

THURSDAY MAY 4, 2017
LIVE #F2B 7PM PST / 10 PM EST

JON RAPPOPORT

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INVESTIGATIVE REPORTER

NEWSROOM

NOMOREFAKENEWS.COM

FAKE NEWS
NO MORE

FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME-CHANGERRADIO NETWORK

copyright 2016 fade to black www.jimmychurchradio.com

1
00:00:14,270 --> 00:00:12,580

[Music]

2
00:00:17,189 --> 00:00:14,280

[Applause]

3
00:00:21,570 --> 00:00:17,199
this whole radios for the massive

4
00:00:23,490 --> 00:00:21,580
Atlanta between July 1947 the Army Air

5
00:00:25,439 --> 00:00:23,500
Forces has announced that a flying this

6
00:00:27,720 --> 00:00:25,449
has been found and is now in the

7
00:00:32,249 --> 00:00:27,730
possession of the otter the game is

8
00:00:35,100 --> 00:00:32,259
rigged change begins here I occasionally

9
00:00:38,790 --> 00:00:35,110
think how quickly our differences

10
00:00:47,029 --> 00:00:38,800
worldwide would vanish if we were facing

11
00:00:53,459 --> 00:00:50,520
fade to black sister host Ginny church

12
00:00:59,400 --> 00:00:53,469
on the game-changer radio network and

13
00:01:04,710 --> 00:01:02,280

I need your help to get to the year

14

00:01:08,310 --> 00:01:04,720

1985

15

00:01:10,830 --> 00:01:08,320

[Music]

16

00:01:15,240 --> 00:01:10,840

your nicknames thank you drag with Jimmy

17

00:01:17,610 --> 00:01:15,250

jurors only game-changing that was yeah

18

00:01:20,430 --> 00:01:17,620

man what's up how you doing

19

00:01:30,110 --> 00:01:20,440

fade to black Thursday night Fator night

20

00:01:35,010 --> 00:01:30,120

the spoke radio for the massive yeah man

21

00:01:37,680 --> 00:01:35,020

Thursday night May 4th 123 days into the

22

00:01:39,540 --> 00:01:37,690

new year just 242 days left we are live

23

00:01:42,210 --> 00:01:39,550

from a bunker somewhere in downtown

24

00:01:43,890 --> 00:01:42,220

Burbank California and I would like to

25

00:01:45,359 --> 00:01:43,900

welcome everybody listening all around

26
00:01:47,490 --> 00:01:45,369
the world all across the United States

27
00:01:49,290 --> 00:01:47,500
either until they're 2 and throwback to

28
00:01:53,730 --> 00:01:49,300
forth up and down east and west north

29
00:01:55,130 --> 00:01:53,740
and south far and near this is fade to

30
00:02:00,570 --> 00:01:55,140
black

31
00:02:04,560 --> 00:02:00,580
4k JCR the game changer network and kgr

32
00:02:07,200 --> 00:02:04,570
a the planet army relativity church what

33
00:02:10,240 --> 00:02:07,210
is crack Matt that's a good gift right

34
00:02:15,010 --> 00:02:10,250
there Eric

35
00:02:17,590 --> 00:02:15,020
once in a while once in a while Eric

36
00:02:19,240 --> 00:02:17,600
will dig deep in Twitter and come up

37
00:02:22,390 --> 00:02:19,250
with something pretty cool that that one

38
00:02:24,580 --> 00:02:22,400

was spot-on the money right there really

39

00:02:26,650 --> 00:02:24,590

good I haven't seen that one before

40

00:02:31,540 --> 00:02:26,660

Karen that one's pretty good who is that

41

00:02:35,920 --> 00:02:31,550

dude not somebody you know it kind of

42

00:02:38,110 --> 00:02:35,930

looks like Heather looks like Jeremy

43

00:02:40,030 --> 00:02:38,120

Korbel all right that's another story

44

00:02:42,010 --> 00:02:40,040

follow us on Twitter you want to see

45

00:02:46,990 --> 00:02:42,020

what's going on right now these dancing

46

00:02:48,820 --> 00:02:47,000

gifts yeah really cool at a church radio

47

00:02:52,240 --> 00:02:48,830

that's what you want to do hashtag f2b

48

00:02:57,600 --> 00:02:52,250

get the column going alright Thursday

49

00:03:01,210 --> 00:02:57,610

night and may the 4th be with you

50

00:03:03,220 --> 00:03:01,220

happy Star Wars day that'll be the theme

51
00:03:06,460 --> 00:03:03,230
of the night tonight I am sure I'll make

52
00:03:08,290 --> 00:03:06,470
sure that it is Thursday it's another

53
00:03:10,930 --> 00:03:08,300
Factor night with Jon Rappoport and is no

54
00:03:13,960 --> 00:03:10,940
more fake newsroom live followed by

55
00:03:16,390 --> 00:03:13,970
opened lines all night long now a couple

56
00:03:22,120 --> 00:03:16,400
of announcements really quick we've

57
00:03:25,330 --> 00:03:22,130
added a second phone line here oh there

58
00:03:34,270 --> 00:03:25,340
will be a third one coming so yes 3 2 3

59
00:03:36,970 --> 00:03:34,280
a 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 so

60
00:03:38,640 --> 00:03:36,980
now we have two phone lines we should

61
00:03:41,800 --> 00:03:38,650
have done this a long long time ago

62
00:03:43,330 --> 00:03:41,810
maybe add a third you know it's just

63
00:03:46,330 --> 00:03:43,340

more buttons to push and all of that

64

00:03:48,550 --> 00:03:46,340

stuff but nonetheless now everybody will

65

00:03:55,780 --> 00:03:48,560

be able to get through on fate or night

66

00:03:59,920 --> 00:03:55,790

ok 3 2 3 8 2 5 5 0 4 5 or 3 2 3 2 7 5 9

67

00:04:03,130 --> 00:03:59,930

6 9 5 the two fader hot lines right

68

00:04:07,150 --> 00:04:03,140

there ok is that Rob Halford and you

69

00:04:09,699 --> 00:04:07,160

guys are good you guys are good I got I

70

00:04:13,720 --> 00:04:09,709

got one day I'll post some pictures I

71

00:04:15,100 --> 00:04:13,730

got a Halford with it with with the tats

72

00:04:18,009 --> 00:04:15,110

on his head that I took at his house

73

00:04:19,000 --> 00:04:18,019

pretty cool pretty cool alright where

74

00:04:21,010 --> 00:04:19,010

are we

75

00:04:23,649 --> 00:04:21,020

it's Thursday night Spader night now I

76

00:04:25,330 --> 00:04:23,659

just announced the new phone

77

00:04:27,070 --> 00:04:25,340

the three to three to seven five nine

78

00:04:30,730 --> 00:04:27,080

six nine five so write that down you've

79

00:04:33,100 --> 00:04:30,740

got two ways to get in here we have a

80

00:04:35,379 --> 00:04:33,110

couple of Skype lines too as well but

81

00:04:37,689 --> 00:04:35,389

the Skype is always weird to connect and

82

00:04:41,339 --> 00:04:37,699

I can give you those but it's always

83

00:04:43,779 --> 00:04:41,349

best just to use the phone numbers okay

84

00:04:45,490 --> 00:04:43,789

follow us on Twitter educate your do

85

00:04:47,980 --> 00:04:45,500

Facebook YouTube go ahead and click on

86

00:04:51,249 --> 00:04:47,990

everything over at Jimmy Church radio

87

00:04:54,959 --> 00:04:51,259

calm of course the sandbox is hashtag F

88

00:04:57,760 --> 00:04:54,969

to be on Twitter man what's up 'let is

89

00:05:01,950 --> 00:04:57,770

it Halfords birthday today or something

90

00:05:04,059 --> 00:05:01,960

what's up with all these Halford kids oh

91

00:05:05,649 --> 00:05:04,069

man okay

92

00:05:07,360 --> 00:05:05,659

Thursday night everybody's in a good

93

00:05:09,820 --> 00:05:07,370

mood when it's Thursday night Fator

94

00:05:14,249 --> 00:05:09,830

night open lines all night long and it's

95

00:05:16,029 --> 00:05:14,259

Star Wars day and we're about to do our

96

00:05:19,089 --> 00:05:16,039

monthly drawing

97

00:05:22,119 --> 00:05:19,099

okay so buckle up are you guys ready

98

00:05:23,350 --> 00:05:22,129

should I just do this now okay let me

99

00:05:25,240 --> 00:05:23,360

see it on Twitter do you guys want me to

100

00:05:28,089 --> 00:05:25,250

do this now or should I should I do the

101
00:05:32,019 --> 00:05:28,099
radio thing and and delay this you know

102
00:05:34,059 --> 00:05:32,029
just just delay it make sure everybody's

103
00:05:37,959 --> 00:05:34,069
here and listening should I do it now

104
00:05:40,480 --> 00:05:37,969
okay this is the deal

105
00:05:42,430 --> 00:05:40,490
all the memberships that we received

106
00:05:50,649 --> 00:05:42,440
through midnight last night are in the

107
00:05:54,189 --> 00:05:50,659
Hat may 1st of May 1st April 1st through

108
00:05:58,059 --> 00:05:54,199
yesterday are in the Hat got them right

109
00:06:00,459 --> 00:05:58,069
here and and that's it so this month if

110
00:06:02,379 --> 00:06:00,469
you are on the bunker cam right now

111
00:06:08,800 --> 00:06:02,389
everybody on the bunker cam can see this

112
00:06:12,640 --> 00:06:08,810
this is a studio dome system in the case

113
00:06:15,430 --> 00:06:12,650

all your cables instructions to SBB two

114

00:06:19,600 --> 00:06:15,440

speakers power supply everything that

115

00:06:21,610 --> 00:06:19,610

you need is right here hardshell case

116

00:06:24,459 --> 00:06:21,620

somebody is going to get this in just a

117

00:06:26,469 --> 00:06:24,469

few short seconds and congratulations to

118

00:06:28,869 --> 00:06:26,479

whoever does because this is pretty

119

00:06:32,529 --> 00:06:28,879

badass we're putting together next

120

00:06:34,149 --> 00:06:32,539

month's drawing this weekend we know

121

00:06:35,870 --> 00:06:34,159

what we're going to do but there's going

122

00:06:37,910 --> 00:06:35,880

to be some components to this over

123

00:06:39,860 --> 00:06:37,920

we'll announce it we got a photograph it

124

00:06:43,820 --> 00:06:39,870

and do all of that stuff too so we'll

125

00:06:47,090 --> 00:06:43,830

announce that on Monday okay all right

126
00:06:50,030 --> 00:06:47,100
now the drawing is being has taken place

127
00:06:51,560 --> 00:06:50,040
in my very cool I was showing everybody

128
00:06:53,510 --> 00:06:51,570
if you were on the bunker cam before the

129
00:06:57,530 --> 00:06:53,520
show this is my autograph

130
00:06:59,870 --> 00:06:57,540
Dale Earnhardt jr. hat

131
00:07:01,730 --> 00:06:59,880
si si Dale Junior's autograph how cool

132
00:07:04,460 --> 00:07:01,740
is that 88 head man right there

133
00:07:07,220 --> 00:07:04,470
nationwide so there you go I thought it

134
00:07:11,180 --> 00:07:07,230
would be a special cool day to break out

135
00:07:14,720 --> 00:07:11,190
the Dale jr. hat and and draw a name

136
00:07:16,940 --> 00:07:14,730
okay so here's here's everything you're

137
00:07:20,630 --> 00:07:16,950
that all right all right

138
00:07:24,170 --> 00:07:20,640

aye aye let's mix it up I have no idea

139

00:07:26,000 --> 00:07:24,180

there you go mix it up real good and

140

00:07:27,980 --> 00:07:26,010

then I'm going to close my eyes I don't

141

00:07:31,160 --> 00:07:27,990

want to you know because this is live

142

00:07:32,660 --> 00:07:31,170

you guys can see if I'm peeking in right

143

00:07:35,270 --> 00:07:32,670

I just want to make sure that I get it

144

00:07:38,630 --> 00:07:35,280

all really good and mixed up this is

145

00:07:39,920 --> 00:07:38,640

cool live on the air the suspense the

146

00:07:44,480 --> 00:07:39,930

suspense let's see what you guys are

147

00:07:49,220 --> 00:07:44,490

seeing in Twitter now now now you guys

148

00:07:54,820 --> 00:07:49,230

ready should I do it okay all right here

149

00:08:03,439 --> 00:07:54,830

we go and I'm

150

00:08:17,329 --> 00:08:12,189

Shawn slyger Shawn slicker see that

151
00:08:21,700 --> 00:08:17,339
Shawn slicker Shawn's licker you just

152
00:08:23,299 --> 00:08:21,710
won the studio dome stereo system

153
00:08:30,409 --> 00:08:23,309
congratulations bro

154
00:08:32,719 --> 00:08:30,419
Shawn slicker yeah s li ke r Shawn's

155
00:08:36,860 --> 00:08:32,729
licker Shawn if you're listening right

156
00:08:38,269 --> 00:08:36,870
now Oh a name actually fell out of the

157
00:08:39,860 --> 00:08:38,279
Hat let's put that over those the one

158
00:08:43,480 --> 00:08:39,870
that I drew Shawn

159
00:08:45,860 --> 00:08:43,490
sly Kerr right there boom done

160
00:08:49,939 --> 00:08:45,870
I've got your name here if you're

161
00:08:56,470 --> 00:08:49,949
listening call in tonight 323 18 5 5 0 4

162
00:08:59,660 --> 00:08:56,480
5 4 3 2 3 2 7 5 9 6 9 5 and call in

163
00:09:02,389 --> 00:08:59,670

congratulations and tweet us let us know

164

00:09:06,050 --> 00:09:02,399

via Twitter that you are listening right

165

00:09:07,759 --> 00:09:06,060

now you just won the studio dome system

166

00:09:09,579 --> 00:09:07,769

all right see that's what we do every

167

00:09:13,340 --> 00:09:09,589

single month right here

168

00:09:18,319 --> 00:09:13,350

fade to black congratulations

169

00:09:21,410 --> 00:09:18,329

Shawn very very very cool and we'll be

170

00:09:25,730 --> 00:09:21,420

in contact with you uh probably during

171

00:09:28,189 --> 00:09:25,740

the show and Rita yes let me let me do

172

00:09:31,569 --> 00:09:28,199

this let me send this over to Rita Shawn

173

00:09:35,030 --> 00:09:31,579

ha are you kidding me all right

174

00:09:40,819 --> 00:09:35,040

messenger just went green screen on me

175

00:09:44,030 --> 00:09:40,829

just like that man and we have a new

176
00:09:45,860 --> 00:09:44,040
system in here too as well and we didn't

177
00:09:49,220 --> 00:09:45,870
hook it up today we decided to just test

178
00:09:50,059 --> 00:09:49,230
it over the weekend and this is not this

179
00:09:51,710 --> 00:09:50,069
is not working

180
00:09:53,780 --> 00:09:51,720
ok read if you're listening Shantz

181
00:09:56,329 --> 00:09:53,790
licker let's get him an email see if we

182
00:09:58,610 --> 00:09:56,339
can get him on the air tonight all right

183
00:10:02,870 --> 00:09:58,620
Shawn's licker congratulations come on

184
00:10:05,800 --> 00:10:02,880
down here the winner right oh good

185
00:10:12,340 --> 00:10:05,810
Shawn's likers come on

186
00:10:13,780 --> 00:10:12,350
and uh yeah there you go okay now it's

187
00:10:15,940 --> 00:10:13,790
Thursday it's Raider nights open lines

188
00:10:16,960 --> 00:10:15,950

all night long any questions or comments

189

00:10:20,860 --> 00:10:16,970

during the show tonight

190

00:10:22,840 --> 00:10:20,870

hashtag f2b q you can also email

191

00:10:27,880 --> 00:10:22,850

throughout the show tonight Jimmy at

192

00:10:31,030 --> 00:10:27,890

Jimmy Church radio.com all right let's

193

00:10:34,570 --> 00:10:31,040

see here let me we do a couple of things

194

00:10:37,540 --> 00:10:34,580

and get things set up here do remember

195

00:10:39,910 --> 00:10:37,550

now the drawing that we just did is for

196

00:10:41,769 --> 00:10:39,920

our membership for all of the members

197

00:10:43,900 --> 00:10:41,779

everybody that has become a fade or not

198

00:10:46,780 --> 00:10:43,910

that's all you have to do to get your

199

00:10:50,470 --> 00:10:46,790

name in the Hat it's very simple go to

200

00:10:53,079 --> 00:10:50,480

our membership area go to our membership

201
00:10:54,610 --> 00:10:53,089
area you can do it for free you can sign

202
00:10:56,200 --> 00:10:54,620
up and become a fan or not you get the

203
00:10:59,260 --> 00:10:56,210
bunker cam that you're watching right

204
00:11:01,750 --> 00:10:59,270
now free free just sign up that's all

205
00:11:03,990 --> 00:11:01,760
you got to do okay all the way through

206
00:11:06,579 --> 00:11:04,000
you can do month a month you can do

207
00:11:09,970 --> 00:11:06,589
yearly you can do the game changer you

208
00:11:12,040 --> 00:11:09,980
can do all of it you get not only the

209
00:11:19,090 --> 00:11:12,050
bunker can you get an email directly to

210
00:11:22,110 --> 00:11:19,100
me you get downloads downloadable mp3s

211
00:11:24,220 --> 00:11:22,120
of our archives commercial free

212
00:11:25,870 --> 00:11:24,230
commercial free all the commercials are

213
00:11:28,390 --> 00:11:25,880

removed except for where I say I'm

214

00:11:31,030 --> 00:11:28,400

drinking fade to black blend right now

215

00:11:33,070 --> 00:11:31,040

this doesn't get edited out this right

216

00:11:37,230 --> 00:11:33,080

here

217

00:11:40,270 --> 00:11:37,240

mm oh man do I love fade to black blend

218

00:11:41,380 --> 00:11:40,280

become a member just go right now become

219

00:11:44,890 --> 00:11:41,390

a member we're going to do another

220

00:11:47,890 --> 00:11:44,900

drawing four weeks from today four weeks

221

00:11:49,630 --> 00:11:47,900

from today another drawing and it's so

222

00:11:51,520 --> 00:11:49,640

easy to do just go to our membership

223

00:11:54,190 --> 00:11:51,530

everybody can become a member whatever

224

00:11:57,460 --> 00:11:54,200

you need is there you can also subscribe

225

00:12:00,250 --> 00:11:57,470

to our podcast that is just two dollars

226

00:12:03,580 --> 00:12:00,260

a month and that is also simple to do

227

00:12:06,340 --> 00:12:03,590

just go and download the the apps go to

228

00:12:08,500 --> 00:12:06,350

the ice Apple store go to the Google

229

00:12:11,410 --> 00:12:08,510

store search fade to black download the

230

00:12:13,180 --> 00:12:11,420

app go to a libsyn get yourself a

231

00:12:15,700 --> 00:12:13,190

subscription it's just two dollars month

232

00:12:19,330 --> 00:12:15,710

we update everything our membership area

233

00:12:22,450 --> 00:12:19,340

and the podcast every single day all

234

00:12:25,840 --> 00:12:22,460

right it's very simple we have over 650

235

00:12:27,310 --> 00:12:25,850

archived shows right there and don't

236

00:12:29,980 --> 00:12:27,320

forget about the rest of our sponsors

237

00:12:31,740 --> 00:12:29,990

like studio dome Thank You studio dome

238

00:12:35,260 --> 00:12:31,750

tonight for sponsoring tonight's drawing

239

00:12:38,770 --> 00:12:35,270

studio dome you can get this right here

240

00:12:42,060 --> 00:12:38,780

this package there's just \$129 all in

241

00:12:44,890 --> 00:12:42,070

that taxes everything done right

242

00:12:46,810 --> 00:12:44,900

shipping everything right here you can

243

00:12:48,280 --> 00:12:46,820

get the studio dome system click on the

244

00:12:50,710 --> 00:12:48,290

studio dumb banner and use the promo

245

00:12:52,930 --> 00:12:50,720

code that's right there it's it's the

246

00:12:55,150 --> 00:12:52,940

best way to go it to help support this

247

00:12:57,550 --> 00:12:55,160

show is by going to our sponsors like

248

00:12:59,620 --> 00:12:57,560

life change T get the T comm River moon

249

00:13:01,450 --> 00:12:59,630

coffee studio dome speakers and

250

00:13:04,690 --> 00:13:01,460

everybody that's you here that

251
00:13:07,030 --> 00:13:04,700
advertises on this show alright all the

252
00:13:08,560 --> 00:13:07,040
banners have the promo codes they're for

253
00:13:09,070 --> 00:13:08,570
discounts and free shipping and all that

254
00:13:12,220 --> 00:13:09,080
fun stuff

255
00:13:14,590 --> 00:13:12,230
alright this Saturday today's Thursday

256
00:13:18,940 --> 00:13:14,600
so tomorrow's Friday Saturday so two

257
00:13:20,650 --> 00:13:18,950
days from now two days from now we are

258
00:13:23,610 --> 00:13:20,660
going to be down in Orange County in

259
00:13:26,920 --> 00:13:23,620
Irvine California at the temple of light

260
00:13:29,410 --> 00:13:26,930
Saturday May 611 a 5 p.m.

261
00:13:33,250 --> 00:13:29,420
that's right Margot Mateus is signing

262
00:13:36,580 --> 00:13:33,260
her new book freed by the light it's at

263
00:13:39,460 --> 00:13:36,590

11:00 Goddard in Irvine right now so

264

00:13:41,980 --> 00:13:39,470

Rita's going to pop up that address come

265

00:13:43,690 --> 00:13:41,990

down and hang out with us and like I

266

00:13:45,220 --> 00:13:43,700

have said the last few nights about this

267

00:13:46,690 --> 00:13:45,230

there may be some really cool

268

00:13:49,240 --> 00:13:46,700

after-party but

269

00:13:51,250 --> 00:13:49,250

I'm not saying nothing you gotta show up

270

00:13:53,500 --> 00:13:51,260

and hang out and prove to me that you're

271

00:13:55,840 --> 00:13:53,510

a fade or not that's all you got to do

272

00:13:58,510 --> 00:13:55,850

wear a hat a handle gets you to the

273

00:14:00,160 --> 00:13:58,520

after-party I guarantee it contacting

274

00:14:03,250 --> 00:14:00,170

the deserts coming up may 19th through

275

00:14:05,890 --> 00:14:03,260

the 22nd in Joshua Tree California two

276

00:14:08,500 --> 00:14:05,900

weeks away two weeks away two weeks from

277

00:14:11,430 --> 00:14:08,510

tonight we will be in Joshua Tree

278

00:14:13,780 --> 00:14:11,440

California yeah man it's unbelievable

279

00:14:15,820 --> 00:14:13,790

two weeks away George Noory Graham

280

00:14:18,610 --> 00:14:15,830

Hancock Jacques Vallee Robert Bauval on

281

00:14:20,740 --> 00:14:18,620

and on and on everybody is going to be

282

00:14:21,520 --> 00:14:20,750

there click on the banner over to Peter

283

00:14:24,340 --> 00:14:21,530

radio.com

284

00:14:26,920 --> 00:14:24,350

tickets and info it's coming up really

285

00:14:29,590 --> 00:14:26,930

really quick yes we are hosting three

286

00:14:31,540 --> 00:14:29,600

different events we are doing the fade

287

00:14:33,640 --> 00:14:31,550

to black broadcast on Friday I'm hosting

288

00:14:36,130 --> 00:14:33,650

the forbidden archeology panel on

289

00:14:38,800 --> 00:14:36,140

Saturday in the amphitheater and Sunday

290

00:14:41,350 --> 00:14:38,810

the disclosure panel in the amphitheater

291

00:14:44,110 --> 00:14:41,360

all of the speakers that you know and

292

00:14:47,140 --> 00:14:44,120

love everybody everybody all of your

293

00:14:48,730 --> 00:14:47,150

heroes are there speaking this year so

294

00:14:51,870 --> 00:14:48,740

come and hang out with us there's going

295

00:14:55,000 --> 00:14:51,880

to be somewhere north of three four five

296

00:14:57,070 --> 00:14:55,010

thousand people it is the biggest event

297

00:14:58,600 --> 00:14:57,080

in the coolest event it is just

298

00:15:01,030 --> 00:14:58,610

extraordinary so come and hang out with

299

00:15:03,430 --> 00:15:01,040

us two weeks from today we are going to

300

00:15:05,230 --> 00:15:03,440

be at Joshua Tree California and then

301

00:15:08,830 --> 00:15:05,240

right after that July 4th weekend we

302

00:15:10,300 --> 00:15:08,840

will be up at East Eddy ranch G city org

303

00:15:12,400 --> 00:15:10,310

is where you get all your information

304

00:15:15,130 --> 00:15:12,410

for that July 4th weekend I'll be

305

00:15:17,440 --> 00:15:15,140

speaking twice that weekend but did what

306

00:15:19,810 --> 00:15:17,450

it's what goes on the evenings up there

307

00:15:22,390 --> 00:15:19,820

that are most important it's the night

308

00:15:23,470 --> 00:15:22,400

vision let's get the show crackin happy

309

00:15:28,870 --> 00:15:23,480

birthday to today

310

00:15:30,550 --> 00:15:28,880

bassist mike dirnt of green day is 45

311

00:15:32,320 --> 00:15:30,560

you know that's not his real last name

312

00:15:34,690 --> 00:15:32,330

you know where he got his last name from

313

00:15:36,760 --> 00:15:34,700

because he used to play Air Base in

314

00:15:38,320 --> 00:15:36,770

school and go to turn to turn to turn

315

00:15:40,780 --> 00:15:38,330

turn turn and that's where he got the

316

00:15:44,050 --> 00:15:40,790

name that's it that's it Mike Dirnt

317

00:15:48,010 --> 00:15:44,060

today is 45 wonder how much I guys worth

318

00:15:52,180 --> 00:15:48,020

bass player gotta be he's got to be

319

00:15:55,510 --> 00:15:52,190

worth 50 Mill Green Day right a hundred

320

00:15:58,570 --> 00:15:55,520

million [h__h] mil for playing bass for

321

00:15:59,960 --> 00:15:58,580

playing slap in the bass Will Arnett

322

00:16:03,139 --> 00:15:59,970

today is 40

323

00:16:05,329 --> 00:16:03,149

seven and now whatever parts of

324

00:16:09,439 --> 00:16:05,339

recreation 30 rock all that stuff now no

325

00:16:13,220 --> 00:16:09,449

no no no no you love Will Arnett because

326

00:16:16,280 --> 00:16:13,230

of hot rod the rocker and let's go to

327

00:16:20,240 --> 00:16:16,290

prison I love Will Arnett today's 47

328

00:16:20,990 --> 00:16:20,250

happy birthday will Lance bash yeah I

329

00:16:24,829 --> 00:16:21,000

said it

330

00:16:28,699 --> 00:16:24,839

Lance Bass today is 38 and I'm going to

331

00:16:30,860 --> 00:16:28,709

just say hey he made the list because of

332

00:16:36,050 --> 00:16:30,870

Tropic Thunder there you go Motley

333

00:16:38,689 --> 00:16:36,060

Crue's Mick Mars is 66 years old there

334

00:16:44,389 --> 00:16:38,699

you go on this day in history

335

00:16:46,309 --> 00:16:44,399

OTB in Kent Ohio that's right you know

336

00:16:48,800 --> 00:16:46,319

what I'm about to say 28 National

337

00:16:51,259 --> 00:16:48,810

Guardsmen fire their weapons at a group

338

00:16:54,470 --> 00:16:51,269

of anti-war demonstrators on the Kent

339

00:16:57,249 --> 00:16:54,480

State University campus killing four

340

00:17:00,410 --> 00:16:57,259

students wounding eight and permanently

341

00:17:02,030 --> 00:17:00,420

paralyzing another on this day one of

342

00:17:05,380 --> 00:17:02,040

the darkest days in American history

343

00:17:10,130 --> 00:17:05,390

right there 1970 in Kent Ohio Kent State

344

00:17:15,110 --> 00:17:10,140

fader fact there is an uninhabited

345

00:17:19,850 --> 00:17:15,120

island in the Bahamas known as Pig Beach

346

00:17:24,939 --> 00:17:19,860

the island is called Pig Beach which is

347

00:17:29,090 --> 00:17:24,949

populated entirely by swimming pigs and

348

00:17:31,070 --> 00:17:29,100

that is a matter of fact mark Khurana

349

00:17:36,380 --> 00:17:31,080

that's the funniest meme I've seen all

350

00:17:39,890 --> 00:17:36,390

week my brother that is uh that's pretty

351

00:17:41,870 --> 00:17:39,900

good that's pretty good that's pretty

352

00:17:43,730 --> 00:17:41,880

good never go full tempo I love it

353

00:17:45,049 --> 00:17:43,740

tonight's Thursday it's another Fator

354

00:17:47,899 --> 00:17:45,059

night with Jon Rappoport and his

355

00:17:49,669 --> 00:17:47,909

zoomorphic newsroom live followed by

356

00:17:51,049 --> 00:17:49,679

open lines all night long we have two

357

00:17:53,570 --> 00:17:51,059

numbers three to three eight two five

358

00:17:57,110 --> 00:17:53,580

five zero four or five or three two

359

00:17:58,840 --> 00:17:57,120

three two seven five nine six nine five

360

00:18:02,659 --> 00:17:58,850

I do want to say one more time

361

00:18:06,140 --> 00:18:02,669

congratulations to Sean sly Kerr the

362

00:18:07,220 --> 00:18:06,150

winner of the studio dome stereo

363

00:18:08,330 --> 00:18:07,230

Bluetooth system

364

00:18:10,820 --> 00:18:08,340

there you go Sean's licker

365

00:18:12,820 --> 00:18:10,830

congratulations bro you can love it all

366

00:18:17,299 --> 00:18:12,830

right may the four

367

00:18:20,899 --> 00:18:17,309

be with you yep its national Star Wars

368

00:18:23,060 --> 00:18:20,909

day and what can be said that hasn't

369

00:18:27,560 --> 00:18:23,070

already been said about Star Wars right

370

00:18:29,659 --> 00:18:27,570

not not nothing not much around the

371

00:18:31,730 --> 00:18:29,669

country today there will be countless

372

00:18:34,700 --> 00:18:31,740

people talking about Star Wars you're

373

00:18:36,590 --> 00:18:34,710

talking heads the radio your friends you

374

00:18:39,529 --> 00:18:36,600

know the first time they saw their

375

00:18:42,710 --> 00:18:39,539

favorite character you know

376

00:18:46,600 --> 00:18:42,720

somebody's going to say who I'm you're

377

00:18:48,889 --> 00:18:46,610

right right okay I get it I get it

378

00:18:50,389 --> 00:18:48,899

everything has been analyzed everything

379

00:18:52,340 --> 00:18:50,399

has been quoted and everything has been

380

00:18:54,019 --> 00:18:52,350

totally picked apart on every level when

381

00:18:57,350 --> 00:18:54,029

it comes to Star Wars and there's a lot

382

00:18:59,840 --> 00:18:57,360

of reasons for that the impact of the

383

00:19:03,710 --> 00:18:59,850

film and the franchise cannot be

384

00:19:06,019 --> 00:19:03,720

overstated it is the most successful and

385

00:19:09,529 --> 00:19:06,029

popular film series in the history of

386

00:19:10,820 --> 00:19:09,539

cinema now sure you know I say that and

387

00:19:13,279 --> 00:19:10,830

somebody's going to try to correct me

388

00:19:17,450 --> 00:19:13,289

but dude you know it's number three

389

00:19:19,879 --> 00:19:17,460

listen I know Marvel and Harry Potter

390

00:19:22,129 --> 00:19:19,889

have made more money Marvel's made eight

391

00:19:25,279 --> 00:19:22,139

gazillion films number one and number

392

00:19:27,680 --> 00:19:25,289

two that's modern money Harry Potter is

393

00:19:30,200 --> 00:19:27,690

modern money that's not nineteen seventy

394

00:19:34,759 --> 00:19:30,210

seven dollars right nineteen eighty

395

00:19:36,889 --> 00:19:34,769

dollars it is the most successful most

396

00:19:38,230 --> 00:19:36,899

successful franchise in cinema history

397

00:19:42,350 --> 00:19:38,240

no question about it

398

00:19:45,289 --> 00:19:42,360

Harry Potter Marvel you know those films

399

00:19:47,060 --> 00:19:45,299

are going to be forgotten but nobody's

400

00:19:49,720 --> 00:19:47,070

going to know what those films were in

401
00:19:54,950 --> 00:19:49,730
20 years but star wars will be discussed

402
00:19:58,549 --> 00:19:54,960
forever it's a fact now I was 13 when

403
00:20:01,399 --> 00:19:58,559
the film was released and that's not

404
00:20:06,529 --> 00:20:01,409
what I remember actually it's not what I

405
00:20:11,029 --> 00:20:06,539
remember past what I remember was

406
00:20:13,100 --> 00:20:11,039
walking through my living room in in my

407
00:20:15,200 --> 00:20:13,110
dad's house walking through in

408
00:20:18,649 --> 00:20:15,210
Indianapolis I'm 13 walking through and

409
00:20:22,490 --> 00:20:18,659
the TV's on my right and at that moment

410
00:20:25,390 --> 00:20:22,500
the Star Wars commercial popped on and I

411
00:20:29,380 --> 00:20:25,400
stopped and I looked and I watched it

412
00:20:33,010 --> 00:20:29,390
and it I mean at that instant that it

413
00:20:34,510 --> 00:20:33,020

played and it was you know the convert

414

00:20:36,130 --> 00:20:34,520

the one with the explosion in the middle

415

00:20:37,810 --> 00:20:36,140

of the screen pause where the stars in

416

00:20:40,450 --> 00:20:37,820

the background that's Central Park and

417

00:20:44,320 --> 00:20:40,460

central explosion followed by the Star

418

00:20:48,880 --> 00:20:44,330

Wars logo that popped up right coming to

419

00:20:52,770 --> 00:20:48,890

a theater near you and it was forever

420

00:20:54,280 --> 00:20:52,780

burned into my frontal lobes seared

421

00:20:57,460 --> 00:20:54,290

right here

422

00:21:00,310 --> 00:20:57,470

and that night I waited for the

423

00:21:02,470 --> 00:21:00,320

commercial to play again I couldn't you

424

00:21:04,600 --> 00:21:02,480

know how was back in the day right and

425

00:21:06,220 --> 00:21:04,610

having to get up changing channels and

426
00:21:08,860 --> 00:21:06,230
I'm trying to see this commercial again

427
00:21:10,840 --> 00:21:08,870
all night long

428
00:21:12,340 --> 00:21:10,850
but it never played as a matter of fact

429
00:21:15,970 --> 00:21:12,350
I never saw it again

430
00:21:16,900 --> 00:21:15,980
I never only saw that one moment trip II

431
00:21:19,660 --> 00:21:16,910
thought right

432
00:21:23,440 --> 00:21:19,670
I only saw that one time and I've never

433
00:21:27,190 --> 00:21:23,450
forgotten that moment stopped me dead in

434
00:21:29,050 --> 00:21:27,200
my tracks back then of course there was

435
00:21:32,320 --> 00:21:29,060
no email there's no texting there's no

436
00:21:35,410 --> 00:21:32,330
internet but I do remember calling some

437
00:21:38,140 --> 00:21:35,420
friends the next day and remember this

438
00:21:39,670 --> 00:21:38,150

is in the summer summer vacation and I

439

00:21:41,680 --> 00:21:39,680

called some friends the next day and I

440

00:21:44,130 --> 00:21:41,690

tried to ask them about it but I

441

00:21:46,960 --> 00:21:44,140

couldn't remember the name of the movie

442

00:21:50,410 --> 00:21:46,970

and nobody knew what I was talking about

443

00:21:53,740 --> 00:21:50,420

it can you imagine it actually went down

444

00:21:54,190 --> 00:21:53,750

just like I'm just just how I'm giving

445

00:21:56,980 --> 00:21:54,200

it to you

446

00:21:58,600 --> 00:21:56,990

there was nothing on the news I tried to

447

00:22:00,310 --> 00:21:58,610

catch the news I was trying to read the

448

00:22:03,460 --> 00:22:00,320

newspaper what was this filmless

449

00:22:05,880 --> 00:22:03,470

commercial that I saw but what I do

450

00:22:09,310 --> 00:22:05,890

recall it was a couple of weeks later

451
00:22:12,610 --> 00:22:09,320
when I saw a poster for it in the

452
00:22:14,650 --> 00:22:12,620
theater at Fort Benjamin Harrison the

453
00:22:16,270 --> 00:22:14,660
army base there that were my dad was

454
00:22:18,460 --> 00:22:16,280
stationed in Indianapolis and I'm

455
00:22:20,680 --> 00:22:18,470
walking by there it is it's in the

456
00:22:23,830 --> 00:22:20,690
marquee and they're supposed to and I

457
00:22:26,440 --> 00:22:23,840
was like that that's the movie star wars

458
00:22:29,620 --> 00:22:26,450
that's right okay you know now and then

459
00:22:31,570 --> 00:22:29,630
what happened after that this two-week

460
00:22:33,700 --> 00:22:31,580
period where it was like this long

461
00:22:35,320 --> 00:22:33,710
period I couldn't remember the film I

462
00:22:38,000 --> 00:22:35,330
never saw the commercial again nobody

463
00:22:40,730 --> 00:22:38,010

knew what I was talking about and then

464

00:22:42,560 --> 00:22:40,740

boom what happened after that was truly

465

00:22:48,410 --> 00:22:42,570

amazing that the United States and the

466

00:22:55,190 --> 00:22:48,420

rest of the world went mad mad and if

467

00:22:56,900 --> 00:22:55,200

you if you were born 1977 75 76

468

00:22:59,870 --> 00:22:56,910

somewhere in there and you weren't old

469

00:23:03,740 --> 00:22:59,880

enough to remember the summer of 77 when

470

00:23:06,650 --> 00:23:03,750

Star Wars was released then you have no

471

00:23:09,170 --> 00:23:06,660

idea what I'm talking to you know jaws

472

00:23:10,760 --> 00:23:09,180

was pretty big The Exorcist was there

473

00:23:14,630 --> 00:23:10,770

was some seminal moments in cinema

474

00:23:18,530 --> 00:23:14,640

history but nothing like Star Wars the

475

00:23:22,040 --> 00:23:18,540

world went nuts and yes

476

00:23:25,160 --> 00:23:22,050

the franchise began in 77 with the

477

00:23:29,180 --> 00:23:25,170

release of Star Wars which later which I

478

00:23:31,340 --> 00:23:29,190

still don't understand was a retitled to

479

00:23:33,560 --> 00:23:31,350

Episode four a new hope and that

480

00:23:36,530 --> 00:23:33,570

happened in 1981 completely confused

481

00:23:40,700 --> 00:23:36,540

everybody and but it just became this

482

00:23:44,000 --> 00:23:40,710

worldwide pop-culture phenomenon of some

483

00:23:45,980 --> 00:23:44,010

other dimension it was huge it was

484

00:23:48,860 --> 00:23:45,990

followed by The Empire Strikes Back in

485

00:23:52,130 --> 00:23:48,870

1980 in The Return of the Jedi and in

486

00:23:55,220 --> 00:23:52,140

1983 which they call the original Star

487

00:23:58,940 --> 00:23:55,230

Wars trilogy and for me those three

488

00:24:02,180 --> 00:23:58,950

films that Star Wars for me the new

489

00:24:05,780 --> 00:24:02,190

stuff the prequel trilogy which was

490

00:24:09,140 --> 00:24:05,790

released between 99 and 2005 it never

491

00:24:11,180 --> 00:24:09,150

grabbed ahold of me it did with another

492

00:24:14,000 --> 00:24:11,190

generation they all get it and and when

493

00:24:16,400 --> 00:24:14,010

I speak to them they know everything in

494

00:24:18,200 --> 00:24:16,410

every moment and and so forth they get

495

00:24:22,010 --> 00:24:18,210

it I didn't grab me

496

00:24:24,680 --> 00:24:22,020

but then the sequel the sequel trilogy

497

00:24:27,860 --> 00:24:24,690

began in 2050 with the release of Star

498

00:24:30,470 --> 00:24:27,870

Wars The Force awakens and all seven

499

00:24:32,330 --> 00:24:30,480

films were nominated this is the impact

500

00:24:35,450 --> 00:24:32,340

this is what I'm talking about here this

501
00:24:37,880 --> 00:24:35,460
is mine it may never happen again in

502
00:24:41,630 --> 00:24:37,890
cinema the films were nominated for

503
00:24:42,710 --> 00:24:41,640
Academy Awards with wins going to the

504
00:24:44,600 --> 00:24:42,720
first two films

505
00:24:48,010 --> 00:24:44,610
they've been complete commercial

506
00:24:50,580 --> 00:24:48,020
successes with a combined box-office of

507
00:24:57,010 --> 00:24:50,590
seven and a half

508
00:24:57,580 --> 00:24:57,020
billion dollars think about that for a

509
00:25:00,519 --> 00:24:57,590
second

510
00:25:03,220 --> 00:25:00,529
the spin-off films which included the

511
00:25:05,980 --> 00:25:03,230
animated Star Wars the Clone Wars rogue

512
00:25:09,430 --> 00:25:05,990
one rogue is the first in an upcoming

513
00:25:11,649 --> 00:25:09,440

series of anthology films and is getting

514

00:25:14,110 --> 00:25:11,659

ready to come out right now actually the

515

00:25:16,210 --> 00:25:14,120

series has spawned such an extensive

516

00:25:20,980 --> 00:25:16,220

media franchise the Star Wars Expanded

517

00:25:24,430 --> 00:25:20,990

Universe is huge including books

518

00:25:26,529 --> 00:25:24,440

television series computers video games

519

00:25:29,230 --> 00:25:26,539

and comic books and all of it causing

520

00:25:30,970 --> 00:25:29,240

the development of the series fictional

521

00:25:34,330 --> 00:25:30,980

you know universe everything is just

522

00:25:37,510 --> 00:25:34,340

expanded and it and and everybody out

523

00:25:38,399 --> 00:25:37,520

there that is into this knows everything

524

00:25:42,539 --> 00:25:38,409

that's going on

525

00:25:45,730 --> 00:25:42,549

it has grabbed our world

526

00:25:48,220 --> 00:25:45,740

Star Wars is that important Star Wars

527

00:25:50,519 --> 00:25:48,230

also holds the Guinness World Records

528

00:25:54,480 --> 00:25:50,529

title for the most successful film

529

00:25:57,159 --> 00:25:54,490

merchandising franchise in history

530

00:26:01,360 --> 00:25:57,169

remember Spaceballs right it's all about

531

00:26:05,139 --> 00:26:01,370

the merchandising well in 2015 the total

532

00:26:13,480 --> 00:26:05,149

value of the Star Wars franchise was

533

00:26:19,619 --> 00:26:13,490

estimated at 42 billion dollars that's

534

00:26:28,649 --> 00:26:24,299

in 2012 the Walt Disney Company acquired

535

00:26:31,529 --> 00:26:28,659

lucasville for over 4 billion cash money

536

00:26:34,080 --> 00:26:31,539

and earned the distribution rights to

537

00:26:35,549 --> 00:26:34,090

all subsequent Star Wars films beginning

538

00:26:37,979 --> 00:26:35,559

with the release of the force awakens

539

00:26:38,779 --> 00:26:37,989

back in 2015 force awakens pretty good

540

00:26:41,869 --> 00:26:38,789

by the way

541

00:26:44,909 --> 00:26:41,879

the former distributor 20th Century Fox

542

00:26:46,590 --> 00:26:44,919

this is how big the franchise is you

543

00:26:49,409 --> 00:26:46,600

know this is this is what has to get

544

00:26:51,869 --> 00:26:49,419

negotiated listen to this 20th Century

545

00:26:54,570 --> 00:26:51,879

Fox retains the physical distribution

546

00:26:58,169 --> 00:26:54,580

rights for the first two Star Wars

547

00:27:00,509 --> 00:26:58,179

trilogies right right forget about the

548

00:27:03,719 --> 00:27:00,519

numbering just the first six film owns

549

00:27:05,700 --> 00:27:03,729

permanent rights for the original 1977

550

00:27:09,269 --> 00:27:05,710

film and will hold the rights to

551
00:27:14,580 --> 00:27:09,279
episodes one through three five and six

552
00:27:16,080 --> 00:27:14,590
until May of 2020 in 1971 Universal

553
00:27:17,969 --> 00:27:16,090
Studios agreed to make American Graffiti

554
00:27:21,089 --> 00:27:17,979
and Star Wars into a two picture

555
00:27:23,820 --> 00:27:21,099
contract with George Lucas though Star

556
00:27:26,999 --> 00:27:23,830
Wars was dropped American Graffiti

557
00:27:29,639 --> 00:27:27,009
completed in 1973 and a few months later

558
00:27:31,769 --> 00:27:29,649
Lucas wrote a short summary called the

559
00:27:34,080 --> 00:27:31,779
Journal of the Wills which told the tale

560
00:27:37,109 --> 00:27:34,090
of a training of an apprentice CJ Thorpe

561
00:27:39,659 --> 00:27:37,119
as a Jedi Bendu space commando by the

562
00:27:42,269 --> 00:27:39,669
legendary mace Wendy that doesn't sound

563
00:27:44,269 --> 00:27:42,279

right does it upset with his story that

564

00:27:47,580 --> 00:27:44,279

it was just too difficult to understand

565

00:27:50,099 --> 00:27:47,590

Joseph Campbell enters the picture with

566

00:27:52,379 --> 00:27:50,109

the hero's tale Lucas then began writing

567

00:27:57,109 --> 00:27:52,389

a 13-page treatment called Star Wars

568

00:27:59,940 --> 00:27:57,119

on April 17 1973 the rest is history by

569

00:28:02,099 --> 00:27:59,950

2017 we now have nine completed films

570

00:28:04,469 --> 00:28:02,109

three more in production animation

571

00:28:06,629 --> 00:28:04,479

novels comics action figures theme parks

572

00:28:09,210 --> 00:28:06,639

live shows Legos board games trading

573

00:28:11,940 --> 00:28:09,220

cards video games radio adaptations

574

00:28:18,599 --> 00:28:11,950

television specials and of course space

575

00:28:21,119 --> 00:28:18,609

balls and with that may the 4th be with

576

00:28:23,580 --> 00:28:21,129

you tonight's Thursday night it is fate

577

00:28:25,710 --> 00:28:23,590

or night which means Jon Rappoport

578

00:28:28,440 --> 00:28:25,720

is up next with his no more fake

579

00:28:30,210 --> 00:28:28,450

newsroom live I'm your host Amy Church

580

00:28:31,620 --> 00:28:30,220

Thursday night Fator night followed by

581

00:28:32,760 --> 00:28:31,630

open lines

582

00:28:38,960 --> 00:28:32,770

I'll be right back with Jon Rappoport

583

00:29:17,060 --> 00:29:14,049

[Music]

584

00:29:20,469 --> 00:29:17,070

you're listening to Jimmy Church fade to

585

00:29:28,789 --> 00:29:23,029

Thank You dragwon that walls for a

586

00:29:35,119 --> 00:29:28,799

denied education these are toxic kg are

587

00:29:37,339 --> 00:29:35,129

a radio when you take the beans from

588

00:29:39,889 --> 00:29:37,349

Central America with dashes of

589

00:29:42,560 --> 00:29:39,899

Indonesian and African mixed in and then

590

00:29:46,209 --> 00:29:42,570

roasted to the dark side of Vega black

591

00:29:49,249 --> 00:29:46,219

you create the ultimate brew of Fringe

592

00:29:52,399 --> 00:29:49,259

introducing the fade to black blend from

593

00:29:55,489 --> 00:29:52,409

River moon coffee yes River moons

594

00:29:57,680 --> 00:29:55,499

darkest customized roast was created for

595

00:30:00,680 --> 00:29:57,690

the love of fade to black

596

00:30:03,349 --> 00:30:00,690

the alchemy of masterful roasting and

597

00:30:06,889 --> 00:30:03,359

smoking the beans is in every sip of

598

00:30:09,919 --> 00:30:06,899

this full-bodied dark Java I need my

599

00:30:12,229 --> 00:30:09,929

coffee doc deep with distinct

600

00:30:14,959 --> 00:30:12,239

bittersweet chocolate highlights just

601
00:30:17,359 --> 00:30:14,969
like the bunker leaning further into the

602
00:30:20,659 --> 00:30:17,369
darkness of the roast is fade to black

603
00:30:22,310 --> 00:30:20,669
blend from river moon coffee just click

604
00:30:25,609 --> 00:30:22,320
on the banner at Jimmy Church radio.com

605
00:30:30,549 --> 00:30:25,619
and use the promo code F to be blend for

606
00:30:33,739 --> 00:30:30,559
15% off of your order today gobekli tepe

607
00:30:36,499 --> 00:30:33,749
hi folks let's win the clocks back 60

608
00:30:38,299 --> 00:30:36,509
years food was different food provided

609
00:30:40,519 --> 00:30:38,309
health and nutrition and using

610
00:30:43,190 --> 00:30:40,529
supplements was minimal unfortunately

611
00:30:45,109 --> 00:30:43,200
now we have chemicals GMOs herbicides

612
00:30:47,839 --> 00:30:45,119
and pesticides that can be quite lethal

613
00:30:48,829 --> 00:30:47,849

in the name of our food supply and of

614

00:30:50,839 --> 00:30:48,839

course the ever-loving dollar

615

00:30:53,180 --> 00:30:50,849

supplementing our diets can be very

616

00:30:55,369 --> 00:30:53,190

important to stay healthy cleansing from

617

00:30:57,919 --> 00:30:55,379

daily intruders to the body might be

618

00:31:00,469 --> 00:30:57,929

critical live strong and take charge

619

00:31:02,329 --> 00:31:00,479

log on to get the t-dot-com our herbal

620

00:31:04,759 --> 00:31:02,339

tea is a great way to cleanse from

621

00:31:07,430 --> 00:31:04,769

intruders our supplements is a great way

622

00:31:10,009 --> 00:31:07,440

to maintain and improve your health when

623

00:31:13,219 --> 00:31:10,019

your health is not up to par go to get

624

00:31:16,070 --> 00:31:13,229

the tea calm no GMOs no fillers and

625

00:31:18,529 --> 00:31:16,080

organic and very helpful in keeping you

626
00:31:21,289 --> 00:31:18,539
at the top of your game life is too

627
00:31:23,690 --> 00:31:21,299
short to feel uh you know what I mean

628
00:31:24,980 --> 00:31:23,700
stay in the game at the top of your game

629
00:31:28,370 --> 00:31:24,990
with get the

630
00:31:32,180 --> 00:31:28,380
calm that's get the t-dot-com

631
00:31:37,850 --> 00:31:32,190
again get the t-dot-com nine out of ten

632
00:31:43,070 --> 00:31:37,860
geneticists agree fade to black

633
00:31:47,419 --> 00:31:43,080
is not your father's radio show on the

634
00:31:52,070 --> 00:31:47,429
GameChanger radio network and kgr a the

635
00:31:54,230 --> 00:31:52,080
planet hi this is chase cliff ski with

636
00:31:57,169 --> 00:31:54,240
fate magazine radio and you're listening

637
00:31:59,690 --> 00:31:57,179
to Jimmy Church and fade to black on the

638
00:32:02,030 --> 00:31:59,700

GameChanger network and zkg are a

639

00:32:06,380 --> 00:32:02,040

digital broadcast station where the

640

00:32:08,600 --> 00:32:06,390

fader knots Rock hi this is Rob Reiner

641

00:32:13,250 --> 00:32:08,610

from anvil and you're listening to Jimmy

642

00:32:15,049 --> 00:32:13,260

Church radio calm what's up whatever

643

00:32:23,720 --> 00:32:15,059

that commented we're listening the Shamy

644

00:32:25,970 --> 00:32:23,730

church radio and now coming to you from

645

00:32:29,120 --> 00:32:25,980

the no more fink newsroom in deep space

646

00:32:32,000 --> 00:32:29,130

which is the space that we suspect to be

647

00:32:33,919 --> 00:32:32,010

true that the world as it is spent to us

648

00:32:37,190 --> 00:32:33,929

every day by the Ministry of Truth is a

649

00:32:38,810 --> 00:32:37,200

lie it's a false reality a movie

650

00:32:41,419 --> 00:32:38,820

projected on the screen of our

651
00:32:44,000 --> 00:32:41,429
subconscious this however is the

652
00:32:46,100 --> 00:32:44,010
breakout all the screams crash they all

653
00:32:47,390 --> 00:32:46,110
go down and we see the light of day a

654
00:32:50,870 --> 00:32:47,400
new day

655
00:32:53,810 --> 00:32:50,880
no more robots no more Android it's the

656
00:32:57,650 --> 00:32:53,820
no more fake newsroom with Jon Rappoport

657
00:33:01,370 --> 00:32:57,660
take it away John Thank You Jenny hello

658
00:33:06,549 --> 00:33:01,380
everybody thank you very much for being

659
00:33:09,200 --> 00:33:06,559
there here we go busy week as always I

660
00:33:14,080 --> 00:33:09,210
posted a piece up at no more fake news

661
00:33:18,470 --> 00:33:14,090
called why isn't there a medical Edward

662
00:33:19,190 --> 00:33:18,480
Snowden I think it's a very interesting

663
00:33:24,280 --> 00:33:19,200

question

664

00:33:32,140 --> 00:33:24,290

and so I want to talk a little bit about

665

00:33:38,800 --> 00:33:36,440

Julian Assange is a kind of an insider

666

00:33:41,320 --> 00:33:38,810

he sort of one level removed

667

00:33:44,100 --> 00:33:41,330

moved people are feeding him lots of

668

00:33:48,910 --> 00:33:44,110

information and he is releasing it

669

00:33:52,780 --> 00:33:48,920

Edward Snowden if we accept the the tale

670

00:33:56,170 --> 00:33:52,790

told to us a consummate insider at the

671

00:34:01,390 --> 00:33:56,180

National Security Agency made off with

672

00:34:02,970 --> 00:34:01,400

huge numbers of documents in fact before

673

00:34:06,660 --> 00:34:02,980

him there was bill Binney

674

00:34:10,000 --> 00:34:06,670

who was working at the NSA as well

675

00:34:14,740 --> 00:34:10,010

didn't come out with suitcases full of

676
00:34:18,310 --> 00:34:14,750
documents but many revelations Chelsea

677
00:34:22,180 --> 00:34:18,320
Manning way back during the Vietnam War

678
00:34:25,290 --> 00:34:22,190
of course we had Daniel Ellsberg if you

679
00:34:29,110 --> 00:34:25,300
recall that and the Pentagon Papers a

680
00:34:32,710 --> 00:34:29,120
massive expose which was itself a huge

681
00:34:35,200 --> 00:34:32,720
document exposed a great deal of

682
00:34:38,290 --> 00:34:35,210
information about the u.s. participation

683
00:34:43,840 --> 00:34:38,300
in Vietnam that was never supposed to

684
00:34:48,580 --> 00:34:43,850
see the light of day so why isn't there

685
00:34:50,200 --> 00:34:48,590
a medical Edward Snowden some people

686
00:34:52,480 --> 00:34:50,210
would say immediately well he knows he

687
00:34:57,120 --> 00:34:52,490
could be killed because of it vivid up

688
00:35:00,360 --> 00:34:57,130

well not really folks many insider

689

00:35:04,150 --> 00:35:00,370

whistleblowers have risked their jobs

690

00:35:07,930 --> 00:35:04,160

reputations paychecks futures and their

691

00:35:12,160 --> 00:35:07,940

lives to come forward and the ones who

692

00:35:14,170 --> 00:35:12,170

have survived that we know of they

693

00:35:16,780 --> 00:35:14,180

didn't die but there was always that

694

00:35:20,110 --> 00:35:16,790

chance so that's not a good enough

695

00:35:23,620 --> 00:35:20,120

reason to say that's why there isn't a

696

00:35:25,750 --> 00:35:23,630

medical Edward Snowden so without

697

00:35:30,100 --> 00:35:25,760

further ado let me spell out what I mean

698

00:35:32,500 --> 00:35:30,110

by that phrase this would not be a

699

00:35:34,510 --> 00:35:32,510

doctor who had either left the

700

00:35:40,180 --> 00:35:34,520

profession or was willing to step

701

00:35:43,510 --> 00:35:40,190

outside the box and reveal his deep

702

00:35:46,690 --> 00:35:43,520

criticisms of the medical complex I'm

703

00:35:51,580 --> 00:35:46,700

not talking about that I am NOT talking

704

00:35:52,680 --> 00:35:51,590

about researchers who have figured out a

705

00:35:57,690 --> 00:35:52,690

great number of the law

706

00:35:59,490 --> 00:35:57,700

of the medical complex certainly not

707

00:36:01,970 --> 00:35:59,500

talking about investigative reporters

708

00:36:05,430 --> 00:36:01,980

I'm talking about somebody who would be

709

00:36:09,930 --> 00:36:05,440

deep within the pharmaceutical industry

710

00:36:13,319 --> 00:36:09,940

inside deep within government agencies

711

00:36:15,540 --> 00:36:13,329

that have a close association to the

712

00:36:19,050 --> 00:36:15,550

medical cartel or part of the medical

713

00:36:24,030 --> 00:36:19,060

cartel like the FDA the CDC the World

714

00:36:28,290 --> 00:36:24,040

Health Organization people like this who

715

00:36:31,020 --> 00:36:28,300

would like Snowden did walk out with

716

00:36:35,329 --> 00:36:31,030

memo say in this case memos emails

717

00:36:39,750 --> 00:36:35,339

documents an irrefutable paper trail

718

00:36:42,059 --> 00:36:39,760

showing some of the many crimes of the

719

00:36:47,160 --> 00:36:42,069

medical cartel which I have discussed on

720

00:36:50,300 --> 00:36:47,170

this program in detail before medically

721

00:36:55,349 --> 00:36:50,310

caused death the numbers which are

722

00:36:57,870 --> 00:36:55,359

staggering the pretension of having

723

00:37:01,410 --> 00:36:57,880

found a virus that causes a disease when

724

00:37:05,190 --> 00:37:01,420

in fact no such thing has occurred the

725

00:37:07,829 --> 00:37:05,200

pretension that the medical cartel is

726

00:37:09,089 --> 00:37:07,839

promoting a new disease when it turns

727

00:37:11,010 --> 00:37:09,099

out that the symptoms are

728

00:37:13,800 --> 00:37:11,020

indistinguishable from an old disease

729

00:37:15,690 --> 00:37:13,810

but by promoting a new disease you can

730

00:37:18,839 --> 00:37:15,700

promote the development of new drugs and

731

00:37:19,880 --> 00:37:18,849

vaccines and on and on and on and on it

732

00:37:23,190 --> 00:37:19,890

goes

733

00:37:28,500 --> 00:37:23,200

paper trails that would expose

734

00:37:31,559 --> 00:37:28,510

irrefutably and irrevocably these and

735

00:37:36,809 --> 00:37:31,569

other crimes why do we not see such a

736

00:37:41,010 --> 00:37:36,819

person emerge and so I would maintain

737

00:37:45,109 --> 00:37:41,020

that it is for a similar reason that we

738

00:37:52,530 --> 00:37:45,119

have not seen least to my knowledge a

739

00:37:55,530 --> 00:37:52,540

genuine UFO Edward Snowden someone who

740

00:38:01,700 --> 00:37:55,540

has emerged from deep deep deep deep

741

00:38:03,530 --> 00:38:01,710

within the government within

742

00:38:07,930 --> 00:38:03,540

corporations

743

00:38:11,090 --> 00:38:07,940

who have intimate knowledge of

744

00:38:13,220 --> 00:38:11,100

unidentified flying objects whether or

745

00:38:20,240 --> 00:38:13,230

not the wherever they come from whatever

746

00:38:25,070 --> 00:38:20,250

they are and have a paper trail with

747

00:38:28,310 --> 00:38:25,080

them when they leave not reports on what

748

00:38:30,400 --> 00:38:28,320

I was doing what I saw what happened not

749

00:38:35,860 --> 00:38:30,410

verbal reports I'm talking about

750

00:38:39,950 --> 00:38:35,870

documents memos letters if it's

751
00:38:44,060 --> 00:38:39,960
up-to-date emails all you know the hard

752
00:38:45,980 --> 00:38:44,070
evidence the hard evidence like the

753
00:38:48,380 --> 00:38:45,990
stuff that the Guardian and other

754
00:38:52,190 --> 00:38:48,390
newspapers released that Snowden walked

755
00:39:02,240 --> 00:38:52,200
out of the NSA NSA with why have we not

756
00:39:04,610 --> 00:39:02,250
seen a UFO Snowden and here's what I

757
00:39:08,510 --> 00:39:04,620
believe the true answer is and I am

758
00:39:14,570 --> 00:39:08,520
basing this on I guess it's up around 34

759
00:39:17,660 --> 00:39:14,580
years now of working as a report the

760
00:39:21,770 --> 00:39:17,670
medical Edward Snowden and the UFO

761
00:39:25,400 --> 00:39:21,780
Edward Snowden would face the same thing

762
00:39:29,710 --> 00:39:25,410
and be aware that they were facing the

763
00:39:36,020 --> 00:39:29,720

same thing and that is media blackout

764

00:39:39,500 --> 00:39:36,030

media silence media off-the-cuff

765

00:39:43,420 --> 00:39:39,510

complete refutation these documents are

766

00:39:46,010 --> 00:39:43,430

forged they're being misinterpreted what

767

00:39:48,620 --> 00:39:46,020

the whistleblower is saying about them

768

00:39:53,080 --> 00:39:48,630

is not really true and studies have

769

00:39:57,410 --> 00:39:53,090

shown that this is not so etc etc etc if

770

00:40:01,070 --> 00:39:57,420

there is even any coverage whatsoever in

771

00:40:04,460 --> 00:40:01,080

nature media as opposed to just complete

772

00:40:08,150 --> 00:40:04,470

blackout and silence now imagine

773

00:40:11,870 --> 00:40:08,160

yourself in that situation you've got

774

00:40:15,109 --> 00:40:11,880

the goods you

775

00:40:19,099 --> 00:40:15,119

the evidence the hard evidence you're

776

00:40:22,910 --> 00:40:19,109

ready to walk out the door with it what

777

00:40:26,599 --> 00:40:22,920

are you going to do if you know there's

778

00:40:28,400 --> 00:40:26,609

a very good chance that major media will

779

00:40:31,430 --> 00:40:28,410

not even cover it will not even accept

780

00:40:36,849 --> 00:40:31,440

your evidence or if they do they will

781

00:40:40,480 --> 00:40:36,859

attack it demean it twisted distort it

782

00:40:46,999 --> 00:40:40,490

attack you make you out to be crazy

783

00:40:50,089 --> 00:40:47,009

unbalanced Elune etc etc well why would

784

00:40:54,170 --> 00:40:50,099

you why would you become a Snowden in

785

00:40:56,870 --> 00:40:54,180

those cases in the case of the UFOs our

786

00:40:59,779 --> 00:40:56,880

you know the photographs were doctored

787

00:41:03,799 --> 00:40:59,789

these letters could have been forged and

788

00:41:06,740 --> 00:41:03,809

besides other people have shown in other

789

00:41:09,559 --> 00:41:06,750

studies and reports have shown that this

790

00:41:12,769 --> 00:41:09,569

material is false and you know I'm

791

00:41:15,559 --> 00:41:12,779

speaking again from experienced media

792

00:41:19,130 --> 00:41:15,569

people can spin things in a way for the

793

00:41:22,880 --> 00:41:19,140

unknowing hypnotised public in such a

794

00:41:27,609 --> 00:41:22,890

way that they will simply accept the

795

00:41:30,319 --> 00:41:27,619

media account and they will forget about

796

00:41:33,410 --> 00:41:30,329

the consummate insider and the

797

00:41:37,940 --> 00:41:33,420

whistleblower so where are you going to

798

00:41:41,329 --> 00:41:37,950

go if you want to expose UFOs if you

799

00:41:45,230 --> 00:41:41,339

want to expose modern medicine where are

800

00:41:48,980 --> 00:41:45,240

you going to go well now we have a thing

801
00:41:50,660 --> 00:41:48,990
called independent media and I don't

802
00:41:52,160 --> 00:41:50,670
want to spend too much time talking

803
00:41:54,890 --> 00:41:52,170
about that here because I've talked

804
00:41:58,400 --> 00:41:54,900
about it before but the day has arrived

805
00:42:02,089 --> 00:41:58,410
when if you were a medical Edward

806
00:42:05,630 --> 00:42:02,099
Snowden you could go to a very large

807
00:42:07,249 --> 00:42:05,640
independent media outlet or several they

808
00:42:10,220 --> 00:42:07,259
would take your material and they would

809
00:42:13,249 --> 00:42:10,230
publish it in full for anyone in the

810
00:42:15,559 --> 00:42:13,259
world to analyze and millions of people

811
00:42:18,589 --> 00:42:15,569
would be alerted because that is the

812
00:42:20,420 --> 00:42:18,599
growth of independent media you don't

813
00:42:22,130 --> 00:42:20,430

need to go to the Washington Post you

814

00:42:27,029 --> 00:42:22,140

don't need to go to the New York Times

815

00:42:37,210 --> 00:42:34,900

not at all so we may see soon a kind of

816

00:42:38,620 --> 00:42:37,220

whistle blowing on the subjects that we

817

00:42:43,349 --> 00:42:38,630

have never seen before

818

00:42:47,980 --> 00:42:43,359

I mean really never seen before it is

819

00:42:53,470 --> 00:42:47,990

possible folks it is possible the

820

00:42:57,339 --> 00:42:53,480

landscape has changed but still keep

821

00:42:59,650 --> 00:42:57,349

that point in mind about major media

822

00:43:05,049 --> 00:42:59,660

coverage versus black out versus

823

00:43:06,999 --> 00:43:05,059

criticism distortion etc etc etc they

824

00:43:10,089 --> 00:43:07,009

tried that with Snowden but it didn't

825

00:43:13,390 --> 00:43:10,099

really work because he had formed an

826
00:43:15,460 --> 00:43:13,400
alliance with Glenn Greenwald reporter

827
00:43:18,819 --> 00:43:15,470
who at the time was working for the

828
00:43:21,009 --> 00:43:18,829
Guardian newspaper and I suppose it was

829
00:43:23,890 --> 00:43:21,019
Greenwald and maybe several other people

830
00:43:26,349 --> 00:43:23,900
who convinced the Guardian to stand

831
00:43:29,499 --> 00:43:26,359
behind the story in other words to

832
00:43:31,269 --> 00:43:29,509
provide a pipeline where at least some

833
00:43:37,019 --> 00:43:31,279
of that Snowden material could be

834
00:43:40,450 --> 00:43:37,029
published you think they would do that

835
00:43:46,720 --> 00:43:40,460
for medical Edward Snowden I think not

836
00:43:49,620 --> 00:43:46,730
for a UFO Snowden I think not but I

837
00:43:52,539 --> 00:43:49,630
would say this the chances of the UFO

838
00:43:57,370 --> 00:43:52,549

getting at least some coverage would be

839

00:43:59,529 --> 00:43:57,380

greater than the medical the medical is

840

00:44:03,069 --> 00:43:59,539

well well protected

841

00:44:06,690 --> 00:44:03,079

there is a huge thick wall around it as

842

00:44:12,190 --> 00:44:06,700

far as major media are concerned it is

843

00:44:16,630 --> 00:44:12,200

in my experience long experience the

844

00:44:22,140 --> 00:44:16,640

Holy of Holies it must not be attacked

845

00:44:24,930 --> 00:44:22,150

at the core the pillars must not crumble

846

00:44:28,859 --> 00:44:24,940

and I find

847

00:44:31,800 --> 00:44:28,869

that of course totally offensive but

848

00:44:35,790 --> 00:44:31,810

also intriguing as a reporter that it

849

00:44:38,250 --> 00:44:35,800

would be this aspect of life this aspect

850

00:44:40,859 --> 00:44:38,260

of society and civilization that

851

00:44:45,270 --> 00:44:40,869

ultimately when all is said and done

852

00:44:51,329 --> 00:44:45,280

would be the most highly protected the

853

00:44:55,470 --> 00:44:51,339

most highly protected of all it's quite

854

00:45:00,150 --> 00:44:55,480

fantastic so in light of that let me

855

00:45:02,309 --> 00:45:00,160

just give you quickly here scandals that

856

00:45:04,740 --> 00:45:02,319

have erupted medical scandals in the

857

00:45:07,470 --> 00:45:04,750

last week to ten days I mean this is

858

00:45:10,440 --> 00:45:07,480

just in the last week to ten days okay

859

00:45:12,420 --> 00:45:10,450

just to give you an idea of what's

860

00:45:13,710 --> 00:45:12,430

really available here if you start

861

00:45:19,440 --> 00:45:13,720

looking below the surface

862

00:45:21,800 --> 00:45:19,450

okay new study out in the UK the British

863

00:45:25,920 --> 00:45:21,810

war on cancer has been a total failure

864

00:45:31,370 --> 00:45:25,930

over a billion dollars spent twenty-nine

865

00:45:35,900 --> 00:45:31,380

cancer drugs used to treat 47 different

866

00:45:40,980 --> 00:45:35,910

cancer conditions and the results at

867

00:45:46,640 --> 00:45:40,990

best we're talking about maybe squeezing

868

00:45:51,089 --> 00:45:46,650

out life extension for 3.2 months in

869

00:45:53,910 --> 00:45:51,099

patients and during those three point

870

00:45:57,180 --> 00:45:53,920

two months horrendous pain and suffering

871

00:46:01,410 --> 00:45:57,190

on top of the cancer because of the high

872

00:46:04,319 --> 00:46:01,420

high toxicity of the chemo drugs this is

873

00:46:09,839 --> 00:46:04,329

a major major this is you know UK war on

874

00:46:14,660 --> 00:46:09,849

cancer a complete failure on all fronts

875

00:46:17,640 --> 00:46:14,670

and yet they still use these drugs

876

00:46:21,059 --> 00:46:17,650

patients still suffer horrendously from

877

00:46:24,150 --> 00:46:21,069

it patients are not given real informed

878

00:46:27,030 --> 00:46:24,160

consent and told at best we could

879

00:46:30,809 --> 00:46:27,040

probably give you three point two months

880

00:46:35,400 --> 00:46:30,819

more of life but it'll be doubly

881

00:46:36,089 --> 00:46:35,410

horrendous that's a biggie here's

882

00:46:36,810 --> 00:46:36,099

another one

883

00:46:39,540 --> 00:46:36,820

anti

884

00:46:42,170 --> 00:46:39,550

depressants all the problems that you've

885

00:46:45,590 --> 00:46:42,180

heard read about antidepressants SSRI

886

00:46:52,380 --> 00:46:45,600

antidepressants like paxil zoloft prozac

887

00:46:56,720 --> 00:46:52,390

now new study shows increases the risk

888

00:47:01,500 --> 00:46:56,730

of intracranial hemorrhage that means

889

00:47:06,020 --> 00:47:01,510

bleeding inside your skull now that is a

890

00:47:09,290 --> 00:47:06,030

death's door condition I mean you would

891

00:47:13,440 --> 00:47:09,300

stagger run crawl to the phone call 911

892

00:47:15,660 --> 00:47:13,450

I got there in time and maybe maybe you

893

00:47:19,440 --> 00:47:15,670

could be saved I mean it's that dire

894

00:47:21,440 --> 00:47:19,450

condition intracranial hemorrhaging well

895

00:47:24,000 --> 00:47:21,450

increased risk from these

896

00:47:25,650 --> 00:47:24,010

antidepressants that are everywhere that

897

00:47:28,400 --> 00:47:25,660

are among the highest selling drugs the

898

00:47:30,840 --> 00:47:28,410

most widely used drugs in the world boom

899

00:47:33,300 --> 00:47:30,850

that's another one in the last week to

900

00:47:35,700 --> 00:47:33,310

ten days now here's quite an incredible

901
00:47:39,840 --> 00:47:35,710
one I think a disease you've never heard

902
00:47:42,060 --> 00:47:39,850
of in young children called CLN - I've

903
00:47:45,390 --> 00:47:42,070
never heard of it either supposedly a

904
00:47:49,380 --> 00:47:45,400
rare genetic condition and fatal very

905
00:47:52,470 --> 00:47:49,390
rapidly progresses and kids die young

906
00:47:55,830 --> 00:47:52,480
okay so a new drug has just been

907
00:48:00,270 --> 00:47:55,840
approved to treat CLN - called

908
00:48:03,330 --> 00:48:00,280
bruh Nora alright the cost of the drug

909
00:48:07,980 --> 00:48:03,340
per year per patient seven hundred and

910
00:48:11,400 --> 00:48:07,990
two thousand dollars hello seven hundred

911
00:48:14,790 --> 00:48:11,410
two thousand dollars now the drug

912
00:48:16,170 --> 00:48:14,800
company has been oh you know so generous

913
00:48:18,540 --> 00:48:16,180

and humane that they say they're going

914

00:48:21,540 --> 00:48:18,550

to offer discounts which will lower the

915

00:48:23,640 --> 00:48:21,550

average price for the patient to a mere

916

00:48:26,940 --> 00:48:23,650

four hundred and eighty six thousand

917

00:48:30,780 --> 00:48:26,950

dollars per year if the patient lives

918

00:48:33,150 --> 00:48:30,790

that long because what does this drug

919

00:48:35,220 --> 00:48:33,160

actually treat does it cure this rare

920

00:48:39,600 --> 00:48:35,230

genetic disease no it's not approved as

921

00:48:42,510 --> 00:48:39,610

a cure it treats one of many symptoms

922

00:48:45,780 --> 00:48:42,520

for the disease that's what it was

923

00:48:50,470 --> 00:48:45,790

proved for and that's what it was tested

924

00:48:56,109 --> 00:48:50,480

for what's the symptom episodes of

925

00:48:59,589 --> 00:48:56,119

difficulty walking so they say that

926

00:49:03,339 --> 00:48:59,599

children who take the drug will find a

927

00:49:09,160 --> 00:49:03,349

reduced number of episodes in which they

928

00:49:12,250 --> 00:49:09,170

find it difficult to walk alleviation

929

00:49:14,500 --> 00:49:12,260

maybe of one of the many symptoms of

930

00:49:19,980 --> 00:49:14,510

this disease which is considered to be

931

00:49:22,299 --> 00:49:19,990

rapidly progressive and fatal I mean

932

00:49:27,460 --> 00:49:22,309

would you want to take that drug to

933

00:49:33,490 --> 00:49:27,470

begin with 700 to thousand dollars for

934

00:49:36,520 --> 00:49:33,500

that ok now let's look at some of the

935

00:49:41,710 --> 00:49:36,530

symptoms here I've made a list of a few

936

00:49:45,839 --> 00:49:41,720

of these a language delay in a child's

937

00:49:49,990 --> 00:49:45,849

seizures lack of coordination

938

00:49:55,270 --> 00:49:50,000

muscle twitches that sound like anything

939

00:49:57,180 --> 00:49:55,280

you've heard of in the past hmm well I

940

00:50:02,920 --> 00:49:57,190

can tell you I have

941

00:50:07,690 --> 00:50:02,930

it's called vaccine damage hello vaccine

942

00:50:08,890 --> 00:50:07,700

damage but of course only different has

943

00:50:11,740 --> 00:50:08,900

nothing to do with that it's a rare

944

00:50:14,160 --> 00:50:11,750

genetic defect rapidly disease we've got

945

00:50:16,270 --> 00:50:14,170

a drug treats may be one of the symptoms

946

00:50:19,180 --> 00:50:16,280

700 to thousand dollars a year

947

00:50:25,299 --> 00:50:19,190

boom-boom-boom okay so that was another

948

00:50:28,210 --> 00:50:25,309

story now we have 18,000 lawsuits lining

949

00:50:30,910 --> 00:50:28,220

up against Xarelto which I'm sure you've

950

00:50:36,760 --> 00:50:30,920

heard of a very popular blood thinning

951
00:50:41,500 --> 00:50:36,770
drug eighteen thousand lawsuits against

952
00:50:44,230 --> 00:50:41,510
this for bleeding and heart well the

953
00:50:46,870 --> 00:50:44,240
first patient who is suing the drug

954
00:50:51,430 --> 00:50:46,880
company the trial is just about to begin

955
00:50:54,190 --> 00:50:51,440
in New Orleans States needed to go to

956
00:50:57,730 --> 00:50:54,200
the hospital after taking the drug for

957
00:51:01,089 --> 00:50:57,740
blood transfusions and get this multiple

958
00:51:02,960 --> 00:51:01,099
heart procedures just from taking this

959
00:51:06,260 --> 00:51:02,970
blood thinner named Sorrell toe

960
00:51:13,280 --> 00:51:06,270
and 18,000 lawsuits are lined up there

961
00:51:17,870 --> 00:51:13,290
okay so that was the week in medicine in

962
00:51:21,380 --> 00:51:17,880
the last week ten days that's it but of

963
00:51:23,660 --> 00:51:21,390

course is a major media are not

964

00:51:25,610 --> 00:51:23,670

connecting dots I'm sitting here

965

00:51:27,980 --> 00:51:25,620

connecting dots for you right now and

966

00:51:30,560 --> 00:51:27,990

you should be thinking walk in the last

967

00:51:32,300 --> 00:51:30,570

week to ten days so what happened to ten

968

00:51:33,590 --> 00:51:32,310

days before and what about the month

969

00:51:36,260 --> 00:51:33,600

before in the year before the year

970

00:51:42,320 --> 00:51:36,270

before that must be a lot of dots to

971

00:51:46,400 --> 00:51:42,330

connect to show the extent of what I can

972

00:51:49,100 --> 00:51:46,410

only call medical crimes indeed there

973

00:51:52,190 --> 00:51:49,110

are many dots I have connected many in

974

00:51:56,180 --> 00:51:52,200

the last thirty years major media you

975

00:51:58,370 --> 00:51:56,190

don't like to do that in fact you know

976

00:52:01,010 --> 00:51:58,380

they shy off of it like a wild horse

977

00:52:04,010 --> 00:52:01,020

would shy off of having a saddle put on

978

00:52:05,510 --> 00:52:04,020

on oh really can't connect to us now if

979

00:52:07,100 --> 00:52:05,520

there's a bunch of lawsuits against the

980

00:52:09,050 --> 00:52:07,110

drug will publish a story about that and

981

00:52:11,360 --> 00:52:09,060

then if there's a drug it's going to

982

00:52:13,940 --> 00:52:11,370

cost 7 \$1000 publisher story about that

983

00:52:17,140 --> 00:52:13,950

and if the UK war on cancer is a total

984

00:52:19,520 --> 00:52:17,150

failure and is torturing patients with

985

00:52:21,470 --> 00:52:19,530

useless chemo drugs will write a story

986

00:52:24,020 --> 00:52:21,480

about that but are we going to look at

987

00:52:25,070 --> 00:52:24,030

these together and say well what is it

988

00:52:27,410 --> 00:52:25,080

oh wow

989

00:52:29,750 --> 00:52:27,420

you know what does this show us about

990

00:52:33,230 --> 00:52:29,760

modern medicine that these are all

991

00:52:38,330 --> 00:52:33,240

occurring and are being reported at the

992

00:52:40,580 --> 00:52:38,340

same time here I mean wow it looks like

993

00:52:44,420 --> 00:52:40,590

this thing called modern medicine is an

994

00:52:48,410 --> 00:52:44,430

extremely toxic Enterprise if we start

995

00:52:51,590 --> 00:52:48,420

to drill down and look at it I wonder

996

00:52:55,270 --> 00:52:51,600

what else is toxic I mean this was a way

997

00:52:57,260 --> 00:52:55,280

any real reporter would start to think

998

00:52:58,910 --> 00:52:57,270

but he can't do that

999

00:53:01,040 --> 00:52:58,920

the New York Times you can't do that The

1000

00:53:04,130 --> 00:53:01,050

Washington Post he can't say to his

1001
00:53:06,680 --> 00:53:04,140
editor look I've got 50 incidents of

1002
00:53:10,790 --> 00:53:06,690
what I would certainly call medical

1003
00:53:14,510 --> 00:53:10,800
crimes that have come to light or taking

1004
00:53:16,760 --> 00:53:14,520
place in the last two and a half years

1005
00:53:19,160 --> 00:53:16,770
so what I want to do is I write

1006
00:53:22,190 --> 00:53:19,170
comprehensive story about the extreme

1007
00:53:25,340 --> 00:53:22,200
toxicity of the medical apparatus and

1008
00:53:27,980 --> 00:53:25,350
tie all these incidents or at least some

1009
00:53:31,130 --> 00:53:27,990
of them together in a major page one

1010
00:53:33,710 --> 00:53:31,140
story and then I will list the other

1011
00:53:37,010 --> 00:53:33,720
crimes that I didn't get to put into the

1012
00:53:38,930 --> 00:53:37,020
article in a sort of a supplement online

1013
00:53:41,170 --> 00:53:38,940

that people can click on the read

1014

00:53:43,820 --> 00:53:41,180

editors say what are you crazy

1015

00:53:49,030 --> 00:53:43,830

that's not reporting that's not what we

1016

00:53:53,000 --> 00:53:49,040

do who are you are you some kind of

1017

00:53:57,110 --> 00:53:53,010

medical expert and for this no I don't

1018

00:53:59,330 --> 00:53:57,120

have to be i'm reported i did that's

1019

00:54:01,430 --> 00:53:59,340

what I'm supposed to know no you you got

1020

00:54:05,060 --> 00:54:01,440

the wrong idea son that's not what we're

1021

00:54:06,950 --> 00:54:05,070

here now you have some sort of a scandal

1022

00:54:09,560 --> 00:54:06,960

that's taking place now you write a

1023

00:54:11,180 --> 00:54:09,570

story about that and then if another one

1024

00:54:14,050 --> 00:54:11,190

occurs maybe we'll let you write a story

1025

00:54:18,410 --> 00:54:14,060

about that that's the way we do things

1026

00:54:20,420 --> 00:54:18,420

it's a page turning activity once the

1027

00:54:23,090 --> 00:54:20,430

person has read the story turns a page

1028

00:54:25,970 --> 00:54:23,100

and it's on to other things and then who

1029

00:54:28,490 --> 00:54:25,980

knows that's what we do that's our job

1030

00:54:34,190 --> 00:54:28,500

no it isn't that's not your job you

1031

00:54:35,360 --> 00:54:34,200

idiots journalism schools may teach that

1032

00:54:39,440 --> 00:54:35,370

but it's not true

1033

00:54:41,000 --> 00:54:39,450

a reporter's real job is to dig and then

1034

00:54:42,710 --> 00:54:41,010

dig some more and keep digging and

1035

00:54:44,270 --> 00:54:42,720

connect to dots and see what's

1036

00:54:46,490 --> 00:54:44,280

underneath the underneath of the

1037

00:54:46,880 --> 00:54:46,500

underneath that's what's supposed to

1038

00:54:51,790 --> 00:54:46,890

happen

1039

00:54:55,640 --> 00:54:51,800

and so if we were ever to see a true

1040

00:54:58,280 --> 00:54:55,650

medical Snowden that's what we would see

1041

00:55:03,470 --> 00:54:58,290

as that person emerged from the depths

1042

00:55:06,860 --> 00:55:03,480

of the depths of the medical cartel with

1043

00:55:11,420 --> 00:55:06,870

trunk holes of data hard data visible

1044

00:55:16,280 --> 00:55:11,430

data scannable data that would show a

1045

00:55:20,810 --> 00:55:16,290

long history and practice of committing

1046

00:55:25,160 --> 00:55:20,820

crimes and covering them up that would

1047

00:55:27,980 --> 00:55:25,170

torpedo a great deal of the structure of

1048

00:55:29,730 --> 00:55:27,990

modern medicine that's what we would see

1049

00:55:33,780 --> 00:55:29,740

it's there

1050

00:55:39,089 --> 00:55:33,790

somebody has to load it up and bring it

1051

00:55:40,980 --> 00:55:39,099

out and why would they do that well for

1052

00:55:44,130 --> 00:55:40,990

example they were doctors because they

1053

00:55:47,549 --> 00:55:44,140

want to took an oath to do no harm as a

1054

00:55:49,589 --> 00:55:47,559

sacred oath because in their position as

1055

00:55:51,480 --> 00:55:49,599

the government chances are they took an

1056

00:55:55,950 --> 00:55:51,490

oath to protect and defend the

1057

00:55:59,130 --> 00:55:55,960

Constitution and statements can be found

1058

00:56:03,120 --> 00:55:59,140

in the Constitution about the role of

1059

00:56:10,760 --> 00:56:03,130

government in protecting citizens from

1060

00:56:16,079 --> 00:56:10,770

grave bodily harm safety it's called

1061

00:56:18,059 --> 00:56:16,089

that's why and that my friends is my

1062

00:56:18,960 --> 00:56:18,069

report for tonight thank you very much

1063

00:56:21,799 --> 00:56:18,970

man

1064

00:56:25,010 --> 00:56:21,809

John John John I feel so much smarter

1065

00:56:27,870 --> 00:56:25,020

yeah you know and before I hit the break

1066

00:56:32,400 --> 00:56:27,880

that is what is amazing to me about

1067

00:56:34,829 --> 00:56:32,410

where we are today that there is an

1068

00:56:38,250 --> 00:56:34,839

avenue to set up you know with the

1069

00:56:40,260 --> 00:56:38,260

internet your own news network there's a

1070

00:56:41,819 --> 00:56:40,270

way to make money on it there's a way to

1071

00:56:46,740 --> 00:56:41,829

pay journalists where you're not

1072

00:56:49,140 --> 00:56:46,750

answering to other money and and get

1073

00:56:52,289 --> 00:56:49,150

honest reporting that isn't influenced

1074

00:56:54,240 --> 00:56:52,299

by Washington or Reuters or the medical

1075

00:56:57,930 --> 00:56:54,250

or military or what-have-you right

1076

00:57:00,780 --> 00:56:57,940

another agenda and I hope it is it is a

1077

00:57:03,329 --> 00:57:00,790

new day you know there is a way to get

1078

00:57:04,740 --> 00:57:03,339

things done now like never before

1079

00:57:07,170 --> 00:57:04,750

and the more that we speak about it

1080

00:57:10,460 --> 00:57:07,180

whether people know that they can go out

1081

00:57:12,539 --> 00:57:10,470

and and seek out true and accurate

1082

00:57:15,109 --> 00:57:12,549

journalism and I want to thank you for

1083

00:57:18,299 --> 00:57:15,119

that thank you Jimmy it's a great

1084

00:57:20,039 --> 00:57:18,309

opportunity on going to be able to come

1085

00:57:23,130 --> 00:57:20,049

on here every Thursday night make these

1086

00:57:27,390 --> 00:57:23,140

reports thank you so much man and I say

1087

00:57:29,460 --> 00:57:27,400

it every week be safe be safe have a

1088

00:57:31,020 --> 00:57:29,470

great weekend and we'll see you here

1089

00:57:35,339 --> 00:57:31,030

right next Thursday thank you so much

1090

00:57:38,220 --> 00:57:35,349

John Thank You Jimmy John Rappaport no

1091

00:57:41,010 --> 00:57:38,230

more fake news.com he's had that website

1092

00:57:41,770 --> 00:57:41,020

since 2001 what does that tell you about

1093

00:57:43,180 --> 00:57:41,780

his character

1094

00:57:45,790 --> 00:57:43,190

that's where you start your day off

1095

00:57:46,090 --> 00:57:45,800

every day no more fake news commas fade

1096

00:57:48,010 --> 00:57:46,100

to black

1097

00:57:49,780 --> 00:57:48,020

opening up the phone lines now to open

1098

00:57:56,140 --> 00:57:49,790

lines all night long Thursday 3:00 to

1099

00:57:57,270 --> 00:57:56,150

3:18 5 5 0 4 or 5 or 3 2 3 2 7 5 9 6 9 5

1100

00:57:59,260 --> 00:57:57,280

I'll be right back

1101
00:58:05,190 --> 00:57:59,270

[Applause]

1102
00:58:07,930 --> 00:58:05,200

[Music]

1103
00:58:10,960 --> 00:58:07,940

this is spades black with Jimmy Church

1104
00:58:18,370 --> 00:58:10,970

on the game changer radio network and K

1105
00:58:27,370 --> 00:58:18,380

GRA the global radio Alliance kgr a

1106
00:58:29,590 --> 00:58:27,380

radio man Jimmy judge on radio hi this

1107
00:58:31,780 --> 00:58:29,600

is Ray sobs here repping the planet and

1108
00:58:33,790 --> 00:58:31,790

you're listening to my good friend Jimmy

1109
00:58:36,340 --> 00:58:33,800

Church fade to black

1110
00:58:40,810 --> 00:58:36,350

on the game changer network and the kgr

1111
00:58:43,090 --> 00:58:40,820

a digital broadcast station this is Toby

1112
00:58:46,420 --> 00:58:43,100

Keibell you're listening to Jimmy Church

1113
00:58:49,330 --> 00:58:46,430

radio calm don't know me Jimmy I'm only

1114

00:58:51,550 --> 00:58:49,340

little am Adrian Grenier this is Ari

1115

00:58:55,330 --> 00:58:51,560

Gold where the honey brothers for the

1116

00:58:57,700 --> 00:58:55,340

Hitman we are also honey we're I'm

1117

00:59:00,430 --> 00:58:57,710

Adrian Grenier and I'm Oracle where the

1118

00:59:06,570 --> 00:59:00,440

honey brothers and you listen to Jimmy

1119

00:59:09,640 --> 00:59:06,580

Church revolution what's up fade or not

1120

00:59:12,310 --> 00:59:09,650

studio dumb loves fade the black and the

1121

00:59:14,440 --> 00:59:12,320

F to be audience for so much that they

1122

00:59:16,780 --> 00:59:14,450

have put together the ultimate stereo

1123

00:59:19,750 --> 00:59:16,790

Bluetooth system they've done it just

1124

00:59:23,110 --> 00:59:19,760

for you man check this out

1125

00:59:26,440 --> 00:59:23,120

the studio dome SBB two stereo system is

1126

00:59:29,590 --> 00:59:26,450

here it's featuring two studio boombox

1127

00:59:32,200 --> 00:59:29,600

to SBB two wireless Bluetooth speakers

1128

00:59:34,390 --> 00:59:32,210

pack in its own custom hardshell case

1129

00:59:36,430 --> 00:59:34,400

this studio dome system features the

1130

00:59:39,580 --> 00:59:36,440

very latest in stereo bluetooth

1131

00:59:43,060 --> 00:59:39,590

technology the two full range boom boxes

1132

00:59:45,730 --> 00:59:43,070

are in true Wireless stereos you've got

1133

00:59:47,470 --> 00:59:45,740

to hear this kids amazing it's just a

1134

00:59:51,760 --> 00:59:47,480

hundred and twenty nine bucks and use

1135

00:59:54,760 --> 00:59:51,770

the promo code JC r TW s and you'll also

1136

00:59:57,160 --> 00:59:54,770

get free shipping it's simple just go to

1137

01:00:01,250 --> 00:59:57,170

Jimmy Church radio comm click on the

1138

01:00:04,050 --> 01:00:01,260

studio dome banner gobekli tepe

1139

01:00:05,940 --> 01:00:04,060

I'm getting older and noticing that my

1140

01:00:07,650 --> 01:00:05,950

body just doesn't work as well as it

1141

01:00:09,480 --> 01:00:07,660

used to so I like to keep fit as

1142

01:00:11,610 --> 01:00:09,490

possible by hitting the gym a few times

1143

01:00:13,980 --> 01:00:11,620

a week recently I started having a

1144

01:00:15,720 --> 01:00:13,990

nagging bicep pain and it got so bad I

1145

01:00:17,610 --> 01:00:15,730

couldn't even lift the weights when I

1146

01:00:19,860 --> 01:00:17,620

was complaining about it to a friend he

1147

01:00:21,990 --> 01:00:19,870

told me about angio prim he said

1148

01:00:24,240 --> 01:00:22,000

chelation helps remove toxins heavy

1149

01:00:26,190 --> 01:00:24,250

metals and cholesterol in veins and

1150

01:00:28,290 --> 01:00:26,200

arteries that may cause blockages you

1151

01:00:30,870 --> 01:00:28,300

know after just one week of taking angio

1152

01:00:32,880 --> 01:00:30,880

primm the pain was gone and now I'm back

1153

01:00:34,920 --> 01:00:32,890

in the gym full strength scientific

1154

01:00:37,410 --> 01:00:34,930

research proves the active ingredient in

1155

01:00:40,170 --> 01:00:37,420

angiogram has superior oral chelation

1156

01:00:42,270 --> 01:00:40,180

action that helps promote cardiovascular

1157

01:00:46,770 --> 01:00:42,280

health so to learn more go to angio

1158

01:00:48,810 --> 01:00:46,780

brimmed calm that's ang IOP or I am calm

1159

01:00:51,690 --> 01:00:48,820

or talk to a trained consultant call

1160

01:00:53,910 --> 01:00:51,700

angio primm toll free at 877 eighty

1161

01:00:56,850 --> 01:00:53,920

eight to seventy two twenty one you'll

1162

01:00:59,190 --> 01:00:56,860

feel better with more energy call 877

1163

01:01:02,700 --> 01:00:59,200

eight eight to seventy two twenty one or

1164

01:01:04,500 --> 01:01:02,710

go to the website ngo prim calm this is

1165

01:01:06,390 --> 01:01:04,510

my to Hanks to the gray lien report and

1166

01:01:08,160 --> 01:01:06,400

you're listening to jimmy church on fade

1167

01:01:10,230 --> 01:01:08,170

to black across the globe on the

1168

01:01:13,230 --> 01:01:10,240

GameChanger radio network and the one

1169

01:01:25,230 --> 01:01:13,240

and only kgr a radio the planet

1170

01:01:25,240 --> 01:01:28,620

industries

1171

01:01:35,760 --> 01:01:33,290

[Music]

1172

01:01:38,640 --> 01:01:35,770

all right welcome back fade to black

1173

01:01:41,850 --> 01:01:38,650

it's Thursday night it's another fader

1174

01:01:46,620 --> 01:01:41,860

night in the chair open lines all night

1175

01:01:50,690 --> 01:01:46,630

long we have two numbers three two three

1176

01:01:55,500 --> 01:01:50,700

eight two five five zero four five or

1177

01:01:57,570 --> 01:01:55,510

three two three two seven five nine six

1178

01:01:59,280 --> 01:01:57,580

nine five three two three eight two five

1179

01:02:02,700 --> 01:01:59,290

five zero four five four three two three

1180

01:02:04,260 --> 01:02:02,710

two seven five nine six nine five can't

1181

01:02:06,810 --> 01:02:04,270

get through on one line call the other

1182

01:02:08,070 --> 01:02:06,820

and we'll get you on on the show tonight

1183

01:02:13,100 --> 01:02:08,080

okay

1184

01:02:21,420 --> 01:02:18,330

from Claudia up in Canada and Claudia

1185

01:02:24,060 --> 01:02:21,430

says you know hi Jimmy I you've probably

1186

01:02:27,000 --> 01:02:24,070

answered this before but I've always

1187

01:02:27,600 --> 01:02:27,010

wondered when you named your show fade

1188

01:02:29,880 --> 01:02:27,610

to black

1189

01:02:33,170 --> 01:02:29,890

did you ever have any discussions with

1190

01:02:36,540 --> 01:02:33,180

Metallica and if so what happened and

1191

01:02:38,730 --> 01:02:36,550

how did you come up with a name and

1192

01:02:41,160 --> 01:02:38,740

thank you for the email Claudia I get

1193

01:02:44,760 --> 01:02:41,170

this all the time it's really funny and

1194

01:02:46,560 --> 01:02:44,770

I understand to fade to black thing now

1195

01:02:49,890 --> 01:02:46,570

which is a great song I'm a big

1196

01:02:51,750 --> 01:02:49,900

Metallica fan but I'm uh I'm kind of a

1197

01:02:53,960 --> 01:02:51,760

late bloomer when it comes to Metallica

1198

01:02:57,180 --> 01:02:53,970

that's the first thing and fade to black

1199

01:02:58,680 --> 01:02:57,190

was was a little bit too far back I kind

1200

01:03:01,890 --> 01:02:58,690

of like the newer Metallica the Black

1201

01:03:04,050 --> 01:03:01,900

Album and forward was me okay so now

1202

01:03:05,910 --> 01:03:04,060

today I listen to all of the Metallica

1203

01:03:10,170 --> 01:03:05,920

but but that doesn't actually answer

1204

01:03:13,380 --> 01:03:10,180

this question fade to black has nothing

1205

01:03:17,460 --> 01:03:13,390

to do with the song fade to black by

1206

01:03:21,660 --> 01:03:17,470

Metallica fade to black is an inside

1207

01:03:25,350 --> 01:03:21,670

joke an inside thing with Rita and I

1208

01:03:28,200 --> 01:03:25,360

that goes back 18 years a long time ago

1209

01:03:31,820 --> 01:03:28,210

and and it's really that simple it was

1210

01:03:34,110 --> 01:03:31,830

something that I you know at the end of

1211

01:03:37,140 --> 01:03:34,120

productions video productions you'll say

1212

01:03:39,210 --> 01:03:37,150

fade to black right fade to black and I

1213

01:03:42,150 --> 01:03:39,220

said it in this video I made for this

1214

01:03:44,760 --> 01:03:42,160

company years and years ago 1995-96 and

1215

01:03:45,599 --> 01:03:44,770

she thought it was hilarious she just

1216

01:03:48,239 --> 01:03:45,609

teased to me

1217

01:03:55,109 --> 01:03:48,249

about it forever teased me teased me

1218

01:03:59,220 --> 01:03:55,119

teased me and and why any way and so she

1219

01:04:01,289 --> 01:03:59,230

named the show fade to black and it was

1220

01:04:03,269 --> 01:04:01,299

an inside thing between the two of us we

1221

01:04:05,849 --> 01:04:03,279

knew what it meant we knew and and over

1222

01:04:07,739 --> 01:04:05,859

the years it's taken on its own thing

1223

01:04:10,829 --> 01:04:07,749

between the two of us has got a special

1224

01:04:14,579 --> 01:04:10,839

meaning behind it and that's why the

1225

01:04:18,809 --> 01:04:14,589

show is called fade to black Rita as far

1226

01:04:21,329 --> 01:04:18,819

as I know she may deny this but as far

1227

01:04:22,559 --> 01:04:21,339

as I know she probably never even heard

1228

01:04:25,829 --> 01:04:22,569

the song fade to black

1229

01:04:28,140 --> 01:04:25,839

at least at that time alright so with

1230

01:04:30,720 --> 01:04:28,150

that phones are active let's go ahead

1231

01:04:31,970 --> 01:04:30,730

and grab some phone calls here hi you're

1232

01:04:35,130 --> 01:04:31,980

live on fade to black

1233

01:04:36,120 --> 01:04:35,140

well hello there this is Kendra from the

1234

01:04:38,160 --> 01:04:36,130

805 Ventura

1235

01:04:41,880 --> 01:04:38,170

hi Kendra how are you first up tonight

1236

01:04:44,749 --> 01:04:41,890

what's cracking oh I'm doing great I'm

1237

01:04:48,599 --> 01:04:44,759

alive as I shared I think last month I

1238

01:04:50,849 --> 01:04:48,609

have or had stage 4 terminal cancer run

1239

01:04:53,309 --> 01:04:50,859

has been dead a couple years ago so not

1240

01:04:55,170 --> 01:04:53,319

so terminal but anyway I wanted to share

1241

01:04:56,849 --> 01:04:55,180

a couple things but I wanted to also

1242

01:04:58,759 --> 01:04:56,859

just mention that you talked about

1243

01:05:01,769 --> 01:04:58,769

Metallica I was lucky enough to see them

1244

01:05:05,009 --> 01:05:01,779

perform live at the Coliseum I rocked

1245

01:05:09,120 --> 01:05:05,019

pretty hard what what year what what

1246

01:05:11,999 --> 01:05:09,130

yeah I was there I was there oh did you

1247

01:05:15,720 --> 01:05:12,009

see me of course I went way up in the

1248

01:05:18,660 --> 01:05:15,730

nose day I was in a very I was in a very

1249

01:05:21,440 --> 01:05:18,670

special spot in that Stadium but I I

1250

01:05:24,210 --> 01:05:21,450

think I won I think I went to Knights

1251

01:05:26,210 --> 01:05:24,220

they didn't he played like two nights in

1252

01:05:33,599 --> 01:05:26,220

a row I can't remember that was like

1253

01:05:35,940 --> 01:05:33,609

1990 yeah yeah but I wanted to bring up

1254

01:05:40,680 --> 01:05:35,950

buzz something a couple things so one

1255

01:05:43,739 --> 01:05:40,690

was about Xarelto hmm and I'm Jon

1256

01:05:46,380 --> 01:05:43,749

Rappoport like he's a new hero because

1257

01:05:48,359 --> 01:05:46,390

I've been on it as a Blood Center when

1258

01:05:51,180 --> 01:05:48,369

it was getting diagnosed they found a

1259

01:05:52,620 --> 01:05:51,190

blood clot in my lung so I was on one

1260

01:05:55,019 --> 01:05:52,630

kind that wasn't working it put me on

1261

01:05:56,430 --> 01:05:55,029

Sorel to about a year ago and I am

1262

01:05:58,589 --> 01:05:56,440

hearing and I should have done my

1263

01:05:59,520 --> 01:05:58,599

research I just you know you assume your

1264

01:06:01,410 --> 01:05:59,530

doctor and

1265

01:06:04,260 --> 01:06:01,420

my doctor was cool that prescribed it

1266

01:06:06,330 --> 01:06:04,270

and you would assume that they would do

1267

01:06:08,250 --> 01:06:06,340

so you know without the dunno you know

1268

01:06:10,830 --> 01:06:08,260

with the do no harm in mind and or maybe

1269

01:06:13,470 --> 01:06:10,840

he doesn't know I don't know I am so

1270

01:06:14,880 --> 01:06:13,480

pissed off I'm weaning myself off of it

1271

01:06:16,530 --> 01:06:14,890

and I'm going to find a natural way to

1272

01:06:18,510 --> 01:06:16,540

send my blood yeah I guess I know it's

1273

01:06:20,450 --> 01:06:18,520

out there lots of vitamin K lots of

1274

01:06:23,370 --> 01:06:20,460

leafy greens we'll probably do it right

1275

01:06:25,620 --> 01:06:23,380

he says I'd have to eat a barn full to

1276

01:06:27,390 --> 01:06:25,630

get the same and I don't think so but so

1277

01:06:29,160 --> 01:06:27,400

he might be getting paid off but any in

1278

01:06:30,750 --> 01:06:29,170

any way so I also wanted to share a

1279

01:06:34,020 --> 01:06:30,760

quick story about Star Wars and an

1280

01:06:35,850 --> 01:06:34,030

amazing experience with Star Wars what's

1281

01:06:38,370 --> 01:06:35,860

that when it was released I lived in

1282

01:06:41,010 --> 01:06:38,380

Hollywood about a block north of

1283

01:06:44,460 --> 01:06:41,020

Hollywood Boulevard right a block north

1284

01:06:46,410 --> 01:06:44,470

of Grauman's Chinese Theater so when it

1285

01:06:48,390 --> 01:06:46,420

came out I would watch them wrap around

1286

01:06:50,790 --> 01:06:48,400

the block literally like the first night

1287

01:06:52,590 --> 01:06:50,800

it was there twice around the block

1288

01:06:55,860 --> 01:06:52,600

there was literally a thousand people

1289

01:06:59,040 --> 01:06:55,870

waiting in line to go see you all day

1290

01:07:01,260 --> 01:06:59,050

all night if you were and so I figured

1291

01:07:03,000 --> 01:07:01,270

out the best time to go yeah went with a

1292

01:07:04,950 --> 01:07:03,010

bunch of my buds from the front route

1293

01:07:07,890 --> 01:07:04,960

the Grauman's Chinese Theater and I

1294

01:07:10,080 --> 01:07:07,900

imagine you've been every bass sound

1295

01:07:12,920 --> 01:07:10,090

your whole seat would shake right right

1296

01:07:15,750 --> 01:07:12,930

so that was not just a movie it was a

1297

01:07:18,390 --> 01:07:15,760

full-blown experience okay it was just

1298

01:07:21,900 --> 01:07:18,400

so cool and then the second time I saw

1299

01:07:23,310 --> 01:07:21,910

it about a month or so later I went with

1300

01:07:25,440 --> 01:07:23,320

a bunch of girls we were having a

1301
01:07:29,130 --> 01:07:25,450
sleepover I was a tween I was what 10 or

1302
01:07:31,800 --> 01:07:29,140
11 and I had been swimming in the pool

1303
01:07:34,470 --> 01:07:31,810
of my friend's house all day with you

1304
01:07:36,750 --> 01:07:34,480
know all the girls at Beau Bridges house

1305
01:07:39,150 --> 01:07:36,760
I didn't note with him until later on in

1306
01:07:42,480 --> 01:07:39,160
life he took all of us girls to go see

1307
01:07:44,670 --> 01:07:42,490
Star Wars at the Center Amadou man oh

1308
01:07:47,370 --> 01:07:44,680
wow and he I could barely see the movie

1309
01:07:49,980 --> 01:07:47,380
because I would my lap had a giant

1310
01:07:54,180 --> 01:07:49,990
popcorn in a giant soda and a giant box

1311
01:07:56,100 --> 01:07:54,190
of Milk bed I was in heaven right right

1312
01:07:58,410 --> 01:07:56,110
so I just wanted to share that I was

1313
01:08:01,140 --> 01:07:58,420

privileged Hollywood's a crazy place to

1314

01:08:03,690 --> 01:08:01,150

grow up I grew up very fast but the

1315

01:08:06,840 --> 01:08:03,700

experiences of just you know art and

1316

01:08:10,240 --> 01:08:06,850

culture and the vibe of Hollywood during

1317

01:08:11,950 --> 01:08:10,250

the 70s you know yes and 70s ya know

1318

01:08:16,289 --> 01:08:11,960

we had no doubt jumped out and the

1319

01:08:19,470 --> 01:08:16,299

pictures that are online of Grauman's

1320

01:08:23,200 --> 01:08:19,480

with the Star Wars release are just epic

1321

01:08:24,749 --> 01:08:23,210

just absolutely epic and if you write

1322

01:08:26,230 --> 01:08:24,759

their block north I lived a block north

1323

01:08:31,510 --> 01:08:26,240

too

1324

01:08:34,120 --> 01:08:31,520

I lived on Detroit and Hollywood

1325

01:08:37,450 --> 01:08:34,130

Boulevard I was actually not at that

1326

01:08:41,110 --> 01:08:37,460

point how that would be West I was west

1327

01:08:45,970 --> 01:08:41,120

of La Brea over Detroit you could almost

1328

01:08:50,590 --> 01:08:45,980

see Grauman's Mann's Chinese Theater

1329

01:08:53,019 --> 01:08:50,600

from our front our front doorway but

1330

01:08:54,640 --> 01:08:53,029

there's no clear oh yeah I live I could

1331

01:08:58,030 --> 01:08:54,650

see Magic Castle from my house it was

1332

01:09:00,820 --> 01:08:58,040

actually converted hotel from the 40s

1333

01:09:03,809 --> 01:09:00,830

and 50s and Marilyn Monroe stayed two

1334

01:09:07,030 --> 01:09:03,819

doors down from us Harry Davis a famous

1335

01:09:09,460 --> 01:09:07,040

he played the saxophone I think stayed

1336

01:09:10,749 --> 01:09:09,470

in our room so they were converted it

1337

01:09:14,050 --> 01:09:10,759

was pretty cool I was right on the

1338

01:09:16,269 --> 01:09:14,060

corner of Franklin and chair I think was

1339

01:09:18,930 --> 01:09:16,279

Cherokee he's on the other side

1340

01:09:21,220 --> 01:09:18,940

no you are on Franklin and or tchard

1341

01:09:22,990 --> 01:09:21,230

scorcher yeah I was like right there

1342

01:09:24,010 --> 01:09:23,000

right on the corner yes I don't know if

1343

01:09:26,200 --> 01:09:24,020

those buildings are still there I

1344

01:09:27,670 --> 01:09:26,210

haven't been in ages yet most of my kin

1345

01:09:30,700 --> 01:09:27,680

wanted to share that I'll hop up here

1346

01:09:34,329 --> 01:09:30,710

and let others get on but I'll end

1347

01:09:36,789 --> 01:09:34,339

with and I loved I heard earlier today I

1348

01:09:38,920 --> 01:09:36,799

said it for you thank you so much Kendra

1349

01:09:41,050 --> 01:09:38,930

all right man smoking the bean slapping

1350

01:09:44,530 --> 01:09:41,060

the bass yeah Mon I'll talk to you thank

1351

01:09:48,820 --> 01:09:44,540

you so much right on yeah Kendra's right

1352

01:09:51,370 --> 01:09:48,830

Hollywood back then and you know I got

1353

01:09:53,349 --> 01:09:51,380

to Hollywood that you know phone lines

1354

01:09:55,480 --> 01:09:53,359

are open by the way we do have a new

1355

01:09:57,790 --> 01:09:55,490

phone line three two three two seven

1356

01:09:59,320 --> 01:09:57,800

five nine six nine five so it's three

1357

01:10:02,140 --> 01:09:59,330

two three eight to five five zero four

1358

01:10:05,500 --> 01:10:02,150

five three two three two seven five nine

1359

01:10:12,100 --> 01:10:05,510

six nine five Hollywood back then I got

1360

01:10:14,440 --> 01:10:12,110

here in 84 and the transition because

1361

01:10:19,030 --> 01:10:14,450

that version of Hollywood I still got a

1362

01:10:20,440 --> 01:10:19,040

taste of everything I build him and I'm

1363

01:10:22,630 --> 01:10:20,450

not sure when they switched from

1364

01:10:23,520 --> 01:10:22,640

Grauman's to Mans but it was right about

1365

01:10:27,030 --> 01:10:23,530

that time

1366

01:10:30,060 --> 01:10:27,040

and all of Hollywood Boulevard from

1367

01:10:32,100 --> 01:10:30,070

LaBrea all the way down to were a

1368

01:10:35,550 --> 01:10:32,110

Hollywood and sunset intersect right

1369

01:10:38,490 --> 01:10:35,560

that whole set that was a gnarly gnarly

1370

01:10:41,700 --> 01:10:38,500

world all through the 80s man up until

1371

01:10:43,890 --> 01:10:41,710

1990 91 it's a completely different

1372

01:10:47,130 --> 01:10:43,900

place now it is completely gentrified

1373

01:10:50,690 --> 01:10:47,140

and and it's it's the place to hang out

1374

01:10:53,520 --> 01:10:50,700

you would never go down to Argyle and

1375

01:10:57,600 --> 01:10:53,530

Hollywood Boulevard her arc Island

1376

01:11:00,150 --> 01:10:57,610

sunset and hangout no no no and now the

1377

01:11:03,810 --> 01:11:00,160

W Hotel is on that corner you know it's

1378

01:11:05,730 --> 01:11:03,820

a whole nother world Hollywood just a

1379

01:11:10,020 --> 01:11:05,740

it's a wonderful placement Hollywood is

1380

01:11:13,950 --> 01:11:10,030

great it's always been great I remember

1381

01:11:16,230 --> 01:11:13,960

a man probably write it right at the

1382

01:11:18,690 --> 01:11:16,240

crack of 84 I went to Carlos and

1383

01:11:23,570 --> 01:11:18,700

Charlie's and I think it closed that

1384

01:11:26,490 --> 01:11:23,580

year which was one of the oldest clubs

1385

01:11:28,500 --> 01:11:26,500

you know going back to the old days of

1386

01:11:30,690 --> 01:11:28,510

Hollywood there are a few things that

1387

01:11:33,930 --> 01:11:30,700

are still there Dan Tana's is still

1388

01:11:36,150 --> 01:11:33,940

there next to the troubadour and there's

1389

01:11:39,060 --> 01:11:36,160

still a the Brown Derby you know there's

1390

01:11:41,430 --> 01:11:39,070

still a few things that are left over

1391

01:11:45,150 --> 01:11:41,440

from the old days but now it's pretty

1392

01:11:48,000 --> 01:11:45,160

much completely rebuilt and and the

1393

01:11:52,950 --> 01:11:48,010

their Hollywood and Highland where they

1394

01:11:56,010 --> 01:11:52,960

had the Academy Awards today that corner

1395

01:12:00,390 --> 01:11:56,020

Hollywood and Highland probably until

1396

01:12:02,760 --> 01:12:00,400

1995 1994 that was home and it was just

1397

01:12:07,380 --> 01:12:02,770

a scary scary world you wouldn't go

1398

01:12:10,590 --> 01:12:07,390

there at night and now any day the week

1399

01:12:13,260 --> 01:12:10,600

seven days a week from like I said from

1400

01:12:15,510 --> 01:12:13,270

La Brea all the way down Hollywood

1401
01:12:18,300 --> 01:12:15,520
Boulevard all the way down Argyle into

1402
01:12:22,920 --> 01:12:18,310
the 101 freeway that's a few miles it is

1403
01:12:25,050 --> 01:12:22,930
nothing but wall-to-wall tourists Jimmy

1404
01:12:28,620 --> 01:12:25,060
Kimmel is now that's where he broadcast

1405
01:12:31,260 --> 01:12:28,630
from the Academy Awards are there they

1406
01:12:34,950 --> 01:12:31,270
built so many different hotels and it is

1407
01:12:36,120 --> 01:12:34,960
completely gentrified and that's the way

1408
01:12:37,370 --> 01:12:36,130
it is how your live on fade to black

1409
01:12:40,760 --> 01:12:37,380
who's calling

1410
01:12:44,450 --> 01:12:40,770
hi Jimmy yeah is it going Tina but it's

1411
01:12:49,910 --> 01:12:44,460
going good who's this this is the son of

1412
01:12:52,820 --> 01:12:49,920
anonymous the son of anonymous yes

1413
01:12:54,439 --> 01:12:52,830

anonymous called last night yeah I got

1414

01:12:56,780 --> 01:12:54,449

to know I don't want to be repetitive no

1415

01:12:59,780 --> 01:12:56,790

it's okay I got an email from him today

1416

01:13:02,060 --> 01:12:59,790

I just haven't had a chance to respond

1417

01:13:04,790 --> 01:13:02,070

so you know we'll keep it down the down

1418

01:13:08,419 --> 01:13:04,800

low but yes I now know who anonymous is

1419

01:13:11,450 --> 01:13:08,429

Britt Priya did you uh he didn't read

1420

01:13:14,870 --> 01:13:11,460

his email to do oh no I didn't know now

1421

01:13:16,640 --> 01:13:14,880

I'm derivative not you know that I just

1422

01:13:18,620 --> 01:13:16,650

didn't want to call him the same the

1423

01:13:21,770 --> 01:13:18,630

same name I'd like to thank if I can

1424

01:13:26,090 --> 01:13:21,780

Karen for the suggestion so now so I

1425

01:13:29,000 --> 01:13:26,100

understand okay but uh yeah um I kind of

1426

01:13:34,910 --> 01:13:29,010

wanted to talk go back to last night

1427

01:13:38,419 --> 01:13:34,920

okay I'm about the dmt and you know

1428

01:13:40,850 --> 01:13:38,429

psilocybin and I kind of want to recount

1429

01:13:43,790 --> 01:13:40,860

if I could a tale that's more of a

1430

01:13:45,680 --> 01:13:43,800

cautionary tale about disorder yeah yeah

1431

01:13:48,169 --> 01:13:45,690

my experience you know you know what's

1432

01:13:50,720 --> 01:13:48,179

funny is I was speaking earlier today to

1433

01:13:54,140 --> 01:13:50,730

somebody about the show last night and

1434

01:13:55,760 --> 01:13:54,150

also this week and and I you know and I

1435

01:13:59,360 --> 01:13:55,770

was relating that it was all feel-good

1436

01:14:01,610 --> 01:13:59,370

stuff and yet and somebody had this

1437

01:14:04,060 --> 01:14:01,620

person had responded back with well you

1438

01:14:07,189 --> 01:14:04,070

know they're not all good stories and

1439

01:14:10,550 --> 01:14:07,199

and then you know yeah you know I know

1440

01:14:13,250 --> 01:14:10,560

that obviously obviously but and I knew

1441

01:14:14,540 --> 01:14:13,260

that this was coming so I didn't know

1442

01:14:17,300 --> 01:14:14,550

that you were calling you with a story

1443

01:14:19,220 --> 01:14:17,310

like this but I was waiting for the

1444

01:14:21,350 --> 01:14:19,230

phone call that would come and you know

1445

01:14:24,050 --> 01:14:21,360

it's not all fun and games all right

1446

01:14:26,149 --> 01:14:24,060

it's it's yet outside God knows I'm

1447

01:14:29,510 --> 01:14:26,159

going to say go ahead son of anonymous

1448

01:14:31,550 --> 01:14:29,520

what have you got it is it's definitely

1449

01:14:33,800 --> 01:14:31,560

not all fun and games I'd like to say

1450

01:14:35,870 --> 01:14:33,810

anybody who's the first off anybody who

1451

01:14:37,700 --> 01:14:35,880

is thinking about doing this please

1452

01:14:41,149 --> 01:14:37,710

please whatever you do respect the

1453

01:14:44,720 --> 01:14:41,159

process and that's not something that I

1454

01:14:47,330 --> 01:14:44,730

did just to set the stage a little bit

1455

01:14:49,850 --> 01:14:47,340

if I can since I'm anonymous sure we're

1456

01:14:51,220 --> 01:14:49,860

going to take it back to my mid-20s

1457

01:14:53,890 --> 01:14:51,230

I'm in my forty's house

1458

01:14:57,490 --> 01:14:53,900

we're talking 15 years ago and there was

1459

01:14:58,420 --> 01:14:57,500

as as far as drugs went and to be honest

1460

01:15:00,790 --> 01:14:58,430

I can't believe I'm talking about this

1461

01:15:03,280 --> 01:15:00,800

video which is kind of like I went with

1462

01:15:07,120 --> 01:15:03,290

anonymous as far as drugs went there was

1463

01:15:09,130 --> 01:15:07,130

the big tree which was heroin a crack

1464

01:15:11,890 --> 01:15:09,140

and mess that I wouldn't touch anything

1465

01:15:14,350 --> 01:15:11,900

other than that at a moment's notice was

1466

01:15:16,270 --> 01:15:14,360

free gain they're free you know that

1467

01:15:19,690 --> 01:15:16,280

basically was no problem if you brought

1468

01:15:22,300 --> 01:15:19,700

it to me yeah let's try it so so

1469

01:15:25,570 --> 01:15:22,310

understanding that when my friend came

1470

01:15:28,390 --> 01:15:25,580

to me and said hey let's try this it's

1471

01:15:31,060 --> 01:15:28,400

it it's only last for eight to ten

1472

01:15:32,500 --> 01:15:31,070

minutes it's an extreme heavy trip

1473

01:15:35,650 --> 01:15:32,510

you're gonna love it

1474

01:15:38,410 --> 01:15:35,660

let's try it that was a Saturday right

1475

01:15:40,030 --> 01:15:38,420

and there's me meeting to my friends my

1476

01:15:43,030 --> 01:15:40,040

friend Chris my friend Paul we were like

1477

01:15:44,560 --> 01:15:43,040

let's let's go on the journey my fiancée

1478

01:15:46,660 --> 01:15:44,570

at the time is at work I was at home

1479

01:15:49,990 --> 01:15:46,670

didn't have anything to do let's do it

1480

01:15:53,470 --> 01:15:50,000

that's fine there's so much my friend

1481

01:15:55,690 --> 01:15:53,480

Chris who procured the F I mentioned I

1482

01:15:58,090 --> 01:15:55,700

don't even want to call it a drug to be

1483

01:16:02,620 --> 01:15:58,100

honest with you it's more like a key as

1484

01:16:03,960 --> 01:16:02,630

I said on lots of door right um we he

1485

01:16:06,610 --> 01:16:03,970

set it up for us

1486

01:16:08,050 --> 01:16:06,620

put it in a bowl my friend Paul said you

1487

01:16:10,870 --> 01:16:08,060

know what let's record the whole thing

1488

01:16:13,660 --> 01:16:10,880

for posterity it'll be fun it'll it'll

1489

01:16:15,100 --> 01:16:13,670

be great so already you've got two

1490

01:16:16,600 --> 01:16:15,110

people who know nothing about what

1491

01:16:19,630 --> 01:16:16,610

they're about to do sitting in an

1492

01:16:22,540 --> 01:16:19,640

extremely bright kitchen on a Saturday

1493

01:16:25,750 --> 01:16:22,550

afternoon with a with a man with a video

1494

01:16:29,230 --> 01:16:25,760

recorder just to set the scene so so

1495

01:16:30,820 --> 01:16:29,240

what happens is I take the first hit my

1496

01:16:33,550 --> 01:16:30,830

friend across the table for me Chris he

1497

01:16:34,930 --> 01:16:33,560

takes his first hit and Paul of course

1498

01:16:37,090 --> 01:16:34,940

is recording laughing because it's all a

1499

01:16:37,480 --> 01:16:37,100

joke right it's all fun it's all fun and

1500

01:16:40,750 --> 01:16:37,490

games

1501

01:16:44,050 --> 01:16:40,760

so as the moment I take the first hit

1502

01:16:45,340 --> 01:16:44,060

immediately to quote kids in the hall I

1503

01:16:47,140 --> 01:16:45,350

don't know if you know what I'm talking

1504

01:16:49,980 --> 01:16:47,150

about but I do coke kids in the hall it

1505

01:16:53,170 --> 01:16:49,990

feels like God is rubbing my tummy I

1506

01:16:55,900 --> 01:16:53,180

started laughing hysterically the the

1507

01:16:59,650 --> 01:16:55,910

greatest sense of euphoria just starts

1508

01:17:03,150 --> 01:16:59,660

coming over me like this is fantastic it

1509

01:17:07,510 --> 01:17:05,980

transcended I you know I started losing

1510

01:17:12,430 --> 01:17:07,520

my sense of self

1511

01:17:14,350 --> 01:17:12,440

I felt ultra oh we're so of course not

1512

01:17:17,590 --> 01:17:14,360

knowing anything about it I want more I

1513

01:17:21,490 --> 01:17:17,600

hit it again and then hit it a third

1514

01:17:23,320 --> 01:17:21,500

time and that's where the interesting

1515

01:17:26,710 --> 01:17:23,330

stuff started happening so immediately

1516

01:17:29,980 --> 01:17:26,720

after the third hit there's this like

1517

01:17:32,260 --> 01:17:29,990

really really bright flash of light and

1518

01:17:35,680 --> 01:17:32,270

all of a sudden I'm not there anymore

1519

01:17:36,760 --> 01:17:35,690

I'm well and now you have to understand

1520

01:17:39,460 --> 01:17:36,770

this is where it starts to get a little

1521

01:17:42,400 --> 01:17:39,470

wonky because this part of it I don't

1522

01:17:44,620 --> 01:17:42,410

remember too well because you'll

1523

01:17:46,120 --> 01:17:44,630

understand in a few minutes what

1524

01:17:48,580 --> 01:17:46,130

happened afterwards sort of washed out

1525

01:17:50,350 --> 01:17:48,590

well okay let me let me ask you let me

1526

01:17:51,400 --> 01:17:50,360

jump in really quick here and then I'll

1527

01:17:56,890 --> 01:17:51,410

let you continue

1528

01:17:59,170 --> 01:17:56,900

should you have stopped at one yes right

1529

01:18:01,960 --> 01:17:59,180

nobody about it yet no yes matter okay

1530

01:18:04,570 --> 01:18:01,970

so continue no question about it yeah

1531

01:18:08,200 --> 01:18:04,580

three is three hundred percent you -

1532

01:18:10,330 --> 01:18:08,210

sure yeah I don't know yeah it depends

1533

01:18:12,160 --> 01:18:10,340

it's a key that opened the door yeah I

1534

01:18:14,050 --> 01:18:12,170

kicked the door I kicked the door open

1535

01:18:16,330 --> 01:18:14,060

rip the door off the hinges yeah you

1536

01:18:19,090 --> 01:18:16,340

died on us on what I did you dynamite at

1537

01:18:20,800 --> 01:18:19,100

this place yeah yeah but dynamited the

1538

01:18:26,020 --> 01:18:20,810

entire side of the building just isn't

1539

01:18:28,600 --> 01:18:26,030

done well so all of a sudden I I see

1540

01:18:32,590 --> 01:18:28,610

much I don't see myself I'm I'm one a

1541

01:18:36,610 --> 01:18:32,600

mountain and it's it's a beautiful

1542

01:18:40,750 --> 01:18:36,620

pasture I don't know where I am but I'm

1543

01:18:42,580 --> 01:18:40,760

not in the room and move but it doesn't

1544

01:18:44,890 --> 01:18:42,590

to me like from what I remember it

1545

01:18:47,230 --> 01:18:44,900

doesn't feel like I just got it feels

1546

01:18:51,610 --> 01:18:47,240

like a thin there my whole life and I'm

1547

01:18:53,260 --> 01:18:51,620

maybe 12 or 13 and look around me and

1548

01:18:55,180 --> 01:18:53,270

all of a sudden I'm aware of my

1549

01:18:58,120 --> 01:18:55,190

surroundings I'm like how did it get

1550

01:19:01,060 --> 01:18:58,130

here but I have all these memories from

1551

01:19:05,740 --> 01:19:01,070

this ledge that I never lived you know

1552

01:19:07,810 --> 01:19:05,750

in in my body is you know as uh as son

1553

01:19:10,180 --> 01:19:07,820

of anonymous I didn't have these

1554

01:19:13,900 --> 01:19:10,190

memories but I have them now and I

1555

01:19:15,270 --> 01:19:13,910

remember thinking wait a minute if I'm

1556

01:19:18,810 --> 01:19:15,280

dreaming this

1557

01:19:21,390 --> 01:19:18,820

who was dreaming me and at that moment

1558

01:19:24,959 --> 01:19:21,400

there was another bright flash of light

1559

01:19:27,629 --> 01:19:24,969

and this time it was much more painful I

1560

01:19:28,560 --> 01:19:27,639

was all of a sudden seeing the room

1561

01:19:30,149 --> 01:19:28,570

around me again

1562

01:19:31,439 --> 01:19:30,159

it was a huge flashlight there was some

1563

01:19:34,919 --> 01:19:31,449

other things that happened then but I

1564

01:19:37,500 --> 01:19:34,929

lost it I don't remember exactly what

1565

01:19:40,500 --> 01:19:37,510

happened at that point but I remember

1566

01:19:42,390 --> 01:19:40,510

seeing the room around me my friend

1567

01:19:45,479 --> 01:19:42,400

Chris across from me my friend Paul

1568

01:19:47,910 --> 01:19:45,489

recording I'm ever seeing that as almost

1569

01:19:50,910 --> 01:19:47,920

like a like you would look at a movie

1570

01:19:53,850 --> 01:19:50,920

screen right and then all all of a

1571

01:19:56,520 --> 01:19:53,860

sudden that picture split um

1572

01:19:59,520 --> 01:19:56,530

I stepped out of my body to the left and

1573

01:20:01,350 --> 01:19:59,530

to the right of me these concentric if

1574

01:20:03,239 --> 01:20:01,360

you took magic if you took a slinky and

1575

01:20:04,589 --> 01:20:03,249

you stretch it out as far as the eye

1576

01:20:06,899 --> 01:20:04,599

could see to the lesson through the

1577

01:20:09,450 --> 01:20:06,909

right split the picture like as far as

1578

01:20:12,060 --> 01:20:09,460

you can see nothing nothing existed

1579

01:20:15,870 --> 01:20:12,070

outside of that the slinky the room

1580

01:20:19,319 --> 01:20:15,880

became the slinky it's just everything

1581

01:20:25,969 --> 01:20:19,329

stretched and I was starting to see the

1582

01:20:31,649 --> 01:20:25,979

room around me like a 360-degree camera

1583

01:20:34,680 --> 01:20:31,659

with that like a 360 degree camera no it

1584

01:20:39,390 --> 01:20:34,690

was it was still my field of vision like

1585

01:20:39,839 --> 01:20:39,400

it was it have to explain this was it a

1586

01:20:41,879 --> 01:20:39,849

year

1587

01:20:45,089 --> 01:20:41,889

it's DMT you're never going to be able

1588

01:20:46,739 --> 01:20:45,099

to explain it for understanding ok it

1589

01:20:49,140 --> 01:20:46,749

took me a couple years after this to

1590

01:20:51,750 --> 01:20:49,150

really try to break it down and to to

1591

01:20:53,580 --> 01:20:51,760

figure out what happened but ok so

1592

01:20:55,049 --> 01:20:53,590

imagine you have this slinky that's

1593

01:20:56,520 --> 01:20:55,059

comprised of light will back up a little

1594

01:20:59,009 --> 01:20:56,530

bit so you have a slinky that's

1595

01:21:01,109 --> 01:20:59,019

comprised of light so all the the

1596

01:21:02,969 --> 01:21:01,119

spirals on the slinky is just light and

1597

01:21:03,390 --> 01:21:02,979

that that is all I could see I had no

1598

01:21:06,450 --> 01:21:03,400

body

1599

01:21:11,160 --> 01:21:06,460

I had no anything but the room around me

1600

01:21:14,520 --> 01:21:11,170

what my physical body was seeing I just

1601
01:21:18,270 --> 01:21:14,530
seen in front of me would travel along

1602
01:21:21,479 --> 01:21:18,280
these coils of light ok it was almost

1603
01:21:23,189 --> 01:21:21,489
like a frame from a movie so you had

1604
01:21:25,770 --> 01:21:23,199
this the scene in front of you that was

1605
01:21:28,979 --> 01:21:25,780
frozen in time that travel along these

1606
01:21:32,190 --> 01:21:28,989
coils and was moving from right to left

1607
01:21:36,709 --> 01:21:32,200
as far as I could see and if you can

1608
01:21:39,690 --> 01:21:36,719
imagine that it would take maybe about

1609
01:21:41,520 --> 01:21:39,700
an hour for one seem to travel

1610
01:21:44,490 --> 01:21:41,530
completely from rough left to right out

1611
01:21:47,490 --> 01:21:44,500
of your field of vision that's how long

1612
01:21:50,820 --> 01:21:47,500
it would take forward maybe one second

1613
01:21:53,610 --> 01:21:50,830

to pass right right I go for the next

1614

01:21:58,470 --> 01:21:53,620

second started so I started experiencing

1615

01:22:00,090 --> 01:21:58,480

time in two different ways so I know

1616

01:22:05,430 --> 01:22:00,100

it's really hard to explain I was

1617

01:22:07,440 --> 01:22:05,440

trapped my spiritual body was had

1618

01:22:08,700 --> 01:22:07,450

stepped out of time this is what I

1619

01:22:10,229 --> 01:22:08,710

figured out I'm just going to take a

1620

01:22:13,080 --> 01:22:10,239

little shortcut here to what I figured

1621

01:22:14,550 --> 01:22:13,090

out my spiritual essence had stepped out

1622

01:22:18,030 --> 01:22:14,560

of space-time three dimensional

1623

01:22:19,560 --> 01:22:18,040

space-time and I was experiencing in I

1624

01:22:22,260 --> 01:22:19,570

wanna say infinity but I was

1625

01:22:25,260 --> 01:22:22,270

experiencing a sense of no time but then

1626
01:22:27,810 --> 01:22:25,270
my by it's three dimensional body it was

1627
01:22:30,450 --> 01:22:27,820
not in the right frame of mind because I

1628
01:22:32,250 --> 01:22:30,460
was doing this with the lights on with

1629
01:22:35,100 --> 01:22:32,260
people around me with all these other

1630
01:22:38,209 --> 01:22:35,110
things that would tie me to Porter world

1631
01:22:41,520 --> 01:22:38,219
corporal I think it sort of it was

1632
01:22:43,410 --> 01:22:41,530
experiencing time linearly so I was

1633
01:22:46,709 --> 01:22:43,420
getting almost like a feedback loop

1634
01:22:48,600 --> 01:22:46,719
where the room around me was moving at

1635
01:22:52,470 --> 01:22:48,610
normal time but I was experiencing a

1636
01:22:53,160 --> 01:22:52,480
sense of no time so I asked how can I

1637
01:22:58,890 --> 01:22:53,170
put this

1638
01:23:05,280 --> 01:22:58,900

basically I spent maybe four or five

1639

01:23:08,700 --> 01:23:05,290

years waiting for the experience to end

1640

01:23:10,440 --> 01:23:08,710

bleh bleh-bleh wait wait wait wait

1641

01:23:13,760 --> 01:23:10,450

wait wait wait wait there you got to

1642

01:23:17,760 --> 01:23:13,770

stop for a second okay be okay the

1643

01:23:20,790 --> 01:23:17,770

experience itself was fifteen or twenty

1644

01:23:22,650 --> 01:23:20,800

minutes long there's actually 12 minutes

1645

01:23:23,160 --> 01:23:22,660

so what I got that one but that's what

1646

01:23:27,750 --> 01:23:23,170

I'm saying

1647

01:23:28,860 --> 01:23:27,760

12 minutes 12 minutes long and when at

1648

01:23:32,250 --> 01:23:28,870

the end of it

1649

01:23:34,530 --> 01:23:32,260

you came how long after that a minute or

1650

01:23:37,250 --> 01:23:34,540

two or five minutes where you were just

1651

01:23:40,530 --> 01:23:37,260

snap back to normal right

1652

01:23:42,840 --> 01:23:40,540

well a normal is relative because I

1653

01:23:46,470 --> 01:23:42,850

don't I didn't really get back to normal

1654

01:23:48,510 --> 01:23:46,480

for a month okay I'm but but I'm talking

1655

01:23:52,590 --> 01:23:48,520

about the effects of the TPMS oh yeah

1656

01:23:56,100 --> 01:23:52,600

but yet but yet it's the experience was

1657

01:23:59,010 --> 01:23:56,110

so profound you're still making sense of

1658

01:24:03,300 --> 01:23:59,020

it all over a couple of years or longer

1659

01:24:05,790 --> 01:24:03,310

yes yes because the problem was have

1660

01:24:08,310 --> 01:24:05,800

when I was going through it I at the

1661

01:24:10,080 --> 01:24:08,320

time when you're experiencing is when I

1662

01:24:13,500 --> 01:24:10,090

was experiencing it because I was

1663

01:24:17,100 --> 01:24:13,510

experiencing time in two different ways

1664

01:24:19,200 --> 01:24:17,110

of experiencing you know that none

1665

01:24:23,340 --> 01:24:19,210

nonlinear time and experiencing linear

1666

01:24:27,350 --> 01:24:23,350

time at same time it created almost like

1667

01:24:30,030 --> 01:24:27,360

I really felt like I was gone for years

1668

01:24:31,740 --> 01:24:30,040

like I in my mind while I was

1669

01:24:35,130 --> 01:24:31,750

experiencing this laws watching these

1670

01:24:38,040 --> 01:24:35,140

seconds to pass when this spiral I was

1671

01:24:40,380 --> 01:24:38,050

thinking I miss my job engaged it I was

1672

01:24:42,840 --> 01:24:40,390

thinking at wedding I had been placed in

1673

01:24:44,790 --> 01:24:42,850

a mental hospital my parents must be

1674

01:24:47,340 --> 01:24:44,800

dead by now because I've been away for

1675

01:24:53,490 --> 01:24:47,350

years I know it sounds crazy but I

1676

01:24:55,320 --> 01:24:53,500

honestly spent years outside of my body

1677

01:24:56,910 --> 01:24:55,330

like it the amount of time it takes

1678

01:24:57,390 --> 01:24:56,920

let's say for Christmas to come around

1679

01:24:59,610 --> 01:24:57,400

again

1680

01:25:01,530 --> 01:24:59,620

yeah you sitting here and you go through

1681

01:25:04,410 --> 01:25:01,540

December January February March April

1682

01:25:07,020 --> 01:25:04,420

May you spend all this time in real

1683

01:25:13,080 --> 01:25:07,030

world that's the amount of time I spent

1684

01:25:14,810 --> 01:25:13,090

watching these seconds tick by and I it

1685

01:25:18,470 --> 01:25:14,820

was torture

1686

01:25:21,060 --> 01:25:18,480

absolute what why would you say that

1687

01:25:23,250 --> 01:25:21,070

well because could you imagine just

1688

01:25:25,110 --> 01:25:23,260

being you know you're sitting here

1689

01:25:28,440 --> 01:25:25,120

watching TV could you imagine watching a

1690

01:25:30,060 --> 01:25:28,450

TV show sitting down for years yeah well

1691

01:25:33,350 --> 01:25:30,070

not being able to do anything now being

1692

01:25:36,030 --> 01:25:33,360

alive is it torturers at frustration

1693

01:25:38,630 --> 01:25:36,040

well know whose torture after the first

1694

01:25:41,370 --> 01:25:38,640

year it was torture right right it was I

1695

01:25:43,260 --> 01:25:41,380

know it sounds crazy no it does really

1696

01:25:45,770 --> 01:25:43,270

at all it was just why I kind of want to

1697

01:25:48,000 --> 01:25:45,780

tell people it's one thing to do this

1698

01:25:52,050 --> 01:25:48,010

but it's another to do it incorrectly

1699

01:25:54,120 --> 01:25:52,060

right right and that's that's the real

1700

01:25:56,670 --> 01:25:54,130

problem I mean that's that's where you

1701

01:26:00,680 --> 01:25:56,680

run into problems yeah no well would you

1702

01:26:03,690 --> 01:26:00,690

do it again did you do it again um I

1703

01:26:07,890 --> 01:26:03,700

guess would Tricia would called I'm Mike

1704

01:26:10,320 --> 01:26:07,900

reduce and the second time and I really

1705

01:26:12,840 --> 01:26:10,330

didn't experience too much I was I was

1706

01:26:16,470 --> 01:26:12,850

extremely tentative about it I heard

1707

01:26:18,180 --> 01:26:16,480

some things right so it wasn't as bad

1708

01:26:22,140 --> 01:26:18,190

the second time

1709

01:26:26,550 --> 01:26:22,150

would I do it again I almost feel like I

1710

01:26:28,800 --> 01:26:26,560

have to I feel like now I am I feel I

1711

01:26:33,300 --> 01:26:28,810

felt somewhat damaged from it because I

1712

01:26:35,250 --> 01:26:33,310

never did after it happened um basically

1713

01:26:38,280 --> 01:26:35,260

what happened after everything started

1714

01:26:39,960 --> 01:26:38,290

to coalesce is spirals of light with the

1715

01:26:42,630 --> 01:26:39,970

second started to collapse known

1716

01:26:45,710 --> 01:26:42,640

themselves right and then my field of

1717

01:26:49,110 --> 01:26:45,720

vision sort of just that I came back and

1718

01:26:53,190 --> 01:26:49,120

I freaked out I thought I had been gone

1719

01:26:55,200 --> 01:26:53,200

forever and I what happened and they

1720

01:26:56,820 --> 01:26:55,210

were like dude it was 12 man so like no

1721

01:26:59,100 --> 01:26:56,830

you don't understand nobody can do this

1722

01:27:01,230 --> 01:26:59,110

don't anybody touch this put it down you

1723

01:27:03,030 --> 01:27:01,240

know the riot lady I was engaged engaged

1724

01:27:04,680 --> 01:27:03,040

I was like she can't do it nobody can do

1725

01:27:07,470 --> 01:27:04,690

it nobody can touch this stuff I was

1726

01:27:09,960 --> 01:27:07,480

like I don't understand you I couldn't

1727

01:27:14,700 --> 01:27:09,970

process it right but it was funny and

1728

01:27:17,190 --> 01:27:14,710

it's funny until last night I regarded

1729

01:27:19,620 --> 01:27:17,200

this as a negative experience right and

1730

01:27:21,240 --> 01:27:19,630

then listening to Tricia there was one

1731

01:27:24,840 --> 01:27:21,250

thing she said that half of paraphrasing

1732

01:27:26,550 --> 01:27:24,850

where she said that sometimes people

1733

01:27:28,080 --> 01:27:26,560

have bad experiences because the

1734

01:27:31,380 --> 01:27:28,090

medicine shows you something that you

1735

01:27:33,420 --> 01:27:31,390

don't want to see but they reflect on it

1736

01:27:35,160 --> 01:27:33,430

yeah I'm loosely paraphrasing I went

1737

01:27:37,650 --> 01:27:35,170

back and listened today right but

1738

01:27:40,490 --> 01:27:37,660

reflecting on it today the one thing

1739

01:27:44,520 --> 01:27:40,500

that the this experience proved to me

1740

01:27:47,130 --> 01:27:44,530

was the existence of something greater

1741

01:27:49,950 --> 01:27:47,140

than us because up to that point up to

1742

01:27:52,680 --> 01:27:49,960

that point I was pretty sure because I

1743

01:27:56,070 --> 01:27:52,690

had experienced throughout my life but

1744

01:27:59,010 --> 01:27:56,080

this moment galvanized my thinking and

1745

01:28:00,480 --> 01:27:59,020

like yes there's something greater than

1746

01:28:03,570 --> 01:28:00,490

us or something bigger than us this is

1747

01:28:06,420 --> 01:28:03,580

not it and it changed me from that point

1748

01:28:08,430 --> 01:28:06,430

moving forward and I always regarded as

1749

01:28:10,560 --> 01:28:08,440

native but I really have to thank her

1750

01:28:11,910 --> 01:28:10,570

because as of today

1751

01:28:14,010 --> 01:28:11,920

started thinking that yes it was

1752

01:28:15,030 --> 01:28:14,020

torturous it's frustrating was horrible

1753

01:28:16,890 --> 01:28:15,040

I had to deal with a whole bunch of

1754

01:28:20,670 --> 01:28:16,900

stuff afterwards a whole bunch of

1755

01:28:24,000 --> 01:28:20,680

changes in my life but I know I know now

1756

01:28:27,630 --> 01:28:24,010

that this is not this is not it what we

1757

01:28:29,160 --> 01:28:27,640

see in front of us this is this is this

1758

01:28:31,380 --> 01:28:29,170

is is not it

1759

01:28:33,780 --> 01:28:31,390

there's no this is not a matter of

1760

01:28:36,030 --> 01:28:33,790

knowing that's right that's right son of

1761

01:28:37,440 --> 01:28:36,040

anarchy I've got to take a I got to take

1762

01:28:39,870 --> 01:28:37,450

a break I do thank you for the phone

1763

01:28:41,340 --> 01:28:39,880

call and I'm glad I'm thank you sir

1764

01:28:43,740 --> 01:28:41,350

I'm just glad that you caught the show

1765

01:28:45,600 --> 01:28:43,750

last night and you called it let us know

1766

01:28:47,640 --> 01:28:45,610

thank you so much for sharing that with

1767

01:28:48,990 --> 01:28:47,650

us my friend thank you so much thank you

1768

01:28:51,270 --> 01:28:49,000

sir I appreciate it you have a good

1769

01:28:56,730 --> 01:28:51,280

evening you too that's what I'm talking

1770

01:28:59,670 --> 01:28:56,740

about 3 2 3 8 2 5 5 0 4 5 3 2 3 2 7 5 9

1771

01:29:05,450 --> 01:28:59,680

6 9 5 son of anarchy thank you so much

1772

01:29:12,290 --> 01:29:08,260

well out here we listen to Jimmy Church

1773

01:29:14,570 --> 01:29:12,300

you're listening to fade to black always

1774

01:29:18,080 --> 01:29:14,580

on the edge of the hottest alternative

1775

01:29:24,710 --> 01:29:18,090

talk jimmy church with fade to black kg

1776

01:29:26,510 --> 01:29:24,720

are a radio calm just like mario

1777

01:29:28,270 --> 01:29:26,520

continent people on is looking at the

1778

01:29:35,900 --> 01:29:28,280

pelicans which every one of you own TV

1779

01:29:39,080 --> 01:29:35,910

radio n time is not what you thought in

1780

01:29:41,120 --> 01:29:39,090

their new book 12 24 36 authors Mike and

1781

01:29:43,190 --> 01:29:41,130

Cheryl Gilmore bring forth a startling

1782

01:29:45,530 --> 01:29:43,200

new idea on the beginning of humankind

1783

01:29:48,020 --> 01:29:45,540

how life begins on earth and when our

1784

01:29:51,530 --> 01:29:48,030

Creator concludes this age in the book

1785

01:29:53,360 --> 01:29:51,540

12 24 36 3 small groups of individuals

1786

01:29:55,670 --> 01:29:53,370

separated by thousands of miles

1787

01:29:57,710 --> 01:29:55,680

discovered together the answers to the

1788

01:30:00,050 --> 01:29:57,720

beginning of our universe and all the

1789

01:30:02,300 --> 01:30:00,060

life it contains Mike Gilmore is the

1790

01:30:04,820 --> 01:30:02,310

author of five levels of power novels

1791

01:30:06,350 --> 01:30:04,830

and the sled investigation series Cheryl

1792

01:30:08,690 --> 01:30:06,360

Gilmore's current state director in

1793

01:30:10,850 --> 01:30:08,700

South Carolina for MUFON and brings a

1794

01:30:13,250 --> 01:30:10,860

lifetime of experience with UFOs and

1795

01:30:15,020 --> 01:30:13,260

related fields as a team their new book

1796

01:30:17,270 --> 01:30:15,030

about life in the near future on earth

1797

01:30:19,430 --> 01:30:17,280

sets aside most people's religious and

1798

01:30:22,220 --> 01:30:19,440

scientific beliefs available exclusively

1799

01:30:24,590 --> 01:30:22,230

on Amazon in softback for \$8.99 or the

1800

01:30:27,650 --> 01:30:24,600

e-book price for only \$2.99 remember

1801

01:30:32,740 --> 01:30:27,660

Amazon softback \$8.99 ebook only \$2.99

1802

01:30:35,810 --> 01:30:32,750

12 24 36 get your copy today

1803

01:30:38,510 --> 01:30:35,820

hey there quick question for you would

1804

01:30:40,820 --> 01:30:38,520

you be ok with more energy more

1805

01:30:43,040 --> 01:30:40,830

endurance thicker healthier hair a

1806

01:30:45,650 --> 01:30:43,050

better mood reduced appearance of

1807

01:30:47,060 --> 01:30:45,660

wrinkles improved sleep improved blood

1808

01:30:50,690 --> 01:30:47,070

pressure and cholesterol profiles

1809

01:30:52,130 --> 01:30:50,700

improved vision improved memory ok then

1810

01:30:54,200 --> 01:30:52,140

well now have you heard of nature's

1811

01:30:56,840 --> 01:30:54,210

youth RSS it's from the anti-aging

1812

01:30:59,120 --> 01:30:56,850

experts at nature's youth calm nature's

1813

01:31:00,920 --> 01:30:59,130

youth calm sea it nature's youth they

1814

01:31:03,130 --> 01:31:00,930

understand exactly what it means to

1815

01:31:05,180 --> 01:31:03,140

provide top quality health products and

1816

01:31:06,830 --> 01:31:05,190

nature's youth customers not only

1817

01:31:08,450 --> 01:31:06,840

improve their health they know they're

1818

01:31:10,250 --> 01:31:08,460

also providing their body with the right

1819

01:31:11,960 --> 01:31:10,260

nourishment to maintain that peak

1820

01:31:14,330 --> 01:31:11,970

performance and fight the aging process

1821

01:31:15,260 --> 01:31:14,340

if health wellness and nutrition are

1822

01:31:18,140 --> 01:31:15,270

what you desire

1823

01:31:19,349 --> 01:31:18,150

choose nature's youth RSF I did you see

1824

01:31:20,939 --> 01:31:19,359

you're going to get older

1825

01:31:22,829 --> 01:31:20,949

it's just up to you how you feel when

1826

01:31:25,979 --> 01:31:22,839

you get there get started today

1827

01:31:28,169 --> 01:31:25,989

nature's youth RSF simple to use simple

1828

01:31:30,839 --> 01:31:28,179

to order go to nature's youth calm

1829

01:31:36,000 --> 01:31:30,849

that's nature's youth calm nature's

1830

01:31:38,310 --> 01:31:36,010

youth calm you and listening to fade to

1831

01:31:43,529 --> 01:31:38,320

black with Ginger's on the GameChanger

1832

01:31:45,569 --> 01:31:43,539

network hi I'm Lisa Vance you're

1833

01:31:48,540 --> 01:31:45,579

listening to Jimmy Church this is

1834

01:31:56,860 --> 01:31:48,550

revolution the revolution will not be

1835

01:32:40,550 --> 01:32:38,410

[Music]

1836

01:32:43,130 --> 01:32:40,560

all right welcome back fade to black

1837

01:32:46,880 --> 01:32:43,140

open lines Thursday night it is

1838

01:32:50,380 --> 01:32:46,890

Fator night great calls I could taste

1839

01:32:55,970 --> 01:32:50,390

some of anarchy dinner son of anonymous

1840

01:32:58,040 --> 01:32:55,980

of anarchy just that's a 40 and slip now

1841

01:33:01,670 --> 01:32:58,050

you know that you got love of live radio

1842

01:33:05,270 --> 01:33:01,680

right anything else that be edited out

1843

01:33:07,400 --> 01:33:05,280

and fixed times live radio it's cool 14

1844

01:33:11,450 --> 01:33:07,410

slips son of anarchy son of anonymous

1845

01:33:13,490 --> 01:33:11,460

and anonymous actually from after the

1846

01:33:15,020 --> 01:33:13,500

phone call last night I got an email

1847

01:33:16,820 --> 01:33:15,030

from him this morning it was

1848

01:33:19,970 --> 01:33:16,830

extraordinary thank you for that I know

1849

01:33:23,030 --> 01:33:19,980

you're listening and yeah great email

1850

01:33:28,220 --> 01:33:23,040

great email insightful and thank you so

1851

01:33:33,320 --> 01:33:28,230

much for that man that's the the thought

1852

01:33:35,030 --> 01:33:33,330

of one hit right I get that now come on

1853

01:33:42,229 --> 01:33:35,040

man what's the difference between one or

1854

01:33:45,620 --> 01:33:42,239

two at third oh wow you know Wow and not

1855

01:33:48,440 --> 01:33:45,630

you know I would think that especially

1856

01:33:51,229 --> 01:33:48,450

after Trish's Show last night with us

1857

01:33:56,000 --> 01:33:51,239

her visit you need to have somebody

1858

01:33:58,670 --> 01:33:56,010

there that is there to guide and like

1859

01:34:02,150 --> 01:33:58,680

she said last night somebody there to

1860

01:34:06,440 --> 01:34:02,160

open the door for you and to close the

1861

01:34:09,440 --> 01:34:06,450

door for you and not you don't want to

1862

01:34:14,660 --> 01:34:09,450

go into knowledge to later sudden event

1863

01:34:16,070 --> 01:34:14,670

argue that's what you need and the last

1864

01:34:20,209 --> 01:34:16,080

few years might have been completely

1865

01:34:26,240 --> 01:34:20,219

different for you but absolutely right

1866

01:34:29,630 --> 01:34:26,250

respect to process you have to i i'm

1867

01:34:31,940 --> 01:34:29,640

curious i was watching today actually

1868

01:34:33,290 --> 01:34:31,950

went through and read and i watched a

1869

01:34:35,479 --> 01:34:33,300

new release that just came out of

1870

01:34:37,880 --> 01:34:35,489

documentary more on that over the next

1871

01:34:40,570 --> 01:34:37,890

couple of weeks we're going to have some

1872

01:34:43,400 --> 01:34:40,580

people from that on the show but

1873

01:34:46,529 --> 01:34:43,410

watching that and and listening to

1874

01:34:49,959 --> 01:34:46,539

people's experiences out there

1875

01:34:54,430 --> 01:34:49,969

over and over and over again

1876
01:34:57,549 --> 01:34:54,440
I hear the exact same thing you have to

1877
01:35:01,209 --> 01:34:57,559
respect this ceremony you have to

1878
01:35:05,410 --> 01:35:01,219
respect the process you have to there

1879
01:35:07,469 --> 01:35:05,420
there's no way no way with something

1880
01:35:10,299 --> 01:35:07,479
like this and when you're dealing with

1881
01:35:13,750 --> 01:35:10,309
drugs is not the right word I think

1882
01:35:16,779 --> 01:35:13,760
medicine is the right word here but

1883
01:35:20,169 --> 01:35:16,789
these types of psychedelics that are

1884
01:35:22,479 --> 01:35:20,179
doing this kind of thing there is no way

1885
01:35:25,479 --> 01:35:22,489
that is 100% perfect and blissful and

1886
01:35:29,080 --> 01:35:25,489
and and flowers and rainbows and

1887
01:35:31,390 --> 01:35:29,090
unicorns that's not the case it just

1888
01:35:32,830 --> 01:35:31,400

it's impossible and the only so that's

1889

01:35:38,140 --> 01:35:32,840

the part that makes me nervous about all

1890

01:35:40,779 --> 01:35:38,150

of us and I remember going into certain

1891

01:35:44,379 --> 01:35:40,789

zones in the late seventies in the 80s

1892

01:35:47,770 --> 01:35:44,389

where you know I was reticent and and

1893

01:35:50,919 --> 01:35:47,780

hesitant and and scared and nervous and

1894

01:35:54,219 --> 01:35:50,929

and maybe even backed off and pull the

1895

01:35:56,859 --> 01:35:54,229

plug and didn't do things because I was

1896

01:36:00,669 --> 01:35:56,869

I was petrified you know because you

1897

01:36:03,180 --> 01:36:00,679

hear these stories and now at my age

1898

01:36:06,040 --> 01:36:03,190

that's the other thing at my age now

1899

01:36:07,930 --> 01:36:06,050

even with things like you know pot and

1900

01:36:11,020 --> 01:36:07,940

and you know it's so strong and so good

1901

01:36:13,509 --> 01:36:11,030

but I don't know if I'd ever let you

1902

01:36:17,759 --> 01:36:13,519

know what if you never came back all

1903

01:36:18,910 --> 01:36:17,769

right what if what if you just like

1904

01:36:21,669 --> 01:36:18,920

short-circuited

1905

01:36:25,000 --> 01:36:21,679

that's my trip I like where my head is

1906

01:36:28,930 --> 01:36:25,010

these days I just like my headspace

1907

01:36:31,000 --> 01:36:28,940

don't think rye bad I'm cool the feet

1908

01:36:33,520 --> 01:36:31,010

are on the ground I know what's going on

1909

01:36:36,509 --> 01:36:33,530

I'm connected I understand things I

1910

01:36:39,850 --> 01:36:36,519

question I'm right where I need to be

1911

01:36:42,250 --> 01:36:39,860

right that and that's it I just need

1912

01:36:46,209 --> 01:36:42,260

good food and cold vodka and some coffee

1913

01:36:49,450 --> 01:36:46,219

and that that keeps me it keeps me

1914

01:36:55,689 --> 01:36:49,460

grounded these days all right 3 2 3 8 2

1915

01:36:58,270 --> 01:36:55,699

5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 I want

1916

01:37:00,460 --> 01:36:58,280

to talk Star Wars and

1917

01:37:04,480 --> 01:37:00,470

the reason why I want to talk to our

1918

01:37:05,890 --> 01:37:04,490

Wars is yeah okay you got a favorite

1919

01:37:07,780 --> 01:37:05,900

character if you want to tell me the

1920

01:37:09,520 --> 01:37:07,790

first time you saw the film and and all

1921

01:37:12,220 --> 01:37:09,530

of that is this cool and I get that

1922

01:37:15,040 --> 01:37:12,230

because there's a warm spot for all of

1923

01:37:19,620 --> 01:37:15,050

us when it comes to Star Wars but do you

1924

01:37:22,110 --> 01:37:19,630

agree with me that it is the most

1925

01:37:25,990 --> 01:37:22,120

impactful

1926

01:37:29,680 --> 01:37:26,000

franchise on the the last three four

1927

01:37:34,960 --> 01:37:29,690

five generations no we're talking about

1928

01:37:39,430 --> 01:37:34,970

1977 that's 40 years 40 I mean holy crap

1929

01:37:41,410 --> 01:37:39,440

does it seem like Star Wars was 40 years

1930

01:37:51,790 --> 01:37:41,420

ago let me put that in perspective for

1931

01:37:54,010 --> 01:37:51,800

you forty years before 1977 1937 think

1932

01:37:55,270 --> 01:37:54,020

about that the old timey days right

1933

01:37:59,710 --> 01:37:55,280

black and white

1934

01:38:02,470 --> 01:37:59,720

the world was sepia tone and yet star

1935

01:38:04,480 --> 01:38:02,480

wars you know you go watch that doesn't

1936

01:38:06,490 --> 01:38:04,490

matter how old you are today

1937

01:38:09,160 --> 01:38:06,500

five-year-olds can go watch Star Wars

1938

01:38:12,310 --> 01:38:09,170

that first film and feel like they just

1939

01:38:15,310 --> 01:38:12,320

saw it for the first time that it's a

1940

01:38:20,830 --> 01:38:15,320

brand-new film and and I get all of that

1941

01:38:23,680 --> 01:38:20,840

I truly do I understand but what do you

1942

01:38:27,430 --> 01:38:23,690

agree with me about the impact I have my

1943

01:38:29,590 --> 01:38:27,440

top ten films of all time and the top

1944

01:38:32,020 --> 01:38:29,600

two three four or five films don't

1945

01:38:34,180 --> 01:38:32,030

include Star Wars to me you know I've

1946

01:38:38,140 --> 01:38:34,190

got Godfather in 2001 a Space Odyssey

1947

01:38:43,780 --> 01:38:38,150

Godfather - right and if you go

1948

01:38:45,670 --> 01:38:43,790

that's top three if you go to a IMDB and

1949

01:38:48,490 --> 01:38:45,680

you look at their list you can go and

1950

01:38:51,220 --> 01:38:48,500

get their top 250 list of a number of

1951

01:38:54,070 --> 01:38:51,230

different subjects and in genres of film

1952

01:38:56,860 --> 01:38:54,080

and go look and see what the viewers

1953

01:38:58,840 --> 01:38:56,870

choices are right and eventually you're

1954

01:39:03,190 --> 01:38:58,850

going to get to Star Wars or return to

1955

01:39:09,220 --> 01:39:03,200

the Jedi and what-have-you but but as as

1956

01:39:11,770 --> 01:39:09,230

a whole with with the the figures and

1957

01:39:15,700 --> 01:39:11,780

the games and the animation and

1958

01:39:17,320 --> 01:39:15,710

video games everything that it is a wide

1959

01:39:20,440 --> 01:39:17,330

sweeping thing

1960

01:39:22,840 --> 01:39:20,450

Star Wars is tremendous as far as an

1961

01:39:24,580 --> 01:39:22,850

impact on our culture and with that

1962

01:39:27,370 --> 01:39:24,590

let's go to the phones hi you're live on

1963

01:39:30,460 --> 01:39:27,380

fade to black who's calling hi Jimmy it

1964

01:39:32,740 --> 01:39:30,470

says hey BAM how are you Oh

1965

01:39:35,830 --> 01:39:32,750

doing pretty good can't complain Bob

1966

01:39:39,880 --> 01:39:35,840

don't listen anyway so oh right right

1967

01:39:42,250 --> 01:39:39,890

right right right oh I know I just can't

1968

01:39:42,820 --> 01:39:42,260

I can't believe it's been 40 years yeah

1969

01:39:48,580 --> 01:39:42,830

I know

1970

01:39:53,170 --> 01:39:48,590

that I mean 40 years 40 years that's a

1971

01:40:01,600 --> 01:39:53,180

long time I know I was just I'm gonna

1972

01:40:05,640 --> 01:40:01,610

tell my age here but I was hello

1973

01:40:07,440 --> 01:40:05,650

yeah Bab we're listening to you oh I

1974

01:40:11,170 --> 01:40:07,450

like that

1975

01:40:15,580 --> 01:40:11,180

yeah I was just a teenager right right

1976

01:40:19,840 --> 01:40:15,590

right yeah 40 years and do you think

1977

01:40:22,260 --> 01:40:19,850

that that it had the impact on all of

1978

01:40:28,090 --> 01:40:22,270

these generations that I think it has oh

1979

01:40:31,780 --> 01:40:28,100

yeah yeah and the kids now nowadays are

1980

01:40:34,570 --> 01:40:31,790

just raving about it right right right

1981

01:40:39,520 --> 01:40:34,580

well we got the trilogy of the BB not

1982

01:40:44,650 --> 01:40:39,530

DVDs but the VHS right right right and

1983

01:40:49,440 --> 01:40:44,660

it's oh wow I did as iris who wasn't

1984

01:40:53,590 --> 01:40:49,450

someone I was at the store and I heard

1985

01:40:56,080 --> 01:40:53,600

he must been maybe 12 13 years old I

1986

01:40:58,540 --> 01:40:56,090

heard a kid talking about it and I went

1987

01:41:00,580 --> 01:40:58,550

up to him and I said you know I said

1988

01:41:05,620 --> 01:41:00,590

that movie first came out when I was a

1989

01:41:12,759 --> 01:41:05,630

teenager and I said to me it is the

1990

01:41:16,159 --> 01:41:12,769

all-time greatest film franchise

1991

01:41:17,449 --> 01:41:16,169

yeah yeah I agree when I when I went

1992

01:41:18,889 --> 01:41:17,459

through and did you know all of my

1993

01:41:21,500 --> 01:41:18,899

research over the last couple of days

1994

01:41:24,379 --> 01:41:21,510

leading up to this you know and just

1995

01:41:26,869 --> 01:41:24,389

being reminded of because we see it

1996

01:41:29,419 --> 01:41:26,879

everywhere we go you know we see it all

1997

01:41:30,709 --> 01:41:29,429

the time so we don't really realize it

1998

01:41:34,219 --> 01:41:30,719

that it's you know it's in our daily

1999

01:41:35,719 --> 01:41:34,229

life every single day so but when you

2000

01:41:37,909 --> 01:41:35,729

start to look at the numbers and you see

2001

01:41:40,729 --> 01:41:37,919

how it's accumulated over the years it's

2002

01:41:43,040 --> 01:41:40,739

pretty amazing so yep I totally agree

2003

01:41:43,989 --> 01:41:43,050

with you Bev hey give my best to Bob

2004

01:41:47,750 --> 01:41:43,999

will you

2005

01:41:50,509 --> 01:41:47,760

why sure we'll thank you so much Bev and

2006

01:41:51,919 --> 01:41:50,519

however you in read a very much yeah we

2007

01:41:54,139 --> 01:41:51,929

love you right back thank you so much

2008

01:41:56,839 --> 01:41:54,149

Bev well thank you Jimmy

2009

01:41:58,790 --> 01:41:56,849

I'll talk to you tonight all right let's

2010

01:42:00,729 --> 01:41:58,800

keep it going here hi you're live on

2011

01:42:03,409 --> 01:42:00,739

fade to black who's calling

2012

01:42:07,939 --> 01:42:03,419

David Ullman Jimmy how are you oh ho

2013

01:42:10,459 --> 01:42:07,949

David Holman how are you David

2014

01:42:13,850 --> 01:42:10,469

I'm very good how are you doing I'm

2015

01:42:15,770 --> 01:42:13,860

doing fantastic and how many friends are

2016

01:42:18,319 --> 01:42:15,780

with you up at the house tonight that

2017

01:42:20,199 --> 01:42:18,329

you can't see are they listening lights

2018

01:42:23,029 --> 01:42:20,209

are they listening to this phone call

2019

01:42:24,139 --> 01:42:23,039

they must be because like slammed onto

2020

01:42:26,239 --> 01:42:24,149

Twitter they were like going to

2021

01:42:27,949 --> 01:42:26,249

Twitter's like what and there was the

2022

01:42:30,830 --> 01:42:27,959

lion's roar but at Jimmy Church and they

2023

01:42:33,259 --> 01:42:30,840

wanted me to call you to say when it can

2024

01:42:35,540 --> 01:42:33,269

we do another live show from here at the

2025

01:42:38,089 --> 01:42:35,550

house and we would love yeah we would

2026
01:42:40,069 --> 01:42:38,099
love to do that you know and look when

2027
01:42:43,580 --> 01:42:40,079
we do it again this is what I would like

2028
01:42:49,369 --> 01:42:43,590
to do I would like to do it with you

2029
01:42:52,219 --> 01:42:49,379
myself and Rita and maybe you know Chris

2030
01:42:55,549 --> 01:42:52,229
Medina and in an empty house empty house

2031
01:42:57,439 --> 01:42:55,559
so we can hear everything and see the

2032
01:43:00,350 --> 01:42:57,449
video and see what's going on upstairs

2033
01:43:00,979 --> 01:43:00,360
and and see what we can do to incite a

2034
01:43:02,689 --> 01:43:00,989
riot

2035
01:43:04,909 --> 01:43:02,699
you know that's that's what I would like

2036
01:43:07,219 --> 01:43:04,919
to do are you down for that I'm

2037
01:43:09,619 --> 01:43:07,229
absolutely positive ly down for that

2038
01:43:12,709 --> 01:43:09,629

I'll tell you the house has been like

2039

01:43:14,569 --> 01:43:12,719

extremely aunt I mean extremely active I

2040

01:43:16,909 --> 01:43:14,579

won't say haunted I don't know if you

2041

01:43:19,100 --> 01:43:16,919

saw but we could go on Friday it's 3:00

2042

01:43:20,839 --> 01:43:19,110

in the morning I woke up because the dog

2043

01:43:23,989 --> 01:43:20,849

had piddled in the bed and I got up and

2044

01:43:25,850 --> 01:43:23,999

take her out and it was strange because

2045

01:43:28,100 --> 01:43:25,860

I come back in the house

2046

01:43:30,170 --> 01:43:28,110

and it was like somebody was saying to

2047

01:43:33,230 --> 01:43:30,180

me put the battery in the REM pod and

2048

01:43:33,710 --> 01:43:33,240

turn it on and it was like okay I heard

2049

01:43:36,080 --> 01:43:33,720

that

2050

01:43:38,780 --> 01:43:36,090

so I started recording the whole

2051
01:43:40,870 --> 01:43:38,790
activity of me putting the battery back

2052
01:43:42,830 --> 01:43:40,880
in the REM pod and turning it on and

2053
01:43:45,650 --> 01:43:42,840
documenting it like it was being

2054
01:43:48,800 --> 01:43:45,660
recorded specifically with the intent of

2055
01:43:51,500 --> 01:43:48,810
something going to happen right and sure

2056
01:43:54,320 --> 01:43:51,510
enough take a turn limp I within about

2057
01:43:54,740 --> 01:43:54,330
five minutes just try going off on its

2058
01:43:57,290 --> 01:43:54,750
own

2059
01:44:00,080 --> 01:43:57,300
yeah yeah you sent me the video right

2060
01:44:02,540 --> 01:44:00,090
yeah I agree I'm still to this minute

2061
01:44:05,630 --> 01:44:02,550
dumbstruck foot by because it wasn't for

2062
01:44:09,110 --> 01:44:05,640
a few seconds it went on for fifteen

2063
01:44:11,030 --> 01:44:09,120

solid minutes and it's never happened

2064

01:44:12,500 --> 01:44:11,040

with me personally other people have had

2065

01:44:15,080 --> 01:44:12,510

plenty of experience with the REM pod

2066

01:44:17,600 --> 01:44:15,090

and the house going off but with me

2067

01:44:19,700 --> 01:44:17,610

never alone and I was just flabbergasted

2068

01:44:22,130 --> 01:44:19,710

I couldn't and I'm laughing in the

2069

01:44:25,040 --> 01:44:22,140

camera going I can't believe this is

2070

01:44:27,650 --> 01:44:25,050

happening it's really happening for me

2071

01:44:29,960 --> 01:44:27,660

and everybody else just said why are you

2072

01:44:31,850 --> 01:44:29,970

so happy and it's like because it's

2073

01:44:35,420 --> 01:44:31,860

never happened and I've always wanted to

2074

01:44:37,880 --> 01:44:35,430

have that experience no I know you're

2075

01:44:40,010 --> 01:44:37,890

crazy but we can I love the ghosts well

2076

01:44:42,310 --> 01:44:40,020

there's you know there's a good there's

2077

01:44:45,830 --> 01:44:42,320

a couple of things about the house that

2078

01:44:48,740 --> 01:44:45,840

that I'll say when when you first walk

2079

01:44:49,520 --> 01:44:48,750

in therapy you know that you know where

2080

01:44:50,930 --> 01:44:49,530

you are

2081

01:44:53,330 --> 01:44:50,940

first I you know that's where you drive

2082

01:44:57,080 --> 01:44:53,340

up you know where you're going to but

2083

01:45:00,890 --> 01:44:57,090

when you first walk in you can just kind

2084

01:45:03,350 --> 01:45:00,900

of tell nearly instantly that it's a

2085

01:45:04,390 --> 01:45:03,360

special place and you can tell but I'll

2086

01:45:07,160 --> 01:45:04,400

say this

2087

01:45:09,260 --> 01:45:07,170

David has got a whole series of videos

2088

01:45:10,910 --> 01:45:09,270

up at his YouTube channel just go to the

2089

01:45:13,010 --> 01:45:10,920

omen house up on YouTube and go to this

2090

01:45:17,480 --> 01:45:13,020

channel and and look at the videos there

2091

01:45:20,030 --> 01:45:17,490

he has this - fish tank right right yeah

2092

01:45:22,840 --> 01:45:20,040

yeah okay so and it's and it's a how

2093

01:45:27,380 --> 01:45:22,850

many again what is it like a 200-gallon

2094

01:45:29,570 --> 01:45:27,390

180 180 gallons right it's a big fish

2095

01:45:31,970 --> 01:45:29,580

tank I don't know how many feet wide six

2096

01:45:35,660 --> 01:45:31,980

feet maybe a couple of feet tall yeah

2097

01:45:38,580 --> 01:45:35,670

and and and that weighs a lot there's

2098

01:45:40,830 --> 01:45:38,590

it's a it's tonnage right so it

2099

01:45:43,560 --> 01:45:40,840

there was a baton exactly right right

2100

01:45:48,120 --> 01:45:43,570

and above on the top of this fish tank

2101
01:45:49,470 --> 01:45:48,130
he has all of these figurines and a lot

2102
01:45:50,760 --> 01:45:49,480
of them are from Beetlejuice maybe

2103
01:45:53,670 --> 01:45:50,770
they're all from Beetlejuice but the

2104
01:45:55,740 --> 01:45:53,680
point is yeah these figurines are up

2105
01:45:59,040 --> 01:45:55,750
there and he's got videos of these

2106
01:46:01,380 --> 01:45:59,050
figurines falling over so what the first

2107
01:46:04,620 --> 01:46:01,390
thing I did when I was alone David's not

2108
01:46:06,180 --> 01:46:04,630
around me I gotta go mr. skeptic right I

2109
01:46:08,460 --> 01:46:06,190
gotta go and check out what's going on

2110
01:46:10,110 --> 01:46:08,470
so I sneaked in to the room and I'm

2111
01:46:12,210 --> 01:46:10,120
looking at the famous figurines I'm

2112
01:46:14,100 --> 01:46:12,220
looking at the fish tank and I look

2113
01:46:17,460 --> 01:46:14,110

around I make sure that nobody can see

2114

01:46:21,390 --> 01:46:17,470

me and then what do I do I go right I

2115

01:46:23,640 --> 01:46:21,400

hit the fish tank and and I'm not a

2116

01:46:27,120 --> 01:46:23,650

small guy I'm not a small guy David

2117

01:46:29,880 --> 01:46:27,130

right I'm 6 foot tall at - Andrew yeah I

2118

01:46:32,700 --> 01:46:29,890

got some girth right so you know bam bam

2119

01:46:36,750 --> 01:46:32,710

bam and these figurines don't even blink

2120

01:46:39,240 --> 01:46:36,760

they don't move and I'm like wait I'm

2121

01:46:41,940 --> 01:46:39,250

debts these things are falling over so

2122

01:46:43,410 --> 01:46:41,950

then I reached up again you know David I

2123

01:46:44,880 --> 01:46:43,420

don't want to offend you but this is

2124

01:46:48,060 --> 01:46:44,890

what I was doing when you weren't around

2125

01:46:49,980 --> 01:46:48,070

I picked them up and that's when I had

2126

01:46:54,180 --> 01:46:49,990

the holy crap moment these figurines

2127

01:46:56,400 --> 01:46:54,190

wake like a couple pounds each right and

2128

01:46:57,300 --> 01:46:56,410

they're there what are they made solid

2129

01:46:59,670 --> 01:46:57,310

yeah

2130

01:47:01,440 --> 01:46:59,680

like whoever saw the hard rubber hard

2131

01:47:03,810 --> 01:47:01,450

plastic but they're heavy they're heavy

2132

01:47:05,250 --> 01:47:03,820

wait wait a couple of pounds and I'm

2133

01:47:07,020 --> 01:47:05,260

picking them up I was like how were

2134

01:47:10,200 --> 01:47:07,030

these things falling off I'm up on my

2135

01:47:14,130 --> 01:47:10,210

tippy toes and I'm looking and and if

2136

01:47:15,930 --> 01:47:14,140

the chill went down my spine as I was

2137

01:47:17,910 --> 01:47:15,940

thinking about all those videos where I

2138

01:47:20,070 --> 01:47:17,920

was watching these you know kids looking

2139

01:47:22,110 --> 01:47:20,080

at these you know these figurines are

2140

01:47:25,530 --> 01:47:22,120

falling over it's an impossible thing to

2141

01:47:29,460 --> 01:47:25,540

have happen I don't know how it occurs

2142

01:47:32,760 --> 01:47:29,470

and and it freaked me out I just walked

2143

01:47:35,130 --> 01:47:32,770

around that house just feeling that it's

2144

01:47:37,740 --> 01:47:35,140

a very very special place but every time

2145

01:47:40,170 --> 01:47:37,750

I walked by that room and I look at that

2146

01:47:42,390 --> 01:47:40,180

fish tank I was like man that is no joke

2147

01:47:45,180 --> 01:47:42,400

man that what is going on and there is

2148

01:47:49,140 --> 01:47:45,190

no joke so yeah yeah we I would love to

2149

01:47:51,100 --> 01:47:49,150

come up and do it again with you and and

2150

01:47:52,660 --> 01:47:51,110

this time around Oh

2151
01:47:56,230 --> 01:47:52,670
we had such a great time last time was

2152
01:47:59,680 --> 01:47:56,240
so much fun but let's do it where the

2153
01:48:03,520 --> 01:47:59,690
house is just ours you know just us and

2154
01:48:06,400 --> 01:48:03,530
let's go and and do it and and get some

2155
01:48:07,990 --> 01:48:06,410
action going I will say this the sooner

2156
01:48:10,720 --> 01:48:08,000
the better because I have never

2157
01:48:12,550 --> 01:48:10,730
experienced half the stuff that I've

2158
01:48:15,910 --> 01:48:12,560
experienced in the past couple of months

2159
01:48:18,340 --> 01:48:15,920
with the spirit video walking outside

2160
01:48:20,470 --> 01:48:18,350
the front door and walking down the

2161
01:48:22,680 --> 01:48:20,480
steps one at a time and people set out

2162
01:48:24,760 --> 01:48:22,690
that the shape of a bug and I said

2163
01:48:26,650 --> 01:48:24,770

unfortunately if you look closely on a

2164

01:48:29,050 --> 01:48:26,660

big screen like I've got a 32 inch

2165

01:48:32,350 --> 01:48:29,060

screen monitor you can see the actual

2166

01:48:34,690 --> 01:48:32,360

shadow go down the stairs one at a time

2167

01:48:36,640 --> 01:48:34,700

hugging the stair itself and going down

2168

01:48:39,040 --> 01:48:36,650

as I said a shadow would be two

2169

01:48:41,170 --> 01:48:39,050

dimensionally be be just covering over

2170

01:48:43,780 --> 01:48:41,180

it it would not be going undulating down

2171

01:48:46,360 --> 01:48:43,790

each stairs it goes down across the

2172

01:48:49,030 --> 01:48:46,370

driveway into the street right across

2173

01:48:50,770 --> 01:48:49,040

the street I was like and I ran out

2174

01:48:53,710 --> 01:48:50,780

there the second I saw it by just

2175

01:48:55,260 --> 01:48:53,720

happenstance again people say how do you

2176
01:48:58,270 --> 01:48:55,270
know these are happenings like well Oh

2177
01:49:00,670 --> 01:48:58,280
times I am literally notified by the

2178
01:49:03,280 --> 01:49:00,680
spirits I mean it might be on youtube or

2179
01:49:04,690 --> 01:49:03,290
on Facebook and I'm like wait a second

2180
01:49:08,080 --> 01:49:04,700
let me just check something on the

2181
01:49:10,420 --> 01:49:08,090
camera so I go to the camera videos and

2182
01:49:12,850 --> 01:49:10,430
I look at the cameras and awesome I saw

2183
01:49:15,610 --> 01:49:12,860
this something happening on the front

2184
01:49:18,160 --> 01:49:15,620
door camera and I was like okay let me

2185
01:49:20,970 --> 01:49:18,170
blow this up to the entire screen and I

2186
01:49:24,970 --> 01:49:20,980
had real-time I'm paying this shadow

2187
01:49:27,310 --> 01:49:24,980
object go down the wall and across the

2188
01:49:29,530 --> 01:49:27,320

stairs and I ran upstairs to run to see

2189

01:49:30,880 --> 01:49:29,540

what it was right as it was happening

2190

01:49:33,190 --> 01:49:30,890

say alright I just saw something what is

2191

01:49:35,230 --> 01:49:33,200

and it looked at this the land and it

2192

01:49:37,450 --> 01:49:35,240

was nothing on the lens and I looked

2193

01:49:39,580 --> 01:49:37,460

across the street I walked in the middle

2194

01:49:41,680 --> 01:49:39,590

of the street I look back and forth but

2195

01:49:43,510 --> 01:49:41,690

I'm like when with my fingers going okay

2196

01:49:45,610 --> 01:49:43,520

there's the camera Here I am this is

2197

01:49:47,980 --> 01:49:45,620

where it was I don't see anything but

2198

01:49:50,110 --> 01:49:47,990

that was strange as ell and it just

2199

01:49:53,380 --> 01:49:50,120

happened seconds before I ran up the

2200

01:49:56,290 --> 01:49:53,390

stairs so I was like okay this is

2201
01:49:58,210 --> 01:49:56,300
definitely something to save and things

2202
01:50:02,740 --> 01:49:58,220
have been happening more and more with

2203
01:50:04,740 --> 01:50:02,750
the EVPs and just strange strange

2204
01:50:07,710 --> 01:50:04,750
occurrences on on

2205
01:50:10,830 --> 01:50:07,720
sides of the the plateau here with the

2206
01:50:12,990 --> 01:50:10,840
spirits and the dogs and the cats acting

2207
01:50:15,090 --> 01:50:13,000
strange and tracking stuff and barking

2208
01:50:17,580 --> 01:50:15,100
and my friend said your dogs are acting

2209
01:50:19,410 --> 01:50:17,590
strange it's like yeah yeah there's

2210
01:50:23,100 --> 01:50:19,420
bumping here that they're not happy

2211
01:50:25,110 --> 01:50:23,110
about well yeah well let's get something

2212
01:50:28,830 --> 01:50:25,120
going here

2213
01:50:30,150 --> 01:50:28,840

may I June probably is where things are

2214

01:50:32,790 --> 01:50:30,160

starting to open up so we'll talk about

2215

01:50:34,350 --> 01:50:32,800

that over the next week or so and let's

2216

01:50:34,890 --> 01:50:34,360

get another show going up there it'll be

2217

01:50:37,230 --> 01:50:34,900

fun

2218

01:50:38,940 --> 01:50:37,240

you and me give me cause always a

2219

01:50:40,560 --> 01:50:38,950

pleasure to have you guys up here and

2220

01:50:43,290 --> 01:50:40,570

I've seen about getting maybe another

2221

01:50:45,660 --> 01:50:43,300

psychic up here to see if we can get

2222

01:50:48,690 --> 01:50:45,670

some somebody else with us with Chris I

2223

01:50:54,360 --> 01:50:48,700

really bring up the activity maybe even

2224

01:50:56,910 --> 01:50:54,370

bring Ric more are a friend only Ric is

2225

01:50:59,400 --> 01:50:56,920

so cool yeah absolutely

2226
01:51:00,720 --> 01:50:59,410
alright David thank you so much man and

2227
01:51:03,480 --> 01:51:00,730
thank you for the update and thank you

2228
01:51:05,850 --> 01:51:03,490
for the video - Ashley thanks Jimmy and

2229
01:51:07,860 --> 01:51:05,860
again call your state or not we are

2230
01:51:09,750 --> 01:51:07,870
looking forward to doing the live show

2231
01:51:12,900 --> 01:51:09,760
here at the open house with yours truly

2232
01:51:15,930 --> 01:51:12,910
and of course Jimmy Church and Rita so

2233
01:51:17,580 --> 01:51:15,940
set it up and we will have a blast here

2234
01:51:20,700 --> 01:51:17,590
at the house with you and the spirits

2235
01:51:23,280 --> 01:51:20,710
it's guaranteed David oh man everybody

2236
01:51:26,370 --> 01:51:23,290
thank you David take care thanks again

2237
01:51:29,670 --> 01:51:26,380
thank you have a good night The Omen

2238
01:51:31,710 --> 01:51:29,680

house very special place up on the hill

2239

01:51:34,800 --> 01:51:31,720

let's go back to the phones how your

2240

01:51:37,830 --> 01:51:34,810

live on fade to black is this K 28 it is

2241

01:51:40,290 --> 01:51:37,840

calling it on the K 28 line Wow K 28 how

2242

01:51:42,330 --> 01:51:40,300

you doing my brother I'm doing fine how

2243

01:51:44,250 --> 01:51:42,340

are you I'm doing good man doing good

2244

01:51:48,150 --> 01:51:44,260

what's cracking the force be with you

2245

01:51:50,490 --> 01:51:48,160

may the 4th be with you and that I just

2246

01:51:52,770 --> 01:51:50,500

saw your may v be with you too as well

2247

01:51:55,410 --> 01:51:52,780

is that does that Gobekli Tepe yes that

2248

01:51:57,330 --> 01:51:55,420

is that good whiskey what is that I have

2249

01:51:59,970 --> 01:51:57,340

no idea I just try to find a sip of

2250

01:52:01,950 --> 01:51:59,980

something just suppose oh it was random

2251
01:52:08,220 --> 01:52:01,960
I'd never heard of it we don't need a

2252
01:52:11,460 --> 01:52:08,230
second brand is but anyway Oh what's up

2253
01:52:14,910 --> 01:52:11,470
with you what's going on my first R word

2254
01:52:18,150 --> 01:52:14,920
experience what was it okay

2255
01:52:20,430 --> 01:52:18,160
I'm a 1977

2256
01:52:23,010 --> 01:52:20,440
in westwood wedding in the humungous

2257
01:52:25,050 --> 01:52:23,020
line I wrapped around the building on

2258
01:52:28,230 --> 01:52:25,060
how many times but it was the first

2259
01:52:31,020 --> 01:52:28,240
weekend of the first Star Wars movie and

2260
01:52:33,090 --> 01:52:31,030
I remember is it is this movie going to

2261
01:52:35,880 --> 01:52:33,100
be worth waiting in line for two or

2262
01:52:36,810 --> 01:52:35,890
three hours mm-hmm and and finally when

2263
01:52:38,790 --> 01:52:36,820

I was out turn

2264

01:52:40,350 --> 01:52:38,800

people started clapping and cheering and

2265

01:52:43,620 --> 01:52:40,360

we haven't you can enter the theater yet

2266

01:52:45,720 --> 01:52:43,630

and then we all sat down and then that

2267

01:52:48,870 --> 01:52:45,730

music started playing and and the whole

2268

01:52:51,300 --> 01:52:48,880

audience stood up and cheered at the

2269

01:52:53,820 --> 01:52:51,310

first movie that then and ever since

2270

01:52:56,430 --> 01:52:53,830

that the audience was that much involved

2271

01:52:58,800 --> 01:52:56,440

and watching this picture and that was

2272

01:53:02,100 --> 01:52:58,810

the first time for me to see see what I

2273

01:53:04,980 --> 01:53:02,110

want and they were clapping almost for

2274

01:53:07,970 --> 01:53:04,990

every single sarcastic thing that was

2275

01:53:12,480 --> 01:53:07,980

being said they all this cheer and then

2276

01:53:14,070 --> 01:53:12,490

I remember there was something really

2277

01:53:17,970 --> 01:53:14,080

trippy for me about that because I saw

2278

01:53:20,370 --> 01:53:17,980

it here in the state I saw it twice and

2279

01:53:23,070 --> 01:53:20,380

then I went down to Panama I moved to

2280

01:53:26,550 --> 01:53:23,080

Panama and I watched it down there

2281

01:53:29,370 --> 01:53:26,560

because it played in Panama I Daft and

2282

01:53:32,400 --> 01:53:29,380

go back and ask one of my friends but it

2283

01:53:34,470 --> 01:53:32,410

seemed like it was it played for like a

2284

01:53:37,230 --> 01:53:34,480

year straight right that's what I

2285

01:53:40,260 --> 01:53:37,240

remember like it was in the theatre for

2286

01:53:45,930 --> 01:53:40,270

a long time and we I went back and saw

2287

01:53:50,370 --> 01:53:45,940

probably three four or five times later

2288

01:53:52,560 --> 01:53:50,380

on which would have been late 77 early

2289

01:53:57,000 --> 01:53:52,570

78 I probably watched it a half a dozen

2290

01:54:00,480 --> 01:53:57,010

times with my friends and yeah I've

2291

01:54:02,670 --> 01:54:00,490

never done that with a movie I've only

2292

01:54:05,070 --> 01:54:02,680

done it maybe once or twice with Rita

2293

01:54:06,990 --> 01:54:05,080

where we've gone back to a film in the

2294

01:54:09,150 --> 01:54:07,000

theater and saw something a second time

2295

01:54:12,690 --> 01:54:09,160

but you just don't do that these days

2296

01:54:14,130 --> 01:54:12,700

but back then you know no videotape you

2297

01:54:15,720 --> 01:54:14,140

know there was no way to get the fit you

2298

01:54:19,470 --> 01:54:15,730

know you had to go and see it in the

2299

01:54:23,010 --> 01:54:19,480

theater and I did I remember seeing it

2300

01:54:25,170 --> 01:54:23,020

probably I don't I saw ten times but

2301
01:54:28,020 --> 01:54:25,180
maybe that's it that's maybe possible

2302
01:54:30,360 --> 01:54:28,030
went back and saw it over and over again

2303
01:54:32,490 --> 01:54:30,370
and you're right

2304
01:54:34,560 --> 01:54:32,500
I don't remember the whooping and

2305
01:54:37,710 --> 01:54:34,570
hollering in the beginning but certainly

2306
01:54:41,210 --> 01:54:37,720
later on people were laughing and

2307
01:54:43,410 --> 01:54:41,220
clapping as scene started and I've never

2308
01:54:48,000 --> 01:54:43,420
experienced anything like that since

2309
01:54:51,030 --> 01:54:48,010
Star Wars yeah it was one of the one of

2310
01:54:55,440 --> 01:54:51,040
a kind wasn't a lifetime things as far

2311
01:54:56,730 --> 01:54:55,450
as I'm concerned I've gone back and

2312
01:55:00,060 --> 01:54:56,740
looked at some of the historic

2313
01:55:03,480 --> 01:55:00,070

photographs of the period jaws was like

2314

01:55:05,400 --> 01:55:03,490

that for sure the Godfather was like

2315

01:55:07,260 --> 01:55:05,410

that for sure where the lines were

2316

01:55:10,800 --> 01:55:07,270

wrapped around the block in Hollywood

2317

01:55:12,990 --> 01:55:10,810

Star Wars was like that there are a few

2318

01:55:16,200 --> 01:55:13,000

premieres today that are kind of but

2319

01:55:18,930 --> 01:55:16,210

back then it was a whole different vibe

2320

01:55:21,380 --> 01:55:18,940

and the excitement and staying up and

2321

01:55:24,000 --> 01:55:21,390

getting in line for those movies

2322

01:55:25,980 --> 01:55:24,010

Superman marry Superman the first one

2323

01:55:28,830 --> 01:55:25,990

was Christopher Reeve I was a popular

2324

01:55:31,860 --> 01:55:28,840

yeah yeah an original Indiana Jones

2325

01:55:34,470 --> 01:55:31,870

Alice Cooper yeah again you know yeah

2326

01:55:38,310 --> 01:55:34,480

I'm going to say yeah kind of like yeah

2327

01:55:40,950 --> 01:55:38,320

but not like Star Wars not even close to

2328

01:55:44,340 --> 01:55:40,960

Star Wars not even you know Star Wars is

2329

01:55:47,340 --> 01:55:44,350

like in its whole nother you know I was

2330

01:55:49,680 --> 01:55:47,350

looking at the numbers today and Marvel

2331

01:55:51,450 --> 01:55:49,690

and their series of movies has made

2332

01:55:53,460 --> 01:55:51,460

eleven billion dollars with that

2333

01:55:55,920 --> 01:55:53,470

franchise but it's been you know it's

2334

01:55:59,730 --> 01:55:55,930

like 20 30 40 films you know to get to

2335

01:56:02,100 --> 01:55:59,740

that 11 billion dollars so it's a bit

2336

01:56:05,700 --> 01:56:02,110

and those are modern numbers you know

2337

01:56:07,620 --> 01:56:05,710

that's modern money and when we look at

2338

01:56:09,900 --> 01:56:07,630

the Harry Potter franchise which is

2339

01:56:11,550 --> 01:56:09,910

number two Marvel's number one Star Wars

2340

01:56:14,970 --> 01:56:11,560

being number three at seven-and-a-half

2341

01:56:18,570 --> 01:56:14,980

billion but Harry Potter again is modern

2342

01:56:20,370 --> 01:56:18,580

money and it's it's it's different how

2343

01:56:22,560 --> 01:56:20,380

they got to that number and got to that

2344

01:56:26,580 --> 01:56:22,570

number quickly Star Wars is a different

2345

01:56:29,580 --> 01:56:26,590

kind of number it's older money if it

2346

01:56:32,340 --> 01:56:29,590

was equated out into into today's

2347

01:56:37,050 --> 01:56:32,350

dollars it would be a number one far and

2348

01:56:39,510 --> 01:56:37,060

away which in 1980 and 2017 the dollars

2349

01:56:42,450 --> 01:56:39,520

doubled yeah whatever nineteen seventy

2350

01:56:43,170 --> 01:56:42,460

seven dollars is double you double that

2351

01:56:46,590 --> 01:56:43,180

to get

2352

01:56:50,070 --> 01:56:46,600

at 2017 dollars that's exactly my point

2353

01:56:52,860 --> 01:56:50,080

and so and the other thing is this now

2354

01:56:56,100 --> 01:56:52,870

as cool as some of those Marvel films

2355

01:56:58,470 --> 01:56:56,110

are and they are they're cool but they

2356

01:57:00,900 --> 01:56:58,480

are not life changing things right

2357

01:57:03,480 --> 01:57:00,910

they're not they're not culture changing

2358

01:57:05,340 --> 01:57:03,490

things Harry Potter as cool as those

2359

01:57:09,180 --> 01:57:05,350

movies were I've only seen like two

2360

01:57:11,070 --> 01:57:09,190

maybe three are not going to be talked

2361

01:57:12,720 --> 01:57:11,080

about in 20 years nobody's going to be

2362

01:57:14,760 --> 01:57:12,730

sitting around in film school talking

2363

01:57:17,820 --> 01:57:14,770

about the Harry Potter films but they

2364

01:57:20,070 --> 01:57:17,830

will be discussing Star Wars and Star

2365

01:57:22,290 --> 01:57:20,080

Wars will be discussed like The

2366

01:57:25,740 --> 01:57:22,300

Godfather for the until the end of time

2367

01:57:28,200 --> 01:57:25,750

and that's the difference when we start

2368

01:57:31,710 --> 01:57:28,210

looking at this so it is certainly the

2369

01:57:33,660 --> 01:57:31,720

most impactful powerful and most

2370

01:57:36,330 --> 01:57:33,670

successful franchise in cinema history

2371

01:57:38,670 --> 01:57:36,340

it is that big of a deal and it's

2372

01:57:40,980 --> 01:57:38,680

ongoing it's not going to change no it's

2373

01:57:43,380 --> 01:57:40,990

going to go on forever thank you so much

2374

01:57:46,380 --> 01:57:43,390

K 28 man be safe out there my brother

2375

01:57:48,750 --> 01:57:46,390

thank you for your call and always happy

2376

01:57:49,920 --> 01:57:48,760

gobekli tepe to you thank you so much

2377

01:57:52,680 --> 01:57:49,930

thank you

2378

01:57:55,050 --> 01:57:52,690

ke ke 28 everybody this is fade to black

2379

01:57:58,050 --> 01:57:55,060

Thursday night Fator night more of your

2380

01:58:01,040 --> 01:57:58,060

phone calls next

2381

01:58:03,959 --> 01:58:01,050

[Applause]

2382

01:58:11,060 --> 01:58:03,969

I'm Yvonne is Rob Halford amid God on

2383

01:58:14,430 --> 01:58:11,070

Jimmy Church radio car kg are a radio

2384

01:58:16,560 --> 01:58:14,440

intelligent talk okay nurse let's get

2385

01:58:18,540 --> 01:58:16,570

this man for the ER staff right away

2386

01:58:21,209 --> 01:58:18,550

doctor we see this every day heart

2387

01:58:23,609 --> 01:58:21,219

attack or angina pain due to blocked and

2388

01:58:25,890 --> 01:58:23,619

clogged arteries chelation can remove

2389

01:58:27,629 --> 01:58:25,900

obstructions or blockages from arteries

2390

01:58:28,500 --> 01:58:27,639

and help avoid painful and expensive

2391

01:58:30,720 --> 01:58:28,510

surgery

2392

01:58:32,640 --> 01:58:30,730

now there's angio prams it's a liquid

2393

01:58:34,589 --> 01:58:32,650

oral chelation product that you take

2394

01:58:37,140 --> 01:58:34,599

with juice you start to feel the results

2395

01:58:39,089 --> 01:58:37,150

fast angio primm increases blood flow

2396

01:58:41,279 --> 01:58:39,099

all over the body and that means more

2397

01:58:43,979 --> 01:58:41,289

energy and strength to take on the day

2398

01:58:46,020 --> 01:58:43,989

with less aches and pain 60 years of

2399

01:58:49,109 --> 01:58:46,030

research has gone in circulation and

2400

01:58:51,390 --> 01:58:49,119

angiogram is the result a safe and easy

2401
01:58:53,520 --> 01:58:51,400
way to unblock your veins and arteries

2402
01:58:55,410 --> 01:58:53,530
from buildup that slow circulation

2403
01:58:56,430 --> 01:58:55,420
taking dr. Jones please report to the

2404
01:58:58,410 --> 01:58:56,440
emergency room right away

2405
01:59:01,529 --> 01:58:58,420
log on now for a special radio offer

2406
01:59:06,270 --> 01:59:01,539
from angiogram that's angiogram comm /

2407
01:59:08,339 --> 01:59:06,280
radio ang IO PRI M angio prim calm /

2408
01:59:11,279 --> 01:59:08,349
radio our call eight seven seven eight a

2409
01:59:16,649 --> 01:59:11,289
270 221 that's eight seven seven eight a

2410
01:59:19,979 --> 01:59:16,659
to 72 21 so you love talk radio then

2411
01:59:23,040 --> 01:59:19,989
you'll love talk stream live calm talk

2412
01:59:25,049 --> 01:59:23,050
stream live is always on 24/7 with the

2413
01:59:26,879 --> 01:59:25,059

best dreamin talk shows find your

2414

01:59:29,339 --> 01:59:26,889

favorite talkers and discover some new

2415

01:59:32,339 --> 01:59:29,349

ones it's free readily available online

2416

01:59:34,229 --> 01:59:32,349

or on the smartphone or tablet finding

2417

01:59:36,750 --> 01:59:34,239

your favourite talk shows all in one

2418

01:59:39,540 --> 01:59:36,760

place has gotten a whole lot easier just

2419

01:59:41,520 --> 01:59:39,550

go to talk stream live calm be sure to

2420

01:59:45,060 --> 01:59:41,530

download the free apps from Google Play

2421

01:59:47,279 --> 01:59:45,070

or the iTunes App Store my name is Doug

2422

01:59:50,370 --> 01:59:47,289

Salamone and I have a new show for you

2423

01:59:52,649 --> 01:59:50,380

that will blow your mind so what kind of

2424

01:59:54,959 --> 01:59:52,659

shows it it's a podcast and it's called

2425

01:59:57,510 --> 01:59:54,969

in the news and you can find us at in

2426
01:59:59,010 --> 01:59:57,520
the news podcast.com we talk about

2427
02:00:00,839 --> 01:59:59,020
what's new what's crazy what's

2428
02:00:03,000 --> 02:00:00,849
out-of-this-world and we'll dissect

2429
02:00:04,500 --> 02:00:03,010
those thoughts ideas and events right

2430
02:00:06,210 --> 02:00:04,510
here on the show and hear all the

2431
02:00:07,890 --> 02:00:06,220
news you may have missed or really don't

2432
02:00:09,750 --> 02:00:07,900
give a crap about but want to hear

2433
02:00:12,450 --> 02:00:09,760
anyways so come on over and meet me at

2434
02:00:17,280 --> 02:00:12,460
in the news podcast calm that's in the

2435
02:00:19,170 --> 02:00:17,290
news podcast.com did you know that when

2436
02:00:21,330 --> 02:00:19,180
you're on the road with limited data or

2437
02:00:23,580 --> 02:00:21,340
Wi-Fi available you can still listen to

2438
02:00:25,980 --> 02:00:23,590

every minute a fade to black by just

2439

02:00:28,770 --> 02:00:25,990

calling six oh five five six two four

2440

02:00:31,080 --> 02:00:28,780

four eight two no smartphone app or

2441

02:00:33,180 --> 02:00:31,090

internet needed it saves your data plan

2442

02:00:36,630 --> 02:00:33,190

and no extra cost if you have unlimited

2443

02:00:38,970 --> 02:00:36,640

minutes just call six oh five five six

2444

02:00:41,640 --> 02:00:38,980

two four four eight two you can listen

2445

02:00:44,720 --> 02:00:41,650

to me Jimmy Church on any phone any time

2446

02:00:53,330 --> 02:00:44,730

anywhere gobekli tepe

2447

02:00:59,730 --> 02:00:55,650

you want to know a secret

2448

02:01:02,670 --> 02:00:59,740

I love bullies I really love ponies I'm

2449

02:01:06,200 --> 02:01:02,680

serious I couldn't stay sane without

2450

02:01:12,440 --> 02:01:06,210

poor mr. Bush I fade to black

2451

02:01:16,440 --> 02:01:14,520

this is fade to black

2452

02:01:20,160 --> 02:01:16,450

with Jimmy Church on the game changer

2453

02:01:22,530 --> 02:01:20,170

radio network at K GRA the global radio

2454

02:01:34,480 --> 02:01:22,540

alliance

2455

02:01:36,680 --> 02:01:34,490

[Music]

2456

02:01:40,880 --> 02:01:36,690

all right welcome back fade to black

2457

02:01:42,590 --> 02:01:40,890

Thursday night Fator night cat rooms are

2458

02:01:46,220 --> 02:01:42,600

going tweeters going follow us on

2459

02:01:48,380 --> 02:01:46,230

twitter at JT radio this portion of the

2460

02:01:51,050 --> 02:01:48,390

show is brought to you by River moon

2461

02:01:55,250 --> 02:01:51,060

coffee makers of the fade to black blend

2462

02:01:57,080 --> 02:01:55,260

that's right it's smokey just go to the

2463

02:01:59,630 --> 02:01:57,090

river moon coffee banners over two

2464

02:02:02,480 --> 02:01:59,640

meters radio calm click and use the

2465

02:02:05,090 --> 02:02:02,490

promo code F to be blend when you order

2466

02:02:05,750 --> 02:02:05,100

and you're going to get 15% off there

2467

02:02:08,330 --> 02:02:05,760

you go

2468

02:02:10,250 --> 02:02:08,340

River moon coffee it's Thursday night

2469

02:02:15,680 --> 02:02:10,260

it's fate or night taking your phone

2470

02:02:20,330 --> 02:02:15,690

calls 3 2 3 8 2 5 5 0 4 5 or 3 2 3 2 75

2471

02:02:22,280 --> 02:02:20,340

9 6 9 5 lots of subjects on the table

2472

02:02:26,390 --> 02:02:22,290

but of course if you note star wars man

2473

02:02:27,980 --> 02:02:26,400

40 years it's it's unbelievable when we

2474

02:02:31,360 --> 02:02:27,990

look at it in those terms and think

2475

02:02:35,570 --> 02:02:31,370

about it you know go back to 1977 - its

2476

02:02:38,650 --> 02:02:35,580

1937 40 years is a long long time for us

2477

02:02:42,380 --> 02:02:38,660

you know our generation my generation

2478

02:02:44,300 --> 02:02:42,390

the even though it seems like time is

2479

02:02:47,300 --> 02:02:44,310

blazing by right now I think our

2480

02:02:50,690 --> 02:02:47,310

generation those those out there that

2481

02:02:55,850 --> 02:02:50,700

are 4050 years old right now

2482

02:03:00,350 --> 02:02:55,860

you know 55 we still feel 20 we feel a

2483

02:03:05,510 --> 02:03:00,360

little smarter but we're not old we're

2484

02:03:08,120 --> 02:03:05,520

not what we're cool right it's all music

2485

02:03:11,920 --> 02:03:08,130

is clean oh it's a different thing we

2486

02:03:15,890 --> 02:03:11,930

are not our parents because my parents

2487

02:03:19,970 --> 02:03:15,900

were listening right now my parents back

2488

02:03:23,870 --> 02:03:19,980

in 1975 1977 were old and they were in

2489

02:03:27,620 --> 02:03:23,880

their 40s right early 40s they they were

2490

02:03:29,570 --> 02:03:27,630

old I I looked at them as being adults

2491

02:03:34,070 --> 02:03:29,580

they were not cool and the music that

2492

02:03:36,410 --> 02:03:34,080

they liked was stuff from the 60s fit of

2493

02:03:39,500 --> 02:03:36,420

peace and it just wasn't the same thing

2494

02:03:42,500 --> 02:03:39,510

that's not the case today somebody

2495

02:03:44,479 --> 02:03:42,510

that's 50 years old like myself is a

2496

02:03:47,450 --> 02:03:44,489

Black Sabbath fan Allah

2497

02:03:50,419 --> 02:03:47,460

chuckling Santa Metallica VAD you know

2498

02:03:52,279 --> 02:03:50,429

Rage Against the Machine all the today

2499

02:03:55,339 --> 02:03:52,289

you know what I listened to today are

2500

02:04:00,979 --> 02:03:55,349

you guys ready today I went through a

2501
02:04:02,049 --> 02:04:00,989
bunch of Rammstein oh my what a great

2502
02:04:07,310 --> 02:04:02,059
band

2503
02:04:10,459 --> 02:04:07,320
yikes such a nineteenth later on this

2504
02:04:11,720 --> 02:04:10,469
month Rammstein live in Paris is coming

2505
02:04:15,799 --> 02:04:11,730
out and I was watching some sneak

2506
02:04:19,040 --> 02:04:15,809
previews to that holy mackerel what a

2507
02:04:21,169 --> 02:04:19,050
great band rammstein you like Rammstein

2508
02:04:24,169 --> 02:04:21,179
you know I I don't notice it sing in

2509
02:04:30,859 --> 02:04:24,179
German I know some of it's in English

2510
02:04:34,160 --> 02:04:30,869
but I don't even care it's bad I don't

2511
02:04:36,890 --> 02:04:34,170
know what they're thinking about but Wow

2512
02:04:40,870 --> 02:04:36,900
love me some Rammstein incredible but

2513
02:04:45,620 --> 02:04:43,430

and that's what I'd say we are cool this

2514

02:04:48,350 --> 02:04:45,630

generation is cool it's different today

2515

02:04:52,700 --> 02:04:48,360

this generation is and and when I think

2516

02:04:54,410 --> 02:04:52,710

about you know Star Wars in 1977 and and

2517

02:04:56,989 --> 02:04:54,420

here we are today you know 40 years

2518

02:05:00,080 --> 02:04:56,999

later and I can't just it blows my mind

2519

02:05:02,600 --> 02:05:00,090

so truly and I mean this may the fourth

2520

02:05:06,080 --> 02:05:02,610

be with you I got to me now from Renee

2521

02:05:07,879 --> 02:05:06,090

during the break Renee's a little upset

2522

02:05:12,410 --> 02:05:07,889

that I'm not giving enough credit to

2523

02:05:14,270 --> 02:05:12,420

Star Trek well look and and Renee your

2524

02:05:18,140 --> 02:05:14,280

emails are correct but I'll say this

2525

02:05:22,580 --> 02:05:18,150

it's may the fourth be with you it's

2526

02:05:27,229 --> 02:05:22,590

about Star Wars today yeah you know I've

2527

02:05:29,930 --> 02:05:27,239

always used to say I have flip-flopped

2528

02:05:32,569 --> 02:05:29,940

over the years between Star Trek and

2529

02:05:35,660 --> 02:05:32,579

Star Wars being a Trekkie or for being a

2530

02:05:38,839 --> 02:05:35,670

Star Wars fan I flip-flop so many times

2531

02:05:43,520 --> 02:05:38,849

I can I can't even count and it wasn't

2532

02:05:45,259 --> 02:05:43,530

like I was a you know a bandwagon or you

2533

02:05:47,419 --> 02:05:45,269

know jumping on and and trying to be

2534

02:05:50,779 --> 02:05:47,429

with the cool crowd it's just my

2535

02:05:54,859 --> 02:05:50,789

feelings for both franchises have have

2536

02:05:56,629 --> 02:05:54,869

flip-flopped today and she just said

2537

02:05:58,050 --> 02:05:56,639

Renee just sent this email she says

2538

02:06:00,210 --> 02:05:58,060

when's the last time

2539

02:06:01,440 --> 02:06:00,220

you heard an astronaut or anyone who has

2540

02:06:03,360 --> 02:06:01,450

worked for NASA say that they were

2541

02:06:05,730 --> 02:06:03,370

inspired to work in space exploration

2542

02:06:09,180 --> 02:06:05,740

because they were influenced by Star

2543

02:06:15,840 --> 02:06:09,190

Wars but they but they say all the time

2544

02:06:19,080 --> 02:06:15,850

about Star Trek yeah okay I think the

2545

02:06:23,250 --> 02:06:19,090

email is more interesting than maybe the

2546

02:06:25,350 --> 02:06:23,260

facts behind that I'm not so sure I'm

2547

02:06:31,380 --> 02:06:25,360

not so sure about that

2548

02:06:33,570 --> 02:06:31,390

but Star Trek with with the the thing

2549

02:06:35,520 --> 02:06:33,580

that blows me away the most of our Star

2550

02:06:38,400 --> 02:06:35,530

Trek besides the warp drives are the

2551
02:06:42,450 --> 02:06:38,410
communicators the communicators were

2552
02:06:45,540 --> 02:06:42,460
definitely cellphones I mean a complete

2553
02:06:47,520 --> 02:06:45,550
vision of the future we're in 1968-69

2554
02:06:49,560 --> 02:06:47,530
when you're watching them talking those

2555
02:06:51,450 --> 02:06:49,570
communicators it seemed like so far in

2556
02:06:53,850 --> 02:06:51,460
the future and it would never happen and

2557
02:06:56,430 --> 02:06:53,860
and that was some real science fiction

2558
02:06:59,070 --> 02:06:56,440
stuff going down and today what could be

2559
02:07:01,080 --> 02:06:59,080
more commonplace than than a cell phone

2560
02:07:04,080 --> 02:07:01,090
or the ability to communicate like that

2561
02:07:07,230 --> 02:07:04,090
or FaceTime and and so forth that that

2562
02:07:10,050 --> 02:07:07,240
part of Star Wars stilt or Star Trek to

2563
02:07:13,530 --> 02:07:10,060

this day blows my mind and speaking of

2564

02:07:16,140 --> 02:07:13,540

that and talking about franchises check

2565

02:07:19,710 --> 02:07:16,150

this out this was announced today a game

2566

02:07:24,090 --> 02:07:19,720

of Thrones spin-off or possibly

2567

02:07:26,840 --> 02:07:24,100

spin-offs plural or prequels or sequels

2568

02:07:30,690 --> 02:07:26,850

are all in the works

2569

02:07:33,630 --> 02:07:30,700

HBO said in a statement today that it

2570

02:07:36,240 --> 02:07:33,640

has closed deals with for writers to

2571

02:07:40,620 --> 02:07:36,250

explore different time periods of George

2572

02:07:43,500 --> 02:07:40,630

RR Martin's franchise now the network

2573

02:07:46,980 --> 02:07:43,510

also said that Martin would also be

2574

02:07:49,170 --> 02:07:46,990

involved in writing scripts the creators

2575

02:07:52,140 --> 02:07:49,180

and showrunners of the main series DB

2576

02:07:54,270 --> 02:07:52,150

Weiss and David Benioff are finishing

2577

02:07:56,190 --> 02:07:54,280

the upcoming seventh season of Game of

2578

02:07:58,740 --> 02:07:56,200

Thrones and are writing and preparing

2579

02:08:01,340 --> 02:07:58,750

for the eighth and final season but

2580

02:08:04,230 --> 02:08:01,350

would be attached along with Martin as

2581

02:08:05,580 --> 02:08:04,240

executive producers so there you go

2582

02:08:06,930 --> 02:08:05,590

we're going to have stuff in the future

2583

02:08:09,240 --> 02:08:06,940

we're going to have prequels we're going

2584

02:08:13,140 --> 02:08:09,250

to have sequels come

2585

02:08:14,850 --> 02:08:13,150

spin-offs left and right the seventh

2586

02:08:17,190 --> 02:08:14,860

season is getting ready to kick off it's

2587

02:08:20,130 --> 02:08:17,200

going to be a shortened season this is

2588

02:08:21,810 --> 02:08:20,140

what I have read I think the number is

2589

02:08:24,060 --> 02:08:21,820

and although they're being so

2590

02:08:26,490 --> 02:08:24,070

tight-lipped about it they've got 15

2591

02:08:28,800 --> 02:08:26,500

shows they're going to split those up

2592

02:08:32,160 --> 02:08:28,810

it's going to be seven or eight this

2593

02:08:35,390 --> 02:08:32,170

season and seven or eight for the final

2594

02:08:37,920 --> 02:08:35,400

season next year and hopefully this is

2595

02:08:41,310 --> 02:08:37,930

this is what I'm most interested in is

2596

02:08:43,860 --> 02:08:41,320

that this final battle this final

2597

02:08:46,800 --> 02:08:43,870

ultimate thing that is going to go down

2598

02:08:48,570 --> 02:08:46,810

is actually going to have a conclusion

2599

02:08:50,550 --> 02:08:48,580

at the end of the eighth and final

2600

02:08:53,640 --> 02:08:50,560

season and we're going to see what

2601
02:08:56,520 --> 02:08:53,650
happens right is Jon Snow going to take

2602
02:08:59,970 --> 02:08:56,530
over you know is he going to win what's

2603
02:09:02,370 --> 02:08:59,980
going on with the north well on all

2604
02:09:04,950 --> 02:09:02,380
sides what's going to what's going to go

2605
02:09:07,490 --> 02:09:04,960
down with those dragons all of this

2606
02:09:10,260 --> 02:09:07,500
these questions need to be answered and

2607
02:09:13,710 --> 02:09:10,270
we've been waiting for this epic epic

2608
02:09:19,650 --> 02:09:13,720
epic battle for a long time and george

2609
02:09:22,530 --> 02:09:19,660
RR martin kind of alluded to that it he

2610
02:09:23,610 --> 02:09:22,540
hasn't written it yet and he knows what

2611
02:09:26,970 --> 02:09:23,620
he wants

2612
02:09:29,550 --> 02:09:26,980
in the final season and in case anything

2613
02:09:31,590 --> 02:09:29,560

happens to him physically or whatever if

2614

02:09:34,020 --> 02:09:31,600

he's not around that he has given the

2615

02:09:36,900 --> 02:09:34,030

instructions to HBO on how to conclude

2616

02:09:38,820 --> 02:09:36,910

things but no indication and no mention

2617

02:09:41,220 --> 02:09:38,830

about this epic final battle that

2618

02:09:44,340 --> 02:09:41,230

everybody has been preparing for and

2619

02:09:46,710 --> 02:09:44,350

leading up to so you know I'm a big game

2620

02:09:49,770 --> 02:09:46,720

of Thrones guy rita's really studied all

2621

02:09:51,510 --> 02:09:49,780

aspects of it read all the books and and

2622

02:09:54,690 --> 02:09:51,520

I just want to see this come to a

2623

02:09:57,480 --> 02:09:54,700

conclusion and there you go alright so

2624

02:09:59,670 --> 02:09:57,490

then after that Star Wars we're going to

2625

02:10:02,430 --> 02:09:59,680

have prequels and sequels forever

2626

02:10:04,140 --> 02:10:02,440

there's no way that HBO is going to let

2627

02:10:06,390 --> 02:10:04,150

that franchise go not like The Sopranos

2628

02:10:10,800 --> 02:10:06,400

hi you're live on fade to black who's

2629

02:10:14,010 --> 02:10:10,810

calling those Gitty yes Josh hey Josh

2630

02:10:19,980 --> 02:10:14,020

how are you doing I'm doing great man

2631

02:10:23,290 --> 02:10:19,990

I lost big Game of Thrones and we named

2632

02:10:26,920 --> 02:10:23,300

our dog after policing

2633

02:10:35,020 --> 02:10:26,930

right and so I mean she is glued to that

2634

02:10:39,070 --> 02:10:35,030

and I like this guy but uh she dick

2635

02:10:42,700 --> 02:10:39,080

detect and you know so usually see she

2636

02:10:45,430 --> 02:10:42,710

cost you that I go hey Josh how's Josh

2637

02:10:47,320 --> 02:10:45,440

Josh do me a favor yeah call me back

2638

02:10:49,000 --> 02:10:47,330

your line is breaking up call me back

2639

02:10:50,290 --> 02:10:49,010

when you've got some signals I'll put

2640

02:10:53,440 --> 02:10:50,300

you at the front of the lock are you

2641

02:10:55,300 --> 02:10:53,450

ready okay bye okay yeah I can't I can't

2642

02:10:57,430 --> 02:10:55,310

do the breaking up of the phones but

2643

02:10:59,050 --> 02:10:57,440

Josh I love you brother so I'll put you

2644

02:11:03,220 --> 02:10:59,060

at the front of the line everybody else

2645

02:11:04,780 --> 02:11:03,230

just stay on hold josh is going to jump

2646

02:11:08,830 --> 02:11:04,790

to the front of the line I can't cut

2647

02:11:10,570 --> 02:11:08,840

Josh off like that see where am I at

2648

02:11:13,150 --> 02:11:10,580

here while I'm waiting for Josh I want

2649

02:11:14,560 --> 02:11:13,160

to reset that phone line to protect its

2650

02:11:17,950 --> 02:11:14,570

spacecraft this announcement just

2651
02:11:19,600 --> 02:11:17,960
happened talking about NASA and Renee to

2652
02:11:22,480 --> 02:11:19,610
protect its spacecraft from the rigors

2653
02:11:25,260 --> 02:11:22,490
of deep space a team of NASA engineers

2654
02:11:26,650 --> 02:11:25,270
is turning to a time-honored and

2655
02:11:31,720 --> 02:11:26,660
battle-proven

2656
02:11:35,260 --> 02:11:31,730
solution chain maille now listen to this

2657
02:11:38,170 --> 02:11:35,270
led by Paul or Raul paulete and Kassius

2658
02:11:40,570 --> 02:11:38,180
whose mother is a fashion designer in

2659
02:11:43,540 --> 02:11:40,580
Spain the group at NASA's Jet Propulsion

2660
02:11:47,830 --> 02:11:43,550
Laboratory have developed a fabric that

2661
02:11:49,780 --> 02:11:47,840
puts a true extraterrestrial spin on the

2662
02:11:52,030 --> 02:11:49,790
armor of your I'm not making this up

2663
02:11:55,200 --> 02:11:52,040

listen to me the fabric is strung

2664

02:11:58,540 --> 02:11:55,210

together from a series of tiny little

2665

02:12:00,550 --> 02:11:58,550

articulated metal tiles which reflect

2666

02:12:02,920 --> 02:12:00,560

light on one side is shiny they're

2667

02:12:06,010 --> 02:12:02,930

square and they're connected underneath

2668

02:12:09,070 --> 02:12:06,020

and which reflect light and then on the

2669

02:12:11,740 --> 02:12:09,080

back side it absorbs light providing a

2670

02:12:14,530 --> 02:12:11,750

mechanism for thermal regulation now

2671

02:12:17,650 --> 02:12:14,540

it's it's male but it's it's little

2672

02:12:19,780 --> 02:12:17,660

little tiles you know kind of like that

2673

02:12:21,550 --> 02:12:19,790

the tiles that you have for your

2674

02:12:22,930 --> 02:12:21,560

bathroom you know the sheets of tiles

2675

02:12:26,620 --> 02:12:22,940

with the little top but they're

2676

02:12:30,280 --> 02:12:26,630

connected and it's pliable it's it's

2677

02:12:32,830 --> 02:12:30,290

durable it's crazy-looking and it can be

2678

02:12:36,419 --> 02:12:32,840

completely manipulated into a variety of

2679

02:12:39,390 --> 02:12:36,429

shapes and and not changing its actual

2680

02:12:41,580 --> 02:12:39,400

strength which that versatility makes

2681

02:12:44,429 --> 02:12:41,590

the material well-suited for a range of

2682

02:12:47,609 --> 02:12:44,439

applications like maybe the outside of

2683

02:12:50,040 --> 02:12:47,619

spacecrafts or a space station a space

2684

02:12:53,040 --> 02:12:50,050

capsule to protected from debris or

2685

02:12:53,790 --> 02:12:53,050

maybe even space suits for the

2686

02:12:56,879 --> 02:12:53,800

astronauts

2687

02:13:00,060 --> 02:12:56,889

it's a crazy-looking material man this

2688

02:13:02,279 --> 02:13:00,070

is straight science-fiction terminator

2689

02:13:04,620 --> 02:13:02,289

stuff it's really cool we'll get it up

2690

02:13:06,949 --> 02:13:04,630

there on Twitter here for you to check

2691

02:13:10,140 --> 02:13:06,959

it out all right Josh are you set

2692

02:13:11,969 --> 02:13:10,150

I'm set how does it sound now I got a

2693

02:13:14,640 --> 02:13:11,979

brother now I gotcha

2694

02:13:16,049 --> 02:13:14,650

okay back to Game of Thrones back - I'm

2695

02:13:18,239 --> 02:13:16,059

sorry man we were way out in the

2696

02:13:20,790 --> 02:13:18,249

boondocks man and it's just a horrible

2697

02:13:23,279 --> 02:13:20,800

phone reception out here

2698

02:13:27,449 --> 02:13:23,289

one of the first thank you for the shirt

2699

02:13:29,459 --> 02:13:27,459

in the cab a lot to me man at shock me

2700

02:13:31,830 --> 02:13:29,469

they said you got a hat ditch order

2701

02:13:34,919 --> 02:13:31,840

sounds like I didn't order any hats and

2702

02:13:37,199 --> 02:13:34,929

while others a Jinni church paid black

2703

02:13:40,410 --> 02:13:37,209

hat wearing the t-shirt man I've got hot

2704

02:13:43,169 --> 02:13:40,420

damp man and how cool was that so cool

2705

02:13:46,560 --> 02:13:43,179

yeah man I'm telling you no we tell

2706

02:13:49,879 --> 02:13:46,570

everybody out here in dr. show and stuff

2707

02:13:53,580 --> 02:13:49,889

and I was talking to of my lawyer and uh

2708

02:13:56,609 --> 02:13:53,590

and I talking I said hey you know yeah

2709

02:13:58,919 --> 02:13:56,619

check this guy out of it on his radio

2710

02:14:02,609 --> 02:13:58,929

show you know and I told him how to do

2711

02:14:04,379 --> 02:14:02,619

anything and I said guys find a little

2712

02:14:07,649 --> 02:14:04,389

bit about everything's paranormal you

2713

02:14:10,379 --> 02:14:07,659

know UFOs pyramids and he said and then

2714

02:14:14,279 --> 02:14:10,389

he goes off he says hey that's interests

2715

02:14:16,949 --> 02:14:14,289

he says I had a guy that does it was

2716

02:14:21,149 --> 02:14:16,959

client and and I shine on cam it's his

2717

02:14:23,069 --> 02:14:21,159

name but used tell me you know the case

2718

02:14:26,219 --> 02:14:23,079

one but he asked about his background

2719

02:14:27,959 --> 02:14:26,229

and he said that he was in Special

2720

02:14:29,339 --> 02:14:27,969

Forces and he couldn't really go any

2721

02:14:33,149 --> 02:14:29,349

further than that he said what was like

2722

02:14:34,410 --> 02:14:33,159

black ops and he said yeah and but he

2723

02:14:36,419 --> 02:14:34,420

said well you know is I have

2724

02:14:38,939 --> 02:14:36,429

client/attorney privilege you know and

2725

02:14:40,679 --> 02:14:38,949

I'm not I can't say anything and he said

2726

02:14:44,189 --> 02:14:40,689

this guy opened up to him that's the

2727

02:14:48,029 --> 02:14:44,199

stuff and so one of the things that he

2728

02:14:50,400 --> 02:14:48,039

said and that this is about pyramids I

2729

02:14:54,150 --> 02:14:50,410

haven't tested it

2730

02:14:56,850 --> 02:14:54,160

or anything like that cell but there's

2731

02:15:02,100 --> 02:14:56,860

another story to this that's weird dad

2732

02:15:03,990 --> 02:15:02,110

did happen and just got witnessed and

2733

02:15:07,230 --> 02:15:04,000

but what it was was he said basically

2734

02:15:12,330 --> 02:15:07,240

you could take like straws anything and

2735

02:15:13,980 --> 02:15:12,340

make a shape of a pyramid right and so

2736

02:15:16,800 --> 02:15:13,990

you had just like Mendel straws and you

2737

02:15:20,370 --> 02:15:16,810

made you made a the frame shape of a

2738

02:15:22,470 --> 02:15:20,380

triangle a pyramid right and you would

2739

02:15:25,620 --> 02:15:22,480

you would take that so you how to get

2740

02:15:29,670 --> 02:15:25,630

two knives and you sharpen them in it

2741

02:15:32,130 --> 02:15:29,680

both no sharp sharp you put that one

2742

02:15:35,460 --> 02:15:32,140

knife underneath the inside of the

2743

02:15:37,350 --> 02:15:35,470

pyramid that you know it was like made

2744

02:15:41,130 --> 02:15:37,360

out straw and you put the other one

2745

02:15:44,520 --> 02:15:41,140

outside neatly it outside leave it

2746

02:15:47,190 --> 02:15:44,530

outside for not oh no can ten days this

2747

02:15:50,670 --> 02:15:47,200

is what he said and as the one that's

2748

02:15:52,470 --> 02:15:50,680

outside of the pyramid would dull and

2749

02:15:56,220 --> 02:15:52,480

the one that was inside the pyramid

2750

02:15:59,150 --> 02:15:56,230

wouldn't know that's right yeah you

2751

02:16:02,160 --> 02:15:59,160

heard that oh yes yes yes yes back in

2752

02:16:06,720 --> 02:16:02,170

back in the 70s especially when that

2753

02:16:09,720 --> 02:16:06,730

book came out pyramid power people were

2754

02:16:11,370 --> 02:16:09,730

and I feel a sneeze coming on Josh oh if

2755

02:16:13,770 --> 02:16:11,380

I sneeze in the middle of this you'll

2756

02:16:15,600 --> 02:16:13,780

know I've warned everybody they're going

2757

02:16:19,530 --> 02:16:15,610

to watch this happen on the bunker cam I

2758

02:16:22,350 --> 02:16:19,540

feel like oh is this a temple when that

2759

02:16:27,090 --> 02:16:22,360

book came out pyramid power people were

2760

02:16:29,820 --> 02:16:27,100

putting pyramids above like their bed

2761

02:16:32,100 --> 02:16:29,830

would be a giant pyramid like you're

2762

02:16:36,360 --> 02:16:32,110

talking about right just connected rod

2763

02:16:38,820 --> 02:16:36,370

right and and so the the stories were

2764

02:16:42,030 --> 02:16:38,830

going around like now I've never done

2765

02:16:43,770 --> 02:16:42,040

any of this but that if you put a razor

2766

02:16:45,990 --> 02:16:43,780

on the inside of one of these small

2767

02:16:48,000 --> 02:16:46,000

pyramids it would sharpen itself and the

2768

02:16:49,350 --> 02:16:48,010

one that would be on the outside of it

2769

02:16:52,050 --> 02:16:49,360

would get dull the one on the inside

2770

02:16:54,060 --> 02:16:52,060

would sharpen so that that fruit would

2771

02:16:55,560 --> 02:16:54,070

stay fresh you could put a slice of

2772

02:16:58,590 --> 02:16:55,570

banana on the inside of one of these

2773

02:17:01,050 --> 02:16:58,600

carrot and it wouldn't you know and that

2774

02:17:04,919 --> 02:17:01,060

of course the the slice of banana or

2775

02:17:10,889 --> 02:17:07,889

so there were all of these stories going

2776

02:17:12,929 --> 02:17:10,899

around a myth and legend about pyramids

2777

02:17:15,030 --> 02:17:12,939

in pyramid power now I'm not saying that

2778

02:17:20,580 --> 02:17:15,040

there isn't something to it I think that

2779

02:17:22,950 --> 02:17:20,590

a pop culture took it to the extreme you

2780

02:17:25,469 --> 02:17:22,960

know with keeping fruit fresh you know

2781

02:17:28,469 --> 02:17:25,479

that's it you know people were wearing

2782

02:17:30,389 --> 02:17:28,479

them on their heads to this day you can

2783

02:17:33,690 --> 02:17:30,399

go out I mean there are people that have

2784

02:17:37,200 --> 02:17:33,700

pyramid hats they blur I think we're

2785

02:17:37,919 --> 02:17:37,210

come on their heads really oh oh yeah

2786

02:17:41,669 --> 02:17:37,929

man

2787

02:17:42,269 --> 02:17:41,679

oh yeah oh yeah there's there's plenty

2788

02:17:46,889 --> 02:17:42,279

of it out there

2789

02:17:49,169 --> 02:17:46,899

and I remember going to this is no joke

2790

02:17:51,479 --> 02:17:49,179

this was in Indianapolis and back in the

2791

02:17:54,209 --> 02:17:51,489

day I don't know how old you are but

2792

02:17:58,019 --> 02:17:54,219

back in the day in the 70s there were

2793

02:18:00,120 --> 02:17:58,029

waterbed stores on every corner right

2794

02:18:02,849 --> 02:18:00,130

water beds water yeah that's right and

2795

02:18:04,799 --> 02:18:02,859

and I went into this waterbed store with

2796

02:18:07,110 --> 02:18:04,809

my parents that were looking to buy a

2797

02:18:10,769 --> 02:18:07,120

waterbed and they're in the waterbed

2798

02:18:14,370 --> 02:18:10,779

store were pyramid water beds it's

2799

02:18:17,759 --> 02:18:14,380

infected you know and lights on it and

2800

02:18:20,370 --> 02:18:17,769

these pyramid water beds and you had to

2801
02:18:23,549 --> 02:18:20,380
you had to position them you know with a

2802
02:18:28,440 --> 02:18:23,559
compass and I remember that whole spiel

2803
02:18:30,570 --> 02:18:28,450
that we got from the from the sales guy

2804
02:18:34,379 --> 02:18:30,580
telling us about that I think somebody

2805
02:18:38,700 --> 02:18:34,389
just posted here it is pyramid power yep

2806
02:18:41,729 --> 02:18:38,710
by Max Toth and Greg Nielsen right here

2807
02:18:45,629 --> 02:18:41,739
there it is the book pyramid power it's

2808
02:18:48,799 --> 02:18:45,639
out to Twitter one other thing this guy

2809
02:18:52,169 --> 02:18:48,809
did was he got to know this guy wrote my

2810
02:18:55,669 --> 02:18:52,179
lawyer guy got another guy real well and

2811
02:18:58,019 --> 02:18:55,679
eating and there's a couple of

2812
02:19:01,320 --> 02:18:58,029
investments and stuff you know and they

2813
02:19:03,299 --> 02:19:01,330

were kind of wondering if one in

2814

02:19:06,290 --> 02:19:03,309

particular these people bought bought

2815

02:19:10,019 --> 02:19:06,300

this building and there was a vault a

2816

02:19:12,719 --> 02:19:10,029

small well-run small but it was good

2817

02:19:15,929 --> 02:19:12,729

sized safe inside there and like a l

2818

02:19:17,520 --> 02:19:15,939

office like a bank safe but big safe

2819

02:19:19,980 --> 02:19:17,530

like you know two

2820

02:19:27,390 --> 02:19:19,990

traitors bigger than it getting gun safe

2821

02:19:29,340 --> 02:19:27,400

and you know they were they didn't know

2822

02:19:31,740 --> 02:19:29,350

they were going to the register they

2823

02:19:33,540 --> 02:19:31,750

were gonna you know cut it well it was

2824

02:19:36,270 --> 02:19:33,550

cutting torch all that kind of stuff and

2825

02:19:38,550 --> 02:19:36,280

this but this guy was came with him to

2826
02:19:40,470 --> 02:19:38,560
kind of looked over I forgot what the

2827
02:19:42,090 --> 02:19:40,480
reason was but I'm trying to get him

2828
02:19:45,660 --> 02:19:42,100
call in and tell you about this stuff

2829
02:19:47,880 --> 02:19:45,670
and and he's got some cases he's doing

2830
02:19:49,860 --> 02:19:47,890
right now but he said he definitely

2831
02:19:53,671 --> 02:19:49,870
would he's definitely check check you

2832
02:19:58,171 --> 02:19:53,681
out but that he said he said check the

2833
02:20:00,690 --> 02:19:58,181
doorknob and and he they tire like what

2834
02:20:03,301 --> 02:20:00,700
you know check doorknob so he checked

2835
02:20:05,190 --> 02:20:03,311
they checked the doorknob and sure

2836
02:20:08,280 --> 02:20:05,200
enough inside the doorknob in no time in

2837
02:20:11,511 --> 02:20:08,290
old building and inside the doorknob was

2838
02:20:16,560 --> 02:20:11,521

a was a piece paper in here with the

2839

02:20:18,990 --> 02:20:16,570

combination and and he asked the man he

2840

02:20:20,671 --> 02:20:19,000

said it's how did you get how did you

2841

02:20:24,751 --> 02:20:20,681

know look in there stuff with this part

2842

02:20:27,660 --> 02:20:24,761

of your training and stuff or seen under

2843

02:20:33,230 --> 02:20:27,670

he said yes you know that they they

2844

02:20:39,270 --> 02:20:33,240

studied ESP and stuff and so no wow and

2845

02:20:43,770 --> 02:20:39,280

yeah and he was in the army of Special

2846

02:20:46,110 --> 02:20:43,780

Ops you know I got Sony here something

2847

02:20:50,160 --> 02:20:46,120

like that they also went on another one

2848

02:20:52,020 --> 02:20:50,170

where where they went to a place where

2849

02:20:54,660 --> 02:20:52,030

they were going to invest in to buy a

2850

02:20:57,240 --> 02:20:54,670

company and they wanted to kind of

2851
02:20:59,400 --> 02:20:57,250
looked at because they weren't sure if

2852
02:21:00,660 --> 02:20:59,410
it was I think it was like kind of like

2853
02:21:02,850 --> 02:21:00,670
one of these companies that where

2854
02:21:05,940 --> 02:21:02,860
they're trying to do you know zero-point

2855
02:21:09,540 --> 02:21:05,950
energy type stuff and he they went in

2856
02:21:12,631 --> 02:21:09,550
and and he got that halfway through this

2857
02:21:14,251 --> 02:21:12,641
this building that they had in there

2858
02:21:17,280 --> 02:21:14,261
there where they were you know could

2859
02:21:21,421 --> 02:21:17,290
create developing this there are deep

2860
02:21:23,220 --> 02:21:21,431
building and they got about half lane he

2861
02:21:25,171 --> 02:21:23,230
spotted out that he said well this is

2862
02:21:26,990 --> 02:21:25,181
how he did it see that compressor right

2863
02:21:31,501 --> 02:21:27,000

over there any point example market

2864

02:21:35,131 --> 02:21:31,511

within 30 seconds and it was fraud

2865

02:21:39,180 --> 02:21:35,141

it was all fraudulent hmm and he called

2866

02:21:41,461 --> 02:21:39,190

that out but but anyway I'm he's going

2867

02:21:43,501 --> 02:21:41,471

to call you he said he would I believe

2868

02:21:49,381 --> 02:21:43,511

he will he's an honest guy for a lawyer

2869

02:21:52,140 --> 02:21:49,391

you know he did it he did a good job and

2870

02:21:54,541 --> 02:21:52,150

so and a real quick thing about on the

2871

02:21:56,671 --> 02:21:54,551

Star Wars Star Trek yeah I kind of think

2872

02:22:01,020 --> 02:21:56,681

that the Star Trek go with NASA is

2873

02:22:04,350 --> 02:22:01,030

because it was in the 60s 68 you know

2874

02:22:07,140 --> 02:22:04,360

and I mean that's when NASA was kicking

2875

02:22:09,930 --> 02:22:07,150

you know in high gear and and they're

2876

02:22:13,970 --> 02:22:09,940

bringing the actors out there too to

2877

02:22:19,320 --> 02:22:13,980

NASA so that's kind of I think has a lie

2878

02:22:25,230 --> 02:22:19,330

you have more Star Trek influence you

2879

02:22:26,341 --> 02:22:25,240

know yeah that's a really really really

2880

02:22:29,220 --> 02:22:26,351

good point

2881

02:22:30,810 --> 02:22:29,230

you know Star Trek was way before Star

2882

02:22:33,480 --> 02:22:30,820

Wars at the height of the space program

2883

02:22:35,251 --> 02:22:33,490

where every kid in the United States

2884

02:22:37,921 --> 02:22:35,261

wanted to be an astronaut and go work

2885

02:22:40,320 --> 02:22:37,931

for NASA and have a job at the Kennedy

2886

02:22:42,150 --> 02:22:40,330

Space Center you know what you're

2887

02:22:44,011 --> 02:22:42,160

absolutely right about that I didn't

2888

02:22:46,411 --> 02:22:44,021

even think about that and that's why you

2889

02:22:49,201 --> 02:22:46,421

are Josh man and do me a favor

2890

02:22:51,890 --> 02:22:49,211

enjoy that hat take some pictures man

2891

02:22:54,631 --> 02:22:51,900

send them to me will you I will I will

2892

02:22:56,610 --> 02:22:54,641

not appreciate it man and I love you

2893

02:22:58,591 --> 02:22:56,620

don't care I'll talk to you soon love

2894

02:23:00,720 --> 02:22:58,601

you right back Josh thank you so much my

2895

02:23:01,911 --> 02:23:00,730

friend hi you're live on fade to black

2896

02:23:05,461 --> 02:23:01,921

who's calling

2897

02:23:08,730 --> 02:23:05,471

it's a ward report Mars hey ward from

2898

02:23:10,140 --> 02:23:08,740

Fort Myers how are you all right how you

2899

02:23:11,301 --> 02:23:10,150

doing Jimmy it's good to hear your voice

2900

02:23:14,041 --> 02:23:11,311

man how you been

2901

02:23:16,730 --> 02:23:14,051

all right baby I was thinking about

2902

02:23:19,740 --> 02:23:16,740

something today and I thought you on

2903

02:23:23,190 --> 02:23:19,750

back in 99 I got arrested here in

2904

02:23:28,560 --> 02:23:23,200

Florida yeah and I was I was in jails

2905

02:23:29,610 --> 02:23:28,570

and I met this guy and he you know he

2906

02:23:31,440 --> 02:23:29,620

turned out to be a nice guy and

2907

02:23:33,360 --> 02:23:31,450

everything so he started not you know

2908

02:23:34,890 --> 02:23:33,370

let me know about his life and stuff and

2909

02:23:38,730 --> 02:23:34,900

on he told me that he was a

2910

02:23:43,140 --> 02:23:38,740

schizophrenic and that the reason he was

2911

02:23:45,000 --> 02:23:43,150

in jail is because he thought that um he

2912

02:23:47,929 --> 02:23:45,010

had to steal sunglasses for Ben

2913

02:23:50,160 --> 02:23:47,939

empires or they're all going to die I

2914

02:23:51,450 --> 02:23:50,170

said he saw it on the commercial or

2915

02:23:53,820 --> 02:23:51,460

something I guess there was a radiance

2916

02:23:56,849 --> 02:23:53,830

commercial back then okay I'm like that

2917

02:23:59,400 --> 02:23:56,859

right yeah yeah yeah so anyway so he

2918

02:24:02,010 --> 02:23:59,410

brought rusted into this sunglass place

2919

02:24:04,380 --> 02:24:02,020

and stole all these sunglasses but he

2920

02:24:07,230 --> 02:24:04,390

said you know I was off my meds I knew

2921

02:24:10,110 --> 02:24:07,240

that was crazy you know I realized that

2922

02:24:12,690 --> 02:24:10,120

now but he said what is it crazy and I

2923

02:24:17,010 --> 02:24:12,700

was on my bed he said that he was

2924

02:24:19,320 --> 02:24:17,020

walking on the beach and he what rock

2925

02:24:22,500 --> 02:24:19,330

did his building in the building were

2926

02:24:25,860 --> 02:24:22,510

all these books and all the books had

2927

02:24:30,719 --> 02:24:25,870

keeps her dates on them and all the

2928

02:24:33,510 --> 02:24:30,729

stories in the books were changed and I

2929

02:24:38,059 --> 02:24:33,520

just thought about that today from 1999

2930

02:24:40,650 --> 02:24:38,069

I was like sure sounds like young

2931

02:24:43,769 --> 02:24:40,660

Mandela effect yeah that's pretty trippy

2932

02:24:46,530 --> 02:24:43,779

that's pretty trippy yeah yeah man I

2933

02:24:48,840 --> 02:24:46,540

mean I was expect somebody hey maybe I

2934

02:24:51,780 --> 02:24:48,850

don't know man it's just like that is

2935

02:24:55,740 --> 02:24:51,790

weird that he would say that to me back

2936

02:24:57,389 --> 02:24:55,750

in 99 and that's pretty weird sounds

2937

02:25:00,059 --> 02:24:57,399

like you know and see the thing is you

2938

02:25:03,630 --> 02:25:00,069

know what that kind of reminds me of the

2939

02:25:07,800 --> 02:25:03,640

movie twelve Monkeys right well you know

2940

02:25:10,740 --> 02:25:07,810

you think that somebody's nuts right you

2941

02:25:12,570 --> 02:25:10,750

think that right you know is it but he's

2942

02:25:14,429 --> 02:25:12,580

a time traveler and you just can't even

2943

02:25:16,889 --> 02:25:14,439

relate to what he's saying and as soon

2944

02:25:20,130 --> 02:25:16,899

as somebody says something as outrageous

2945

02:25:23,940 --> 02:25:20,140

is that then you immediately jump on

2946

02:25:26,429 --> 02:25:23,950

what dude crazy right the executor I

2947

02:25:30,480 --> 02:25:26,439

thought yeah yeah well you're saying it

2948

02:25:32,429 --> 02:25:30,490

now right City I'm saying is that it

2949

02:25:34,230 --> 02:25:32,439

makes more a little bit more sense right

2950

02:25:36,120 --> 02:25:34,240

now because of always Vandellas tech

2951
02:25:39,990 --> 02:25:36,130
stuff going on and absolutely man

2952
02:25:41,880 --> 02:25:40,000
absolutely that it makes you wonder you

2953
02:25:43,349 --> 02:25:41,890
know it makes you wonder you know I've

2954
02:25:44,969 --> 02:25:43,359
got to go back and start thinking about

2955
02:25:47,160 --> 02:25:44,979
all the crazy people I met in my life

2956
02:25:49,980 --> 02:25:47,170
that just maybe they weren't I think you

2957
02:25:51,660 --> 02:25:49,990
like this exact spot I think we got

2958
02:25:53,700 --> 02:25:51,670
lately myself I've been thinking all

2959
02:25:55,530 --> 02:25:53,710
these people which afraid maybe they're

2960
02:25:57,910 --> 02:25:55,540
just seeing another reality that's

2961
02:26:02,250 --> 02:25:57,920
really there I know I

2962
02:26:05,020 --> 02:26:02,260
no I know and you know I am so cautious

2963
02:26:07,780 --> 02:26:05,030

I'll tell this story after the break

2964

02:26:11,590 --> 02:26:07,790

I'll tell the story about a friend of

2965

02:26:15,160 --> 02:26:11,600

mine because you need to be very very

2966

02:26:18,100 --> 02:26:15,170

careful when you're when you're around

2967

02:26:20,830 --> 02:26:18,110

somebody that could be possibly

2968

02:26:22,719 --> 02:26:20,840

teetering on the edge and you think and

2969

02:26:24,610 --> 02:26:22,729

this is the point that I'll make after

2970

02:26:26,800 --> 02:26:24,620

the break so just listen to the story

2971

02:26:29,260 --> 02:26:26,810

I'll tell up to the break you need to be

2972

02:26:32,020 --> 02:26:29,270

very careful that you think that you are

2973

02:26:33,910 --> 02:26:32,030

the sane one and that you've got it all

2974

02:26:36,219 --> 02:26:33,920

together and you're going to tell

2975

02:26:38,230 --> 02:26:36,229

somebody else how it really is when

2976
02:26:41,170 --> 02:26:38,240
they're telling you about something that

2977
02:26:43,480 --> 02:26:41,180
just sounds too unbelievable to be true

2978
02:26:46,330 --> 02:26:43,490
and you're assuming that somebody is

2979
02:26:48,520 --> 02:26:46,340
imagining things and that that they may

2980
02:26:50,080 --> 02:26:48,530
not all be all together there so you're

2981
02:26:51,400 --> 02:26:50,090
going to be the Svengali you're going to

2982
02:26:53,140 --> 02:26:51,410
be the guy with all the answers and

2983
02:26:55,960 --> 02:26:53,150
you're going to try to help your friend

2984
02:26:59,410 --> 02:26:55,970
out and then later you find out that

2985
02:26:59,850 --> 02:26:59,420
this person was actually telling you the

2986
02:27:04,900 --> 02:26:59,860
truth

2987
02:27:07,000 --> 02:27:04,910
right now because you have gone and told

2988
02:27:08,830 --> 02:27:07,010

somebody and straighten them out and

2989

02:27:10,750 --> 02:27:08,840

they went okay all right I feel better

2990

02:27:12,370 --> 02:27:10,760

but then they find out that that was

2991

02:27:15,850 --> 02:27:12,380

actually true the other way and then

2992

02:27:19,030 --> 02:27:15,860

they find out that then that's what will

2993

02:27:21,670 --> 02:27:19,040

tip them over the edge that they don't

2994

02:27:25,030 --> 02:27:21,680

know now and their mind is swung 180

2995

02:27:27,360 --> 02:27:25,040

degrees in both directions and and

2996

02:27:29,950 --> 02:27:27,370

that's where you've got to be very very

2997

02:27:32,290 --> 02:27:29,960

careful when you're talking to somebody

2998

02:27:34,660 --> 02:27:32,300

about stuff like this because you don't

2999

02:27:36,940 --> 02:27:34,670

know where the girls know you don't know

3000

02:27:40,870 --> 02:27:36,950

you do not know the tray until you know

3001
02:27:42,910 --> 02:27:40,880
the facts you don't know the truth right

3002
02:27:44,740 --> 02:27:42,920
so you need to be very very careful I'll

3003
02:27:47,380 --> 02:27:44,750
tell that story after the break I got to

3004
02:27:49,590 --> 02:27:47,390
be very careful on how I tell it but I

3005
02:27:54,340 --> 02:27:49,600
will do it right after the break a

3006
02:27:55,960 --> 02:27:54,350
thanks for the call Ward you behave good

3007
02:27:59,050 --> 02:27:55,970
night you too my friend thank you so

3008
02:28:03,310 --> 02:27:59,060
much Ward from Florida this is fade to

3009
02:28:06,429 --> 02:28:03,320
black open lines 3 to 3 8 2 5 5 0 for 5

3010
02:28:10,830 --> 02:28:06,439
or what's our new number what's the new

3011
02:28:13,650 --> 02:28:10,840
number it is 3 2 3 275

3012
02:28:15,920 --> 02:28:13,660
nine six nine five it's Thursday night

3013
02:28:27,950 --> 02:28:15,930

or night I'll be right back

3014

02:28:34,680 --> 02:28:27,960

[Music]

3015

02:28:39,220 --> 02:28:37,180

hey what up y'all should go biblical box

3016

02:28:44,190 --> 02:28:39,230

here and you are listening to my boy

3017

02:28:55,990 --> 02:28:48,130

this my popular opinion reading a book

3018

02:28:57,700 --> 02:28:56,000

will not make you smarter so you went to

3019

02:29:01,300 --> 02:28:57,710

dinner last night you had your favorite

3020

02:29:04,600 --> 02:29:01,310

pasta Lou or maybe you had a heavy spicy

3021

02:29:07,480 --> 02:29:04,610

meal in the left tubas get the tea calm

3022

02:29:10,960 --> 02:29:07,490

maybe you mowed down a huge steak and

3023

02:29:13,090 --> 02:29:10,970

your plumbing is all plug get the tea

3024

02:29:15,970 --> 02:29:13,100

calm our super strength tea will take

3025

02:29:19,570 --> 02:29:15,980

care of your occasional it's all organic

3026

02:29:21,790 --> 02:29:19,580

and non-gmo get rid of we have so many

3027

02:29:24,300 --> 02:29:21,800

great supplements but our super tea is

3028

02:29:27,880 --> 02:29:24,310

number one get the tea calm that katha

3029

02:29:30,130 --> 02:29:27,890

t.com levels of power fact or fiction

3030

02:29:32,140 --> 02:29:30,140

author Mike Gilmore brings political

3031

02:29:34,660 --> 02:29:32,150

thrillers aligned with the latest news

3032

02:29:36,640 --> 02:29:34,670

stories direct from our nation's capitol

3033

02:29:38,950 --> 02:29:36,650

immigration and border security high

3034

02:29:41,380 --> 02:29:38,960

tension in Southeast Asia a Supreme

3035

02:29:43,480 --> 02:29:41,390

Court nomination follow Senator Randy

3036

02:29:45,820 --> 02:29:43,490

Fisher through the halls of power as he

3037

02:29:48,310 --> 02:29:45,830

confronts the issues that affect our

3038

02:29:50,740 --> 02:29:48,320

everyday lives fast-paced political

3039

02:29:54,011 --> 02:29:50,750

thrillers levels and power discover more

3040

02:29:58,780 --> 02:29:54,021

at Michael Gilmour one.com or amazon.com

3041

02:30:01,420 --> 02:29:58,790

get hooked today when you take the beans

3042

02:30:04,000 --> 02:30:01,430

from Central America with dashes of

3043

02:30:06,370 --> 02:30:04,010

indonesian and african mixed in and then

3044

02:30:09,220 --> 02:30:06,380

roasted to the dark side of fade to

3045

02:30:12,400 --> 02:30:09,230

black you create the ultimate brew of

3046

02:30:16,240 --> 02:30:12,410

Fringe introducing the fade to black

3047

02:30:19,570 --> 02:30:16,250

blend from river moon coffee yes

3048

02:30:20,410 --> 02:30:19,580

darkus customized roast was created for

3049

02:30:24,010 --> 02:30:20,420

the love of

3050

02:30:26,530 --> 02:30:24,020

fade to black the alchemy of masterful

3051
02:30:29,800 --> 02:30:26,540
roasting and smoking the beans is in

3052
02:30:33,880 --> 02:30:29,810
every sip of this full-bodied dark Java

3053
02:30:35,830 --> 02:30:33,890
I need my coffee doc deep with distinct

3054
02:30:39,040 --> 02:30:35,840
bittersweet chocolate highlights just

3055
02:30:41,469 --> 02:30:39,050
like the bunker leaning further into the

3056
02:30:44,740 --> 02:30:41,479
darkness of the roast is fade to black

3057
02:30:46,420 --> 02:30:44,750
blend from river moon coffee just click

3058
02:30:50,440 --> 02:30:46,430
on the banner at Jimmy Church radio.com

3059
02:30:52,389 --> 02:30:50,450
and use the promo code f2b blend for 15%

3060
02:30:58,960 --> 02:30:52,399
off of your order today

3061
02:31:02,139 --> 02:30:58,970
Gobekli Tepe what's up

3062
02:31:05,349 --> 02:31:02,149
fade or not studio dumb love's fade the

3063
02:31:06,790 --> 02:31:05,359

black and f2b audience with so much that

3064

02:31:09,519 --> 02:31:06,800

they have put together the ultimate

3065

02:31:13,660 --> 02:31:09,529

stereo Bluetooth system they've done it

3066

02:31:17,229 --> 02:31:13,670

just for you man check us out the studio

3067

02:31:21,130 --> 02:31:17,239

dome SBB two stereo system is here it's

3068

02:31:23,889 --> 02:31:21,140

featuring two studio boombox two SBB two

3069

02:31:25,420 --> 02:31:23,899

wireless bluetooth speakers pack in its

3070

02:31:27,610 --> 02:31:25,430

own custom heart okay

3071

02:31:29,650 --> 02:31:27,620

this studio dome system features the

3072

02:31:32,800 --> 02:31:29,660

very latest in stereo bluetooth

3073

02:31:36,309 --> 02:31:32,810

technology the two full range boom boxes

3074

02:31:38,950 --> 02:31:36,319

are in true wireless stereo you've got

3075

02:31:40,690 --> 02:31:38,960

to hear this it's amazing it's just a

3076
02:31:41,440 --> 02:31:40,700
hundred and twenty-nine bucks and use

3077
02:31:45,580 --> 02:31:41,450
the promo code

3078
02:31:48,250 --> 02:31:45,590
Jinxys and you'll also get free

3079
02:31:50,800 --> 02:31:48,260
shipping it's simple just go to Jimmy

3080
02:31:53,320 --> 02:31:50,810
Church radio.com click on the studio

3081
02:32:02,711 --> 02:31:53,330
dome banner gobekli tepe

3082
02:32:15,100 --> 02:32:06,411
is not a life not only Joe's we were

3083
02:32:22,040 --> 02:32:19,581
this is KJ's dr jim research radio cha

3084
02:32:22,050 --> 02:32:33,301
[Music]

3085
02:32:38,261 --> 02:32:36,000
all right welcome back fade to black

3086
02:32:44,740 --> 02:32:38,271
Thursday night Spain tonight open lines

3087
02:32:50,560 --> 02:32:44,750
all night long 3 2 3 8 2 5 5 0 4 5 or 3

3088
02:32:52,240 --> 02:32:50,570

2 3 2 75 9 6 9 5 and with that let's go

3089

02:32:54,030 --> 02:32:52,250

straight back to the phones all your

3090

02:32:56,921 --> 02:32:54,040

life I'm fade to black who's calling

3091

02:33:03,700 --> 02:32:56,931

hey David South LA

3092

02:33:06,761 --> 02:33:03,710

doing good doing good I wanted to bring

3093

02:33:10,020 --> 02:33:06,771

up something from past week week before

3094

02:33:12,761 --> 02:33:10,030

this when you had Steve Huff on yes and

3095

02:33:17,140 --> 02:33:12,771

he was talking about some of his

3096

02:33:19,301 --> 02:33:17,150

experiences with talking to spirits and

3097

02:33:21,370 --> 02:33:19,311

things like that using his equipment

3098

02:33:25,091 --> 02:33:21,380

right and he mentioned something about

3099

02:33:27,960 --> 02:33:25,101

uh the reaction he got when he was

3100

02:33:30,761 --> 02:33:27,970

trying to bring spirits into the light

3101
02:33:34,450 --> 02:33:30,771
yes yes yes that were stuck somewhere

3102
02:33:37,810 --> 02:33:34,460
right right and I had an experience

3103
02:33:43,870 --> 02:33:37,820
similar to this I used to work with a

3104
02:33:47,051 --> 02:33:43,880
shaman up in Santa Cruz so but actually

3105
02:33:49,930 --> 02:33:47,061
the reason why this reaction happens and

3106
02:33:55,120 --> 02:33:49,940
I discussed it with someone else

3107
02:33:58,960 --> 02:33:55,130
recently is due to the fact that this is

3108
02:34:01,480 --> 02:33:58,970
a food source for some entity I can see

3109
02:34:06,520 --> 02:34:01,490
that when you take away their food they

3110
02:34:10,180 --> 02:34:06,530
get real ticked off I can see that and I

3111
02:34:14,080 --> 02:34:10,190
got a couple of emails after Stephen was

3112
02:34:17,410 --> 02:34:14,090
on the show saying that what he was

3113
02:34:19,030 --> 02:34:17,420

doing was you know opening up portals

3114

02:34:22,631 --> 02:34:19,040

and and you know the gates of hell and

3115

02:34:25,720 --> 02:34:22,641

and it was wrong we shouldn't promote

3116

02:34:29,131 --> 02:34:25,730

that and I got more than a few emails

3117

02:34:31,990 --> 02:34:29,141

about this and I could see I could see

3118

02:34:34,600 --> 02:34:32,000

those types of reactions from people and

3119

02:34:37,421 --> 02:34:34,610

I can totally understand that when you

3120

02:34:40,240 --> 02:34:37,431

listen to and when I did when I asked

3121

02:34:42,610 --> 02:34:40,250

even about that a you know had he seen

3122

02:34:44,051 --> 02:34:42,620

the world you know what is it like on

3123

02:34:44,570 --> 02:34:44,061

the other side because when he listened

3124

02:34:46,160 --> 02:34:44,580

to the spear

3125

02:34:47,810 --> 02:34:46,170

or box me listen to how that

3126

02:34:51,011 --> 02:34:47,820

communication is going on

3127

02:34:54,230 --> 02:34:51,021

it's creepy it freaks me out right and

3128

02:34:56,930 --> 02:34:54,240

what what is that netherworld that

3129

02:34:58,820 --> 02:34:56,940

emptiness that is out there where it

3130

02:35:01,970 --> 02:34:58,830

just seems like these spirits are

3131

02:35:04,400 --> 02:35:01,980

depressed they're bummed out they're

3132

02:35:07,130 --> 02:35:04,410

lost they don't know where they are and

3133

02:35:10,670 --> 02:35:07,140

they're somehow connecting with Stephen

3134

02:35:15,950 --> 02:35:10,680

and there's this this melancholy you

3135

02:35:19,400 --> 02:35:15,960

know the sadness feel it and it's it's a

3136

02:35:20,780 --> 02:35:19,410

creepy man is I don't even know creepy

3137

02:35:24,140 --> 02:35:20,790

is the right word but it definitely

3138

02:35:26,000 --> 02:35:24,150

freaks me out and these these emails

3139

02:35:28,610 --> 02:35:26,010

that I got from people and I can totally

3140

02:35:31,011 --> 02:35:28,620

get it I totally can understand that

3141

02:35:33,680 --> 02:35:31,021

kind of reaction but I think that

3142

02:35:35,750 --> 02:35:33,690

Stephen is on to something I I don't

3143

02:35:39,410 --> 02:35:35,760

think that you know we should ignore

3144

02:35:41,630 --> 02:35:39,420

Stephen Huff or or people that have you

3145

02:35:44,060 --> 02:35:41,640

know like Anthony Sanchez that have

3146

02:35:45,500 --> 02:35:44,070

software and things like this that that

3147

02:35:48,200 --> 02:35:45,510

are out there trying to explore this

3148

02:35:51,080 --> 02:35:48,210

because we need to we definitely

3149

02:35:54,410 --> 02:35:51,090

ignoring it is not the right thing to do

3150

02:35:57,830 --> 02:35:54,420

we've got to figure it out but I totally

3151

02:36:00,680 --> 02:35:57,840

agree with you man it's a it could be a

3152

02:36:03,110 --> 02:36:00,690

food source it could be it could be some

3153

02:36:05,060 --> 02:36:03,120

type of energy for that and but you know

3154

02:36:08,870 --> 02:36:05,070

we truly don't know you know we don't

3155

02:36:14,150 --> 02:36:08,880

have those answers do we well not not

3156

02:36:17,000 --> 02:36:14,160

directly I mean but it's something you

3157

02:36:21,140 --> 02:36:17,010

know this experience I had with taking a

3158

02:36:24,801 --> 02:36:21,150

class with a shaman it was Halloween

3159

02:36:26,780 --> 02:36:24,811

night in in Santa Cruz we went to a

3160

02:36:31,420 --> 02:36:26,790

graveyard and kind of did the same thing

3161

02:36:35,150 --> 02:36:31,430

and released trap spirits however about

3162

02:36:37,670 --> 02:36:35,160

20 minutes into it to summon kind of

3163

02:36:39,680 --> 02:36:37,680

held my sleeve and said we got to get

3164

02:36:44,030 --> 02:36:39,690

out of here now there's something up in

3165

02:36:47,301 --> 02:36:44,040

that tree and when when spirits get

3166

02:36:51,320 --> 02:36:47,311

trapped somewhere graveyards or anywhere

3167

02:36:53,600 --> 02:36:51,330

else like that it's just like any other

3168

02:36:55,280 --> 02:36:53,610

natural environment if there is a food

3169

02:36:58,160 --> 02:36:55,290

source available there's some sort of

3170

02:37:00,920 --> 02:36:58,170

creature that will evolve or develop or

3171

02:37:02,990 --> 02:37:00,930

arise that that will eat it and you were

3172

02:37:05,390 --> 02:37:03,000

there because it's available and you

3173

02:37:08,719 --> 02:37:05,400

were in the way you could have right

3174

02:37:11,179 --> 02:37:08,729

right right yeah and and look at also

3175

02:37:14,750 --> 02:37:11,189

Halloween night graveyard

3176

02:37:16,400 --> 02:37:14,760

you know shaman you what you you're just

3177

02:37:19,760 --> 02:37:16,410

asking for it there man

3178

02:37:21,800 --> 02:37:19,770

so that's all we want demon hunting

3179

02:37:24,620 --> 02:37:21,810

afterwards on the boardwalk you know

3180

02:37:28,010 --> 02:37:24,630

where they filmed Lost Boys oh yeah yeah

3181

02:37:30,290 --> 02:37:28,020

yeah yeah Santa Cruz yeah yeah that is a

3182

02:37:32,480 --> 02:37:30,300

that isn't tribute play that is a trippy

3183

02:37:35,600 --> 02:37:32,490

place man and congratulations for

3184

02:37:37,910 --> 02:37:35,610

surviving it and making this phone call

3185

02:37:40,850 --> 02:37:37,920

alright alright Dave a man be safe out

3186

02:37:43,610 --> 02:37:40,860

there my friend okay thank you thank you

3187

02:37:46,940 --> 02:37:43,620

yeah he's right man a food source could

3188

02:37:49,040 --> 02:37:46,950

it be I'm totally all of those things

3189

02:37:50,390 --> 02:37:49,050

crossed my mind was Stephen hope that

3190

02:37:53,560 --> 02:37:50,400

was a great show by the way hi you're

3191

02:37:59,660 --> 02:37:53,570

live on fade to black who's calling

3192

02:38:04,090 --> 02:37:59,670

you're live right now three you're live

3193

02:38:07,610 --> 02:38:04,100

oh I see yeah my my aunty you're up next

3194

02:38:08,630 --> 02:38:07,620

alright yeah Pat from the I'm somewhere

3195

02:38:10,760 --> 02:38:08,640

in LA

3196

02:38:12,380 --> 02:38:10,770

Oh Pat me from somewhere in Hell hey

3197

02:38:16,460 --> 02:38:12,390

okay I'll go with that Pat how are you

3198

02:38:18,830 --> 02:38:16,470

man I'm I enjoy your show I don't really

3199

02:38:21,350 --> 02:38:18,840

have a lot to say but um I've never

3200

02:38:24,620 --> 02:38:21,360

watched Star Wars

3201

02:38:27,320 --> 02:38:24,630

why I've never interested me it's too

3202

02:38:30,050 --> 02:38:27,330

long it's boring okay I know it's more

3203

02:38:34,400 --> 02:38:30,060

it as a child I knew it was propaganda

3204

02:38:38,000 --> 02:38:34,410

and but but I enjoyed watching watching

3205

02:38:41,150 --> 02:38:38,010

James Bond I'd watched James Bond movies

3206

02:38:44,750 --> 02:38:41,160

like from the beginning some you take an

3207

02:38:47,600 --> 02:38:44,760

interesting thing for you to say Pat the

3208

02:38:52,219 --> 02:38:47,610

propaganda side because when the first

3209

02:38:56,660 --> 02:38:52,229

time that I saw track oh yeah okay but

3210

02:39:00,200 --> 02:38:56,670

with Star Wars it felt like the Third

3211

02:39:05,150 --> 02:39:00,210

Reich right in the uniforms the way that

3212

02:39:08,150 --> 02:39:05,160

they looked it felt so Nazi ish exactly

3213

02:39:10,110 --> 02:39:08,160

yeah disturbing yes yes I totally got

3214

02:39:12,210 --> 02:39:10,120

all of it you're absolutely right

3215

02:39:14,130 --> 02:39:12,220

you know people have liked some of it

3216

02:39:17,460 --> 02:39:14,140

with my brother yeah he's a lot older

3217

02:39:20,160 --> 02:39:17,470

than me and he's more in the age range

3218

02:39:23,130 --> 02:39:20,170

of where you are while you're the

3219

02:39:24,870 --> 02:39:23,140

younger but um but I never got into it

3220

02:39:29,270 --> 02:39:24,880

it's just too boring and also Harry

3221

02:39:31,500 --> 02:39:29,280

Potter I watch it at the Burbank AMC

3222

02:39:34,080 --> 02:39:31,510

when it came out one of the one of the

3223

02:39:36,599 --> 02:39:34,090

Harry Potter's I fell asleep in the

3224

02:39:39,810 --> 02:39:36,609

movie it was stupid and boring but your

3225

02:39:41,550 --> 02:39:39,820

kids playing around but yeah I never got

3226

02:39:43,800 --> 02:39:41,560

the Harry Potter so I watched it because

3227

02:39:46,040 --> 02:39:43,810

of my daughter's right you know you got

3228

02:39:49,590 --> 02:39:46,050

to do it and as a parent I would go I

3229

02:39:51,840 --> 02:39:49,600

never got the Harry Potter stuff you

3230

02:39:55,110 --> 02:39:51,850

know and I know it's it's blasphemous

3231

02:39:59,730 --> 02:39:55,120

for a lot of people but not and I never

3232

02:40:01,830 --> 02:39:59,740

connected I never did I have no idea who

3233

02:40:04,770 --> 02:40:01,840

the characters are what the storyline is

3234

02:40:07,380 --> 02:40:04,780

I know nothing and I've seen like three

3235

02:40:08,969 --> 02:40:07,390

of them so you're absolutely right Pat

3236

02:40:10,620 --> 02:40:08,979

thank you for that though I think I

3237

02:40:12,929 --> 02:40:10,630

think you're absolutely right and thank

3238

02:40:18,179 --> 02:40:12,939

you for your honesty man and first-time

3239

02:40:21,810 --> 02:40:18,189

caller yeah I would like to say addenda

3240

02:40:27,450 --> 02:40:21,820

a different done like gone outside of LA

3241

02:40:30,450 --> 02:40:27,460

and noticed the time time the timing in

3242

02:40:32,429 --> 02:40:30,460

like in Arizona when you're when I was

3243

02:40:35,099 --> 02:40:32,439

sleeping on during the night it was a

3244

02:40:39,389 --> 02:40:35,109

lot different and I I've actually

3245

02:40:41,700 --> 02:40:39,399

explained some weird um deep dreams in

3246

02:40:44,219 --> 02:40:41,710

Arizona and also living in Burbank - I

3247

02:40:46,410 --> 02:40:44,229

was living I was a I used to live in I

3248

02:40:50,880 --> 02:40:46,420

was a resident of Burbank number link

3249

02:40:54,389 --> 02:40:50,890

and so um so I've had some weird

3250

02:40:58,410 --> 02:40:54,399

expenses that while in my sleep while

3251
02:41:01,770 --> 02:40:58,420
sleeping just deep dreams and some

3252
02:41:04,260 --> 02:41:01,780
instances where I'm some is felt like I

3253
02:41:07,110 --> 02:41:04,270
wasn't able to wake up I'm going to tell

3254
02:41:09,599 --> 02:41:07,120
you something Pat and that it's a very

3255
02:41:12,389 --> 02:41:09,609
interesting observation that you made

3256
02:41:15,060 --> 02:41:12,399
about Burbank when you no matter where

3257
02:41:17,250 --> 02:41:15,070
you are in space - yeah Palm Springs is

3258
02:41:20,760 --> 02:41:17,260
trippy no doubt but no matter where you

3259
02:41:23,349 --> 02:41:20,770
are in LA when you cross the line and

3260
02:41:25,989 --> 02:41:23,359
you go into Burbank

3261
02:41:28,809 --> 02:41:25,999
a different world so I going it's just a

3262
02:41:32,290 --> 02:41:28,819
dip you are crossing into another

3263
02:41:34,420 --> 02:41:32,300

reality real Oh Burbank is a very very

3264

02:41:36,340 --> 02:41:34,430

special place I totally agree with you

3265

02:41:38,080 --> 02:41:36,350

there's something about Burbank that

3266

02:41:40,510 --> 02:41:38,090

feels different than anywhere else in

3267

02:41:43,630 --> 02:41:40,520

all of Los Angeles you're a hundred

3268

02:41:46,540 --> 02:41:43,640

percent correct on that it's so trippy

3269

02:41:48,099 --> 02:41:46,550

it is it really it really there's no

3270

02:41:50,590 --> 02:41:48,109

question about that my friend

3271

02:41:55,239 --> 02:41:50,600

none at all thank you for that and then

3272

02:41:57,010 --> 02:41:55,249

living in Burbank what growing up I had

3273

02:41:59,679 --> 02:41:57,020

to keep a lot of it to myself but I'm

3274

02:42:03,000 --> 02:41:59,689

just it just really strange people there

3275

02:42:05,830 --> 02:42:03,010

and you can't really speak your mind and

3276

02:42:09,010 --> 02:42:05,840

freedom speech it doesn't really exist

3277

02:42:13,569 --> 02:42:09,020

they always target you well Santa Monica

3278

02:42:16,029 --> 02:42:13,579

- yeah I love it is the conversation

3279

02:42:18,939 --> 02:42:16,039

later oh man we just offended half of

3280

02:42:21,309 --> 02:42:18,949

Los Angeles Pat in 1 Paul Craig they

3281

02:42:23,500 --> 02:42:21,319

don't speak right now you know you don't

3282

02:42:25,779 --> 02:42:23,510

like it's too bad you're I read them a

3283

02:42:28,179 --> 02:42:25,789

speech you're absolutely right bad hey

3284

02:42:30,369 --> 02:42:28,189

thinking of a freckle away it totally

3285

02:42:33,099 --> 02:42:30,379

totally and listen first-time caller

3286

02:42:34,869 --> 02:42:33,109

don't be a stranger all right thank you

3287

02:42:36,010 --> 02:42:34,879

have a good night yeah you too Pat's

3288

02:42:41,319 --> 02:42:36,020

100% correct

3289

02:42:44,050 --> 02:42:41,329

Burbank is a trippy trippy place trippy

3290

02:42:47,710 --> 02:42:44,060

and now before I go back to the phones I

3291

02:42:50,319 --> 02:42:47,720

do want to congratulate Sean slicker

3292

02:42:53,800 --> 02:42:50,329

right there I'm popping that up on the

3293

02:42:57,010 --> 02:42:53,810

bunker cam Sean slacker congratulations

3294

02:43:00,399 --> 02:42:57,020

my friend you won the studio dome stereo

3295

02:43:01,899 --> 02:43:00,409

Bluetooth system in a hardshell case did

3296

02:43:06,010 --> 02:43:01,909

the drawing earlier tonight on the show

3297

02:43:07,750 --> 02:43:06,020

again congratulations Sean slacker back

3298

02:43:11,889 --> 02:43:07,760

to the phones how you live on fade to

3299

02:43:15,580 --> 02:43:11,899

black who's calling yeah brother

3300

02:43:19,899 --> 02:43:15,590

this is Brad hey Brad where are you

3301

02:43:21,639 --> 02:43:19,909

tonight tonight actually I'm over at my

3302

02:43:24,609 --> 02:43:21,649

wife's parents house we're hanging out

3303

02:43:26,590 --> 02:43:24,619

doing a little barbecue action see you

3304

02:43:29,489 --> 02:43:26,600

uh you know I saw your post the other

3305

02:43:32,529 --> 02:43:29,499

day that you barbecue during k2 black

3306

02:43:34,359 --> 02:43:32,539

dude I love barbecuing like something

3307

02:43:36,849 --> 02:43:34,369

you and I have in common I'm respective

3308

02:43:37,180 --> 02:43:36,859

being that love it hey man two weeks -

3309

02:43:40,780 --> 02:43:37,190

can't

3310

02:43:42,940 --> 02:43:40,790

back in the desert you ready dude

3311

02:43:44,921 --> 02:43:42,950

you don't even know like Jesus trying to

3312

02:43:50,131 --> 02:43:44,931

get me in the frickin compound I'm like

3313

02:43:55,631 --> 02:43:53,350

two weeks man I can't wait to see you my

3314

02:43:57,400 --> 02:43:55,641

friend I can't wait to see you so what's

3315

02:44:00,940 --> 02:43:57,410

on your mind tonight come on what do you

3316

02:44:02,921 --> 02:44:00,950

guys barbecuing well we did a little

3317

02:44:04,751 --> 02:44:02,931

chicken night trying to keep it light

3318

02:44:08,320 --> 02:44:04,761

you know I'm a little diet right now

3319

02:44:12,490 --> 02:44:08,330

yeah I need a diet I just walked down

3320

02:44:16,751 --> 02:44:12,500

the hall into Rita studio and said can I

3321

02:44:19,541 --> 02:44:16,761

see you tonight with some wings you know

3322

02:44:22,600 --> 02:44:19,551

you know are you yeah Lovelace Sally's

3323

02:44:23,530 --> 02:44:22,610

yeah man wings stopped in Burbank right

3324

02:44:28,421 --> 02:44:23,540

next to the bunker

3325

02:44:30,430 --> 02:44:28,431

oh man yeah that sounds great

3326

02:44:31,841 --> 02:44:30,440

yeah man so we're going to do some we're

3327

02:44:34,030 --> 02:44:31,851

going to do some wings stop on the way

3328

02:44:36,310 --> 02:44:34,040

home got to do it and you know what's so

3329

02:44:39,161 --> 02:44:36,320

cool is that joint is open till midnight

3330

02:44:41,110 --> 02:44:39,171

so you know we wrap here at 10:00 and

3331

02:44:43,180 --> 02:44:41,120

now that I know it's wings tonight and

3332

02:44:45,581 --> 02:44:43,190

she gave me the go-ahead I'm going to

3333

02:44:46,961 --> 02:44:45,591

shut down the bunker in nanoseconds

3334

02:44:52,450 --> 02:44:46,971

you're going to see the goodnight tweet

3335

02:44:55,240 --> 02:44:52,460

siren stairs well I know right and and

3336

02:44:58,661 --> 02:44:55,250

they're just you know everything on the

3337

02:45:00,940 --> 02:44:58,671

menu is just so good just and tonight I

3338

02:45:03,100 --> 02:45:00,950

think I'm going to go burning hot so

3339

02:45:06,100 --> 02:45:03,110

anyway see I'm already salivate I'm

3340

02:45:09,161 --> 02:45:06,110

looking at the clock 39 minutes 13

3341

02:45:12,570 --> 02:45:09,171

minutes doing stop so what's on your

3342

02:45:15,700 --> 02:45:12,580

mind my bread so check this one out um I

3343

02:45:18,551 --> 02:45:15,710

just got it I got a recap this week

3344

02:45:21,551 --> 02:45:18,561

because I'm so amped on all the ladies

3345

02:45:25,211 --> 02:45:21,561

you had on like beers I know right I was

3346

02:45:26,980 --> 02:45:25,221

just I was like hitting the the podcast

3347

02:45:28,511 --> 02:45:26,990

for all you theater and I thought there

3348

02:45:30,371 --> 02:45:28,521

if you don't have the podcast you got to

3349

02:45:33,011 --> 02:45:30,381

do active driving into work every day I

3350

02:45:37,270 --> 02:45:33,021

got an hour drive right boom knock out a

3351

02:45:37,780 --> 02:45:37,280

hour their words yeah yeah I got you

3352

02:45:41,140 --> 02:45:37,790

covered

3353

02:45:45,850 --> 02:45:41,150

yeah brother yeah mess I am Annie Annie

3354

02:45:49,421 --> 02:45:45,860

- uh yeah the ladies this week really

3355

02:45:50,950 --> 02:45:49,431

touched home with a lot of things with

3356

02:45:53,290 --> 02:45:50,960

our family and it's like helping

3357

02:45:55,390 --> 02:45:53,300

my son was listening to it he's nine now

3358

02:45:57,190 --> 02:45:55,400

and he's just like and I think I might

3359

02:45:59,350 --> 02:45:57,200

bring him up to contact next year he's

3360

02:46:02,440 --> 02:45:59,360

like he's he's fell on the biome you

3361

02:46:04,810 --> 02:46:02,450

know he's getting there yeah he's

3362

02:46:08,020 --> 02:46:04,820

getting there he's already there but I

3363

02:46:10,300 --> 02:46:08,030

just I'm kind of little selfish like

3364

02:46:12,790 --> 02:46:10,310

being out there myself and well yeah get

3365

02:46:15,520 --> 02:46:12,800

him - yeah he's got to get to double

3366

02:46:18,760 --> 02:46:15,530

digits and then detective the god get

3367

02:46:22,300 --> 02:46:18,770

him get him to ten and then I get a very

3368

02:46:24,310 --> 02:46:22,310

adult but see that you know this is what

3369

02:46:27,520 --> 02:46:24,320

was great about this week

3370

02:46:30,760 --> 02:46:27,530

Annie Jacobson coming on and talking

3371

02:46:33,960 --> 02:46:30,770

about telekinesis and ESP and and the

3372

02:46:37,810 --> 02:46:33,970

CIA yeah and and that whole thing about

3373

02:46:40,270 --> 02:46:37,820

mushrooms and and truth serums and and

3374

02:46:43,330 --> 02:46:40,280

what they were doing and then that

3375

02:46:45,490 --> 02:46:43,340

folding into you know the communication

3376

02:46:48,070 --> 02:46:45,500

that that Annie was talking about

3377

02:46:51,160 --> 02:46:48,080

absolutely incredible and then folding

3378

02:46:54,910 --> 02:46:51,170

that into Caroline quarry in her new

3379

02:46:56,740 --> 02:46:54,920

film and contacting community that

3380

02:46:59,800 --> 02:46:56,750

documentary even though it's not fully

3381

02:47:01,540 --> 02:46:59,810

available yet but when it is that's a

3382

02:47:03,969 --> 02:47:01,550

game-changer and it's going to flip some

3383

02:47:07,120 --> 02:47:03,979

people out but and then now you're just

3384

02:47:10,180 --> 02:47:07,130

like easing the 2-yard thought listen

3385

02:47:14,170 --> 02:47:10,190

man I like this one well you know the

3386

02:47:17,620 --> 02:47:14,180

thing I I did that was my choice and the

3387

02:47:20,260 --> 02:47:17,630

reason why I did it like that was

3388

02:47:23,020 --> 02:47:20,270

because after seeing the film there was

3389

02:47:27,460 --> 02:47:23,030

no way that I couldn't talk about it I

3390

02:47:29,800 --> 02:47:27,470

couldn't either I had to I had to I had

3391

02:47:33,370 --> 02:47:29,810

to do it Caroline put a lot of work into

3392

02:47:36,160 --> 02:47:33,380

it and and it's an amazing film but what

3393

02:47:37,660 --> 02:47:36,170

ended up happening I can't give away you

3394

02:47:40,540 --> 02:47:37,670

know her private stuff or her business

3395

02:47:42,969 --> 02:47:40,550

stuff but some kinda later they had some

3396

02:47:46,630 --> 02:47:42,979

things happen with the distribution it

3397

02:47:48,460 --> 02:47:46,640

started to expand and so what was

3398

02:47:50,320 --> 02:47:48,470

imminently going to be released is going

3399

02:47:52,990 --> 02:47:50,330

to have a larger release a little bit

3400

02:47:54,580 --> 02:47:53,000

later in about a month or two and and

3401

02:47:57,280 --> 02:47:54,590

those contracts all that pain it's

3402

02:48:00,450 --> 02:47:57,290

complicated it's a mess otherwise the

3403

02:48:03,100 --> 02:48:00,460

film is ready to go today but that's why

3404

02:48:05,261 --> 02:48:03,110

and that happened over the last week

3405

02:48:07,631 --> 02:48:05,271

between

3406

02:48:09,610 --> 02:48:07,641

her coming on the show so that'sthat's

3407

02:48:11,051 --> 02:48:09,620

why things are a late but it'll be worth

3408

02:48:12,551 --> 02:48:11,061

it you guys are going to love it and

3409

02:48:14,410 --> 02:48:12,561

then and then of course what about

3410

02:48:16,961 --> 02:48:14,420

Saturday that's what I'm saying

3411

02:48:20,230 --> 02:48:16,971

yesterday I was sick that was what I'm

3412

02:48:23,230 --> 02:48:20,240

saying that folded from from Annie -

3413

02:48:27,190 --> 02:48:23,240

Caroline folding over to Tricia it was

3414

02:48:32,830 --> 02:48:27,200

like one long show this week it was like

3415

02:48:35,350 --> 02:48:32,840

one long continuous leading yeah Tricia

3416

02:48:38,830 --> 02:48:35,360

was amazing absolutely amazing very very

3417

02:48:41,461 --> 02:48:38,840

cool person - on top of that I knew when

3418

02:48:45,131 --> 02:48:41,471

I when I had first met her with Rita

3419

02:48:49,810 --> 02:48:45,141

there was something there just that man

3420

02:48:53,200 --> 02:48:49,820

man what a what a well-grounded amazing

3421

02:48:55,541 --> 02:48:53,210

person amazing soul and hey can we see

3422

02:48:58,120 --> 02:48:55,551

some farming those give read a big

3423

02:49:01,240 --> 02:48:58,130

freaking hug from us from the Harris

3424

02:49:04,620 --> 02:49:01,250

family because my wife dug it I dug it I

3425

02:49:08,560 --> 02:49:04,630

know the fear not what up there or not

3426

02:49:10,631 --> 02:49:08,570

we can - does that man get on you know

3427

02:49:14,051 --> 02:49:10,641

like the fact that you're given the

3428

02:49:16,900 --> 02:49:14,061

defiance of conscious attention is

3429

02:49:18,881 --> 02:49:16,910

freaking number one better so keep doing

3430

02:49:21,160 --> 02:49:18,891

that that's pretty awesome you know and

3431

02:49:24,360 --> 02:49:21,170

and and and Reid and I need to hear that

3432

02:49:27,791 --> 02:49:24,370

from time to time because you know the

3433

02:49:29,140 --> 02:49:27,801

the excitement that we have when we know

3434

02:49:31,961 --> 02:49:29,150

that we're putting together a special

3435

02:49:35,921 --> 02:49:31,971

week and and the look putting together

3436

02:49:37,600 --> 02:49:35,931

Annie and Caroline and Tricia lining

3437

02:49:40,301 --> 02:49:37,610

that up to make sure that all of that

3438

02:49:43,150 --> 02:49:40,311

can happen and and get a booth and get

3439

02:49:47,230 --> 02:49:43,160

it done it's an awful lot of work but

3440

02:49:49,780 --> 02:49:47,240

what we are hopeful for is the reaction

3441

02:49:51,551 --> 02:49:49,790

that you're giving us right now that's

3442

02:49:55,900 --> 02:49:51,561

what we want and they what we need an

3443

02:49:57,820 --> 02:49:55,910

attic yeah I'm sorry to interrupt it's I

3444

02:50:01,211 --> 02:49:57,830

have to interrupt me what you're doing

3445

02:50:04,030 --> 02:50:01,221

is a safe brother just keep that up and

3446

02:50:05,740 --> 02:50:04,040

just you know show everyone how it is

3447

02:50:09,820 --> 02:50:05,750

supposed to be done like you were doing

3448

02:50:13,390 --> 02:50:09,830

my brother one left we got this thank

3449

02:50:16,810 --> 02:50:13,400

you so much Brad and check it out dude

3450

02:50:18,011 --> 02:50:16,820

today's Thursday the fourth two weeks

3451
02:50:22,810 --> 02:50:18,021
from today

3452
02:50:24,520 --> 02:50:22,820
Joshua Tree right time to fire all right

3453
02:50:26,860 --> 02:50:24,530
man I'll see I'll see you in two weeks

3454
02:50:29,910 --> 02:50:26,870
my friend until then be safe and I tell

3455
02:50:32,140 --> 02:50:29,920
your wife yo all right

3456
02:50:34,240 --> 02:50:32,150
goddamn you love you guys big house

3457
02:50:37,330 --> 02:50:34,250
everyone love you right back right thank

3458
02:50:39,580 --> 02:50:37,340
you so much my friend yeah that's a

3459
02:50:44,341 --> 02:50:39,590
that's offensive fader not right there

3460
02:50:47,051 --> 02:50:44,351
Brad Brad Harris and and munching out

3461
02:50:49,120 --> 02:50:47,061
doing the barbecue so yeah we're going

3462
02:50:51,430 --> 02:50:49,130
to do wing stop tonight I cannot wait my

3463
02:50:55,261 --> 02:50:51,440

mouth is watering I got to get some

3464

02:50:59,290 --> 02:50:55,271

things out of the way here really quick

3465

02:51:02,320 --> 02:50:59,300

and it's this now check this out I'm

3466

02:51:03,250 --> 02:51:02,330

going to wrap up an amazing week with

3467

02:51:06,790 --> 02:51:03,260

this right here

3468

02:51:10,450 --> 02:51:06,800

Oh hold on a minute okay should I should

3469

02:51:13,320 --> 02:51:10,460

I take one more call okay you know what

3470

02:51:16,301 --> 02:51:13,330

I'm going to because this is from

3471

02:51:21,211 --> 02:51:16,311

chi-town hi you're live on fade to black

3472

02:51:26,080 --> 02:51:21,221

who's calling bye Rosa mom who's this

3473

02:51:29,711 --> 02:51:26,090

Ryan rose alone hey brah ha ha ha when

3474

02:51:31,631 --> 02:51:29,721

I'm Ryan are you a jersey with into the

3475

02:51:32,730 --> 02:51:31,641

fourth dimension Jimmy would say that

3476

02:51:35,591 --> 02:51:32,740

one more time

3477

02:51:38,350 --> 02:51:35,601

are you ready to ascend into the fourth

3478

02:51:41,261 --> 02:51:38,360

dimension am I ready to ascend into the

3479

02:51:43,780 --> 02:51:41,271

fourth dimension the fourth one is is is

3480

02:51:47,110 --> 02:51:43,790

the Dark Dimension isn't it don't you

3481

02:51:48,850 --> 02:51:47,120

want to go to five you we're in the

3482

02:51:49,750 --> 02:51:48,860

third don't we go to the fourth well

3483

02:51:54,211 --> 02:51:49,760

that's what I'm saying

3484

02:51:58,091 --> 02:51:54,221

the fourth dimension is is is is is a

3485

02:52:02,801 --> 02:51:58,101

transitional a dark darker place you

3486

02:52:07,330 --> 02:52:02,811

want to get to five D 3ds cool four D is

3487

02:52:11,620 --> 02:52:07,340

a little shady right and then five D is

3488

02:52:14,530 --> 02:52:11,630

where you want to go five B ah area how

3489

02:52:16,120 --> 02:52:14,540

about you right no no no no not a look

3490

02:52:20,980 --> 02:52:16,130

let me tell you something Brian this is

3491

02:52:23,140 --> 02:52:20,990

no joke my journey here in discovery and

3492

02:52:25,900 --> 02:52:23,150

trying to find out all of these things

3493

02:52:28,540 --> 02:52:25,910

is the same as yours so when I bring

3494

02:52:31,270 --> 02:52:28,550

odds you know guess that when when I

3495

02:52:37,270 --> 02:52:31,280

need somebody to explain to me

3496

02:52:39,430 --> 02:52:37,280

3d 4d 5d 6d no I need to know you know

3497

02:52:42,790 --> 02:52:39,440

just like you so I'm not correcting you

3498

02:52:44,800 --> 02:52:42,800

I'm going down this path right beside

3499

02:52:47,620 --> 02:52:44,810

you okay so we're walking beside each

3500

02:52:48,910 --> 02:52:47,630

other trying to figure this out yeah

3501

02:52:52,690 --> 02:52:48,920

I've been watching all the diamond

3502

02:52:56,590 --> 02:52:52,700

Wilcock and quarry good episode cosmic

3503

02:53:01,660 --> 02:52:56,600

disclosure wisdom teachings yep yep yeah

3504

02:53:05,140 --> 02:53:01,670

and so what do you think fantastic the

3505

02:53:08,740 --> 02:53:05,150

book yeah go ahead what the bullet blast

3506

02:53:11,380 --> 02:53:08,750

coming right yes well there's a couple

3507

02:53:15,940 --> 02:53:11,390

of things that are that are on schedule

3508

02:53:18,940 --> 02:53:15,950

yes yes not not only what they are

3509

02:53:23,550 --> 02:53:18,950

referencing and we are due for one by

3510

02:53:27,910 --> 02:53:23,560

the way typically every 7 to 10 years

3511

02:53:29,410 --> 02:53:27,920

the Sun gives a big belch and something

3512

02:53:32,320 --> 02:53:29,420

you know pretty traumatic comes our way

3513

02:53:36,100 --> 02:53:32,330

we haven't had anything in quite a while

3514

02:53:38,860 --> 02:53:36,110

in activity and so one wonders is it

3515

02:53:42,400 --> 02:53:38,870

going to be bigger than normal and it

3516

02:53:43,840 --> 02:53:42,410

could potentially overpower our natural

3517

02:53:46,300 --> 02:53:43,850

defenses here you know our

3518

02:53:48,040 --> 02:53:46,310

electromagnetic thing that that

3519

02:53:51,520 --> 02:53:48,050

surrounds this earth between the North

3520

02:53:53,230 --> 02:53:51,530

and South Pole that magnetic shield is

3521

02:53:55,000 --> 02:53:53,240

what protects us from all of the solar

3522

02:53:58,990 --> 02:53:55,010

radiation and the solar flares and the

3523

02:54:01,450 --> 02:53:59,000

things that happen all year long and and

3524

02:54:05,230 --> 02:54:01,460

to protect our satellites our phones our

3525

02:54:10,630 --> 02:54:05,240

cars our entire exist the electric razor

3526

02:54:13,380 --> 02:54:10,640

you know will stop working right so will

3527

02:54:17,490 --> 02:54:13,390

the next one be big enough to overpower

3528

02:54:19,870 --> 02:54:17,500

our natural defenses here and if it is

3529

02:54:21,760 --> 02:54:19,880

we're going to go into the dark ages

3530

02:54:25,390 --> 02:54:21,770

there there's no question about it I

3531

02:54:27,040 --> 02:54:25,400

mean we won't have any electricity isn't

3532

02:54:28,990 --> 02:54:27,050

there some kind of like aurora borealis

3533

02:54:31,660 --> 02:54:29,000

thing that's supposed to be all over the

3534

02:54:33,490 --> 02:54:31,670

sky and we our nervous systems change or

3535

02:54:37,300 --> 02:54:33,500

something well there's that too there's

3536

02:54:40,180 --> 02:54:37,310

look all of this when it when we look at

3537

02:54:42,670 --> 02:54:40,190

it in those terms everything is

3538

02:54:44,360 --> 02:54:42,680

connected it's all connected yeah

3539

02:54:47,810 --> 02:54:44,370

absolutely we are all

3540

02:54:49,761 --> 02:54:47,820

connected down to the very very basic

3541

02:54:52,460 --> 02:54:49,771

levels of everything where can it we are

3542

02:54:54,620 --> 02:54:52,470

all Stardust we are all built of the

3543

02:54:56,511 --> 02:54:54,630

same elements everything is connected

3544

02:54:58,250 --> 02:54:56,521

there's no question about that

3545

02:55:01,220 --> 02:54:58,260

oh and so when things go off balance

3546

02:55:04,220 --> 02:55:01,230

things are amplified things are a little

3547

02:55:07,790 --> 02:55:04,230

bit skewed does it affect us not only

3548

02:55:10,400 --> 02:55:07,800

are our brains and our consciousness but

3549

02:55:14,360 --> 02:55:10,410

but physically too as well right I mean

3550

02:55:18,591 --> 02:55:14,370

our blood you know it's everything is

3551
02:55:22,341 --> 02:55:18,601
connected so I you know I am Brian I I

3552
02:55:24,560 --> 02:55:22,351
really feel in my bones I always feel

3553
02:55:26,511 --> 02:55:24,570
that everything is just going to be okay

3554
02:55:29,350 --> 02:55:26,521
we're going to go through game addict

3555
02:55:32,060 --> 02:55:29,360
things you know we just are but as

3556
02:55:33,650 --> 02:55:32,070
humans as Earthlings we're always going

3557
02:55:35,420 --> 02:55:33,660
to come out of it on the other side and

3558
02:55:38,900 --> 02:55:35,430
we're going to be okay that's my tank

3559
02:55:40,820 --> 02:55:38,910
and I'm gonna stick to it I heard we had

3560
02:55:43,301 --> 02:55:40,830
a three year window until something

3561
02:55:51,710 --> 02:55:46,730
yeah very good in gaming Wilcock yeah

3562
02:55:55,011 --> 02:55:51,720
yeah well again I I have to I have to

3563
02:55:57,020 --> 02:55:55,021

agree with that I mean there are and

3564

02:55:59,990 --> 02:55:57,030

I've got to wrap the show here in 45

3565

02:56:01,460 --> 02:56:00,000

seconds Brian so just let me just say

3566

02:56:04,490 --> 02:56:01,470

this and I want to thank you in advance

3567

02:56:06,830 --> 02:56:04,500

for the phone call everything comes in

3568

02:56:09,410 --> 02:56:06,840

cycles and so many things haven't

3569

02:56:11,511 --> 02:56:09,420

happened in a long time we haven't had

3570

02:56:15,770 --> 02:56:11,521

an earthquake here in California since

3571

02:56:18,320 --> 02:56:15,780

1994 a big one this is now 2017 right

3572

02:56:20,150 --> 02:56:18,330

the odds are stacked against us for that

3573

02:56:23,270 --> 02:56:20,160

we haven't had anything traumatic

3574

02:56:27,140 --> 02:56:23,280

anything big you know you know think

3575

02:56:29,360 --> 02:56:27,150

about back in 2005 with the tsunami you

3576

02:56:32,091 --> 02:56:29,370

know what I mean things come in cycles

3577

02:56:34,450 --> 02:56:32,101

and we haven't had any solar flares or

3578

02:56:39,140 --> 02:56:34,460

any attacks of you know from the Sun in

3579

02:56:41,600 --> 02:56:39,150

quite a long time so in the next three

3580

02:56:43,310 --> 02:56:41,610

years there's there's a possibility of

3581

02:56:46,150 --> 02:56:43,320

lot of crazy things and I don't want to

3582

02:56:49,011 --> 02:56:46,160

see any of it happen so anyway those

3583

02:56:50,870 --> 02:56:49,021

weren't the blue aliens using some of

3584

02:56:54,261 --> 02:56:50,880

that energy from the Sun or some well

3585

02:56:56,990 --> 02:56:54,271

that sea and then back to my point there

3586

02:56:57,800 --> 02:56:57,000

is a reason why nothing negative like

3587

02:57:01,939 --> 02:56:57,810

that has happened

3588

02:57:04,010 --> 02:57:01,949

nuclear war no you know I think that for

3589

02:57:06,109 --> 02:57:04,020

some reason somebody is looking down on

3590

02:57:08,330 --> 02:57:06,119

us and making sure that we don't do

3591

02:57:09,920 --> 02:57:08,340

something stupid think about that hey

3592

02:57:13,189 --> 02:57:09,930

Brian I got to go I got a roll credits

3593

02:57:13,899 --> 02:57:13,199

man I have a great night thank you for

3594

02:57:18,309 --> 02:57:13,909

the phone call

3595

02:57:20,540 --> 02:57:18,319

all right black and man I meant to ask

3596

02:57:21,229 --> 02:57:20,550

Brian workers firm he's calling from

3597

02:57:23,899 --> 02:57:21,239

Chicago

3598

02:57:27,740 --> 02:57:23,909

you know that's my hometown that wraps

3599

02:57:29,599 --> 02:57:27,750

another week here on fade to black back

3600

02:57:30,380 --> 02:57:29,609

to back to back to back to back phone

3601
02:57:33,380 --> 02:57:30,390
calls tonight

3602
02:57:34,939 --> 02:57:33,390
thank you everybody that called in paid

3603
02:57:36,710 --> 02:57:34,949
to Black's executive producers Rita

3604
02:57:38,960 --> 02:57:36,720
Kumari on shows produced by him Jay Paul

3605
02:57:41,030 --> 02:57:38,970
Marty colbaugh I j3 Rene Jonas Thank You

3606
02:57:42,979 --> 02:57:41,040
Dennis thank you Bob announces our Steve

3607
02:57:45,260 --> 02:57:42,989
harder gene Vitello Marty colbaugh ad

3608
02:57:47,450 --> 02:57:45,270
buy Dell webmasters drew the geek music

3609
02:57:50,030 --> 02:57:47,460
does Aldrich intro space boy space boy

3610
02:57:53,660 --> 02:57:50,040
music calm fade to black is produced by

3611
02:57:55,819 --> 02:57:53,670
kjsurya productions kedi are a the

3612
02:57:58,010 --> 02:57:55,829
planet thank you to Jon Rappoport

3613
02:57:59,960 --> 02:57:58,020

and everybody that called in and tweeted

3614

02:58:02,210 --> 02:57:59,970

tonight this broadcast has own a

3615

02:58:03,830 --> 02:58:02,220

copyright of 2017 by paid to black in

3616

02:58:05,780 --> 02:58:03,840

the game-changer network it cannot be

3617

02:58:07,550 --> 02:58:05,790

rebroadcast downloaded copied or use

3618

02:58:09,080 --> 02:58:07,560

anywhere in the known universe without

3619

02:58:10,189 --> 02:58:09,090

written permission from pay the black of

3620

02:58:11,689 --> 02:58:10,199

the game-changer Network

3621

02:58:14,120 --> 02:58:11,699

I'm your host Amy George follow me on

3622

02:58:17,929 --> 02:58:14,130

twitter @jj church radio I'll see

3623

02:58:23,400 --> 02:58:17,939

everybody on Monday until then be saved

3624

02:58:26,180 --> 02:58:23,570

[Music]

3625

02:58:42,390 --> 02:58:26,190

[Applause]

3626

02:58:45,340 --> 02:58:42,400

[Music]